

SIXTEENTH

Congress
of
Qualitative
Inquiry

University of Illinois at Urbana-Champaign
www.icqi.org

NOTE:

We have not yet received the finalized schedules for some of the SIGS. If your paper was submitted to one of these SIGS, it will appear as accepted, but unscheduled. All Social Work SIG submissions will be scheduled for Thursday.

To find your name, just perform a Ctrl + F (or Command + F for Mac) search.

Send correction requests by 1 March to:

salvo3000@gmail.com

Be sure to include the Panel Number in the subject line of the email.

Don't forget to register at the address below:

<http://icqi.org/>

245 Poster Session 01

8:45-10:00

Documenting and Artistically Rendering the First Year Experiences of Two Early Childhood Educators, *Lisa Wood, Indiana University Bloomington*

Health Promotion, Arts-based Research and ArtScience: a case in Rio de Janeiro (Brazil) in repressive times, *Marcio Luiz Braga Corrêa de Mello, Oswaldo Cruz Foundation - Fiocruz, Victor Strattner, Fiocruz - Instituto Oswaldo Cruz, Adrielle Fernandes, Fiocruz - Instituto Oswaldo Cruz, Júlia Fleury, UFRJ/Fiocruz, Ricardo Malheiros, Fiocruz - Instituto Oswaldo Cruz, Celso Almeida, UERJ - Fiocruz, Roberto Silva, Fiocruz - Instituto Oswaldo Cruz, and Tania Araújo-Jorge, Fiocruz*

Aesthetic Survey of Dance as a Constructive Approach, *Satoru Kimura, Japan Women's University*

Bodies in the World: the reconstruction of meaningful experience about life and live, *Tatiana Passos Zylberberg, Universidade Federal do Ceará (UFC) - BRASIL*

The Lecture Performance for Comparing Qualitatively Non-Disabled Body with Disabled Body, *Satoru Kimura, Japan Women's University*

Autoethnography: Exiting the Spiral, *Robert Goril, Penn State Altoona*

Reflexões entre silêncios e gritos do meu corpo sentido: o que fica retido em um Abortamento ?, *Veridiana Noronha Vaccarelli, Universidade Estadual de Campinas, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Nelson Filice Filice de Barros, Universidade Estadual de Campinas*

246 Poster Session 02

8:45-10:00

Perspectiva autoetnográfica: diálogos autor e interlocutor, *Marília Cintra, Universidade Estadual de Campinas, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Nelson Filice Filice de Barros, Universidade Estadual de Campinas*

Sobre gingas e passos: uma rosa-dos-ventos para o Eu como Outro, *Marília Cintra, Universidade Estadual de Campinas, Veridiana Noronha Vaccarelli, Universidade Estadual de Campinas, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Nelson Filice Filice de Barros, Universidade Estadual de Campinas*

Autoethnography as Translational Research: Bringing One Veteran's Experience of Poverty to the Larger Community, *Arthur Rice, Penn State Altoona*

Exploring the Relationship between Co-Curricular Engagement and Undergraduate Black Males Students Holistic Success at a Predominately White Institutions , *Dione La'Troy Reynolds, Indiana University Purdue University Indianapolis*

Employing critical race theory to epistemologically re-orient HIV discourse: counter-storying Black womens' engagement with research, *Tola Mbulaheni, University of Toronto*

Questioning the market approach to evaluate the new possibilities of the sharing economy, *Jose Rodolfo Hernandez-Carrion, University of Valencia (Spain)*

247 Poster Session 03

8:45-10:00

Labeling Babies! The Detriment to Marginalized Infants and Toddlers being Determined Through Early Childhood Intervention (ECI) , *Erika Aziegbé, University of Houston Clear Lake*

Social Butterfly: Using Dramaturgy to Tell the Social World Experiences of Young Adults with Disabilities , *Karen M. Ingram, George Mason University*

The Essence of Promoting Interventions to Self-Determination Among Students with Mild Intellectual Disabilities in Postsecondary Education and Workforce., *Abdelrahman Alzarie, University of South Florida*

International Students with Disabilities: A Qualitative Meta-Analysis, *Amanda Elizabeth Brunson, University of Delaware*

Caption This: A Lesson in Accessibility and Universal Design, *Rebecca Grahama, University of Illinois, Joann Bosas, University of Illinois, Jinhee Choo, University of Illinois, and Baylee Shepherd, University of Illinois*

Credibility and Trustworthiness in Qualitative Research on Inclusive Education, *Sarah Ballard, Illinois State University, Alicia Pence, Middle Tennessee State University, and Yun-Ching Chung, Illinois State University*

Lesson Planning for the Pre-K Classroom, *anita nigam, Augustana College*

248 Poster Session 04

10:15-11:30

Aprendizagem do Gênero convite: reflexões sobre a produção de textos escritos por alunos do 3º ano do Ensino Fundamental., *Alessandra Moreira Cavalieri, "Universidade Julio Mesquita Filho" - UNESP - Marília, Vivian Felício Dixon, University of Illinois, and Juliana Cunha Carlos, UNESP/UNIVESP - Bauru*

Making Strong Home School Connections for Preschoolers, *anita nigam, Augustana College*

Bringing Culturally Responsive Practices to Rural Schools , *anita nigam, Augustana College*

Community Engaged Scholarship Mentorship Program, *Kristin Haglund, Marquette University, Daniel Bergen, Marquette University, and Kim Bohat, Marquette University*

Play A Qualitative Case Study An Exploration of Play in the Kindergarten Classroom: A Teachers' Perspective, A Teachers' Practice, *Katherine Villasin, Aurora University*

What's in a law? Exploring 3rd grade reading legislation, *Darreth R. Rice, Michigan State University*

Saudi Arabian Parents' Experiences of AAC Applications and Devices, *Mazen Almethen, University of South Florida*

249 Poster Session 05

10:15-11:30

Science Education and Religion: A systemic and culturally responsive review, *William Stanford, University of Georgia, and Elana Worth, University of Georgia*

Dialogue Journaling: Antiquated Exercise to Repurposed Practice, *Rebecca Lynn Witte, Michigan State University*

All Children's Science Matters, *Kristen Schaffer, Ontario Institute for Studies in Technology*

Access to Inclusion During Mealtime at School: A Qualitative Multiple Case Study, *Sarah Ballard, Illinois State University, Yun-Ching Chung, Illinois State University, and Alicia Pence, Middle Tennessee State University*

Meeting Students In the Story- Part 2- A Look at Teacher, *Mary Dulworth-Gibson, University of Cincinnati*

Wandering and Wondering Back to Life: Emergent Kin-aesthetic Education Possibilities Enabled through Walking-based Pedagogy, *Christie Byers, George Mason University*

Kindergarten Transition for Children with Disabilities: Parent and Kindergarten General Education Teacher Perceptions and Experiences, *Michelle M. Sands, University of Illinois at Urbana-Champaign, and Hedda Meadan, University of Illinois at Urbana-Champaign*

250 Poster Session 06

10:15-11:30

Vitiligo: Challenging Cultural Assumptions and Shaping Identity, *Hamma Khuld*

SITUACION DE DERECHOS DE LA INFANCIA MIGRATORIA EN LA ZONA DE FRONTERA COLOMBO-VENEZOLANA. Mery Escobar y Lucy Useche, *Mery Mery Faviola Escobar, Universidad Pedagógica Experimental Libertador, Venezuela, and Lucy Useche, Universidad Pedagógica Experimental Libertador- Venezuela*

Caring for Dying Parents in the Shadow of Childhood Maltreatment: An Exploration of Gendered Agency and Constraint, *Robin Tarter, Oregon Health and Science University, and Dena Hassouneh, Oregon Health and Science University*

Understanding Stigmatization in Relation to the Persistence of Health Disparities within the Two Spirit, Lesbian, Gay, Bisexual, Transgender, and Queer (2SLGBTQ) Communities Using a Constructivist Grounded Theory Approach, *Jennifer Elaine Neilia Lane, Dalhousie University*

Development and Engagement in Activism among Asian American College Students, *Sehr Amer, University of Illinois at Urbana-Champaign, Xiaokun Lin, University of Illinois at Urbana-Champaign, Jacqueline Yi, University of Illinois at Urbana-Champaign, and Eleanor Humphreys, University of Illinois at Urbana-Champaign*

Women's Faith Practices as a Coping Strategy for Financial Hardship in Matchado Village, Malawi, *Carolyn Chipembere, Kamwendo Chipereganyu, Zomba, Malawi, and Vanessa Chipembere, Kamwendo Chipereganyu, Zomba, Malawi*

The Social Process of Negotiating Condom Use, *Elisabeth Trickey, Trent University*

251 Poster Session 07

1:00-2:15

Metacognition and learning effectiveness: A qualitative study, *Boreum Ju, University of Illinois at Urbana-Champaign, and Jaehwan Ju, Korea University*

Exploring Cross-Cultural Communication in Occupational Therapy , *Alessia Zanin-Yost, Slippery Rock University*

A Phenomenological Approach to Assessing UNT's Drawing and Painting Program. *Julie Do, University of North Texas, Julie Thi Do, The University of North Texas, and Tyson Edward Lewis, University of North Texas*

El Engagement en las Organizaciones, *Romina Michelle Crespín, Universidad Estatal de Milagro, and Justin Francisco Cedeño, Universidad Estatal de Milagro*

Commodifying Consciousness: A Visual Analysis and Discussion on Neoliberal Multiculturalism in Advertising, *Jasmine Latrice Moultrie*

Pharmacy Students' Perspectives Regarding Co-Curricular Activities: Qualitative Findings, *Felisha Lynn Younkin, Cedarville University, Michael Firmin, Cedarville University, Brenda Pahl, Cedarville University, Zachary Krauss, Cedarville University, and Alexandra Davidson, Cedarville University*

Changing Brains, Changing Lives: Researching the Lived Experience of Individuals Practicing Self-Directed Neuroplasticity, *Tim Klein, Saint Catherine University, Beth Kendall, Saint Catherine University, and Theresa Tougas, Saint Catherine University*

252 Poster Session 08

1:00-2:15

The research of language exchange program direction, *Ahreum Ju, University of Illinois Urbana-Champaign, and Jaehwan Ju, Korea University*

Representaciones sociales de la paternidad: percepción de jóvenes varones universitarios en contexto transfronterizo., *Daniela Patricia Díaz, CETYS Universidad, campus Mexicali.*

Understanding the Connection: The Transmission of Mexican American Cultural Values and Wellbeing, *Veronica Franco, University of California, Santa Barbara, and Melissa Morgan-Consoli, University of California, Santa Barbara*

“In Some Ways, It Was Really Beautiful”: Clinicians’ Perspectives on Latinx Adolescent Suicidality, *Tatiana Villarreal-Otalora, University of Georgia*

“It’s not about gender but about the arrival of a child in the family: the parental experience of same-sex couples”, *Leticia Joia Ribeiro, Pontificia Universidade Católica de Campinas, Sofia Creato Bonfatti, Pontificia Universidade Católica de Campinas, and Tania Mara Marques Granato, Pontificia Universidade Católica de Campinas*

Dialogue in r/ChangeMyView: A discourse analysis of online data, *Katherine Gower, University of Georgia*

253 Poster Session 09

1:00-2:15

Making supervisors aware of their burnout: A mixed method approach in analyzing if mindfulness leads to transformity in practice?, *Morgan Pepper, North Carolina Agricultural and Technical State University*

Cocoa Farmers’ Objectives and Perceptions on Crop Diversification, *Alejandro Gil, Penn State University, Craig Campbell, Penn State University, Mark Brennan, Penn State University, and Claudia Schmidt, Penn State University*

Burnout Components and Interdisciplinary Collaborative Work in Palliative Care Units in Colombia: A Pilot Study, *Laura Marcela Quintero, University of Illinois at Urbana-Champaign*

Motivation Behind Teaching: Retracing Career Paths through Photovoice, *Karina Beltran, University of Tennessee, Knoxville*

The Mixtape: A New Way to Explore Inclusive Leadership by Organizations, *Michelle Marie Thom, University of St. Thomas*

Youths’ Understandings of Risk and Safety in Online Relationships, *Olivia Cullen, University of Calgary*

Learning about the effects of the social determinants of health on self-care management education for seniors with diabetes: A community consultation, *Pilar Camargo Plazas, Queen's University, Deborah Tregunno, Queen's University, Idevania Costa, Lakehead University, Lenora Duhn, Queen's University, and Beatriz Alvarado, Queen's University*

254 Poster Session 10

2:30-3:45

Women and skeins: endometriosis change my feminine history, *Tatiana Passos Zylberberg, Universidade Federal do Ceará (UFC) - BRASIL*

(Des)ordenando a pesquisa: uma autoetnografia performática sobre Ética e Saberes, *Heloísa Maria Maria Palmeira, Universidade Estadual de Campinas, Daniela Droguetti Cristovam, Universidade Estadual de Campinas, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Nelson Filice Barros, Universidade Estadual de Campinas*

Concepciones Culturales del Género como causa de Inequidad Sanitaria en Guadalajara, México, *Diana Core Romero-Lozano, Universidad de Guadalajara, and Adolfo López-Corona, Universidad de Guadalajara*

Perils and Possibilities in Illness Self-disclosure, *Steve Ryder, University of South Florida*

The Experience of Brazilian Alcohol-Dependent Parents' Children Raised in Social Precariousness, *Antonio Richard Carias, Pontificia Universidade Católica de Campinas, Maria Lydia SANCHEZ GARCIA MOZARDO Sanchez Garcia Mozardo, Pontifical Catholic University of Campinas, and Tania Mara Marques Granato, Pontificia Universidade Católica de Campinas*

Emotional Labor & Care Delivery: Interviews with Obstetrical Nurses, *Kelly O'Mears, DePaul University*

Male Caregivers of Stroke Survivors: A Qualitative Inquiry, *L. Alexia Alexia Williams, University of Tennessee Health Science Center, and Joyce Carolyn Graff, The University of Tennessee Health Science Center*

255 Poster Session 11

2:30-3:45

Optimizing Health Research through Qualitative Case Study, *Susana Erica Somuah, University of Alberta*

A Phenomenological Study of Black Males College Students' Experiences with College Counseling Services, *Gemarco J Peterson, North Carolina Agricultural and Technical State University*

The Experience of Accompanied Childbirth from the Perspective of Postpartum Women and Companions, *Maria Lydia SANCHEZ GARCIA MOZARDO Sanches Garcia Mozardo, Pontifical Catholic University of Campinas, Antonio Richard Carias, Pontificia Universidade Católica de Campinas, and Tania Mara Marques Granato, Pontificia Universidade Católica de Campinas*

Specificities of the psychologist's practice in the Brazilian primary health care: symbolic power and professional autonomy, *Mária Lúcia Magalhães Bosi Magalhães Bosi, Universidade Federal do Ceará, Leo Nepomuceno, University of Ceará, and Magda Dimenstein, University of Ceará*

Dimensiones Culturales de la Desigualdad Social en Salud de Grupos Vulnerables en Guadalajara, México, *Adolfo López-Corona, Universidad de Guadalajara, and Diana Core Romero-Lozano, Universidad de Guadalajara*

Rethinking Risk and Resilience Through the Retrospective Stories of African-American Students from Low-Income Families, *Ashley Nicole Prowell, The University of Alabama*

"A crib that served as a mother": foster care adolescents' narratives about care (dis) placements, *Sofia Creato Bonfatti, Pontificia Universidade Católica de Campinas, Leticia Joia Ribeiro, Pontificia Universidade Católica de Campinas, and Tania Mara Marques Granato, Pontificia Universidade Católica de Campinas*

256 Poster Session 12

2:30-3:45

"If I say one time, it is like saying hundred times" - Patriarchy, Gendered Roles and Female Empowerment in Sri Lankan Parenting Process, *Jennifer L Murphy, Virginia Commonwealth University, Miriam Kuttikat, Virginia Commonwealth University, and McKenna G Whitmore, Virginia Commonwealth University*

Child welfare case managers perspective of unmet needs among kinship caregivers., *Gifty D. Asbirifi, Indiana University School of Social Work, Teresa M. Imburgia, Indiana University School of Medicine, and Barbara Pierce, Indiana University School of Social Work*

Youth Engagement and Participation in Research, *Olivia Cullen, University of Calgary, and Brooke Allemang, University of Calgary*

Diabetes Management among College Students with Type One Diabetes, *Jeanna Marie Campbell, School of Social Work at University of Illinois Urbana-Champaign, and Teresa Ann Ostler, University of Illinois at Urbana-Champaign*

Experiencing Phenomenology, *Randi Wold-Brennon, Texas Tech University*

Analysing data from visual research methods: a photo-elicitation example., *Gabriela Trombeta Santos, Federal University of São Carlos*

8:45-10:00

Chair: Maggie T. Ornstein, Sarah Lawrence College

What's My/Your/Our Story? Exploring Caregiving Through Autoethnography,
Maggie T. Ornstein, Sarah Lawrence College

Reading Between the Lines: Identifying Positives Amongst Formal and Informal
Caregivers of Persons with Dementia. Lisa M. Bonacquisti, Drexel University,
*Lisa M Bonacquisti, Drexel University, Rehab E Alhazmi, Drexel University, and
Kathleen Fisher, Drexel University*

Metaphor Identification Procedure: A Method Applied to Discourses of Caregiving
Experiences in Dementia. Rehab Elaithah Alhazmi, Drexel University, *Rehab E
Alhazmi, Drexel University, Lisa M Bonacquisti, Drexel University, and Kathleen
Fisher, Drexel University*

In Their Voices: Clients' Perceptions of Their Experiences at Adult Day Services
(ADS) Centers in Taiwan , *Chihling Liou, Kent State University at Stark*

Therapeutic Landscapes and Networks of a Domestic Helper: How an Indonesian
Migrant Worker in Maintained Her Health and Wellbeing in Hong Kong, *Fikriyah
Winata, University of Illinois at Urbana-Champaign, and Teresa Ann Ostler,
University of Illinois at Urbana-Champaign*

109 Education: Mathematics Education

8:45-10:00

Chair: Carey Ann Wilson, Tennessee Technological University

Preservice Math Teachers' Perceptions of Posing Geometry Problems to Rural High
School Students , *Carey Ann Wilson, Tennessee Technological University, and Holly
Anthony, Tennessee Technological University*

Using Complexity Theory to Analyze a Conversation on Solving a Mathematical
Problem, *Chunjing Ji, University of Massachusetts Dartmouth*

Peering into the Black Box of Primary Classrooms: The Implications of Teachers'
Mathematics Knowledge for Teacher Education Programmes, *COREEN J
LEACOCK, The University of the West Indies, Cave Hill Campus*

Participatory Design with Youth Co-Researchers on Math Help-Giving Behaviors,
Adam Clark, Arizona State University

Trends in STEM: Content Analysis of International STEM Education Research Journals, *Holly Anthony, Tennessee Technological University, Miguel Perez, Tennessee Tech University, Britney Gulley, Tennessee Tech University, and Meghan England, Tennessee Tech University*

152 Education: Issues of Diversity

8:45-10:00

Chair: Beth Wurzburg, University of Georgia

An Ethic of Relational Reciprocity in Repressive Times: Moving Beyond Binaries Towards a Pedagogy of Belonging and Becoming, *Beth Wurzburg, University of Georgia*

Examining Cultural and Linguistic Diversity in the University Spanish Classroom through Ethnographic Methods, *Raisa Canete Blazquez, Oregon State University*

The Language of Culturally-Based Pedagogy in Teacher Education Research, *Leanne M. Evans, University of Wisconsin-Milwaukee, Donna L. Pasternak, University of Wisconsin-Milwaukee, Kelly R. Allen, University of Wisconsin, Milwaukee, Alanna Malloy, University of Wisconsin-Milwaukee, John M. Knapp, University of Wisconsin-Milwaukee, and Crystasany R. Turner, University of Wisconsin-Milwaukee*

Evaluating the impact of critical-, discursive-, and post-qualitative methodological turns in early childhood teacher education, *Janice Kroeger, Kent State University*

213 Reflections on Community

8:45-10:00

Chair: Susan G Goldberg, Fielding Graduate University

Occupation and Community Education as Resistance in Chile, *Karie Christine Brown-Tess, University of Illinois at Urbana Champaign*

Black Roots: Engaging Families and Communities through a Mobile Application. *K. Milam Brooks, University of Illinois at Chicago, Amari T. Simpson, University of Illinois at Champaign-Urbana, Amari Tevell Simpson, University of Illinois at Urbana Champaign, and K. Milam-Brooks, University of Illinois at Chicago*

Towards Social Justice Education: Community and Identity, *Jessica N. Smorodin Sarber, University of Minnesota - Twin Cities, and Kamala Stack, University of Minnesota - Twin Cities*

Community Perspectives: A Qualitative Inquiry of Service Learning at One Institution , *Carmine Perrotti, University of Minnesota, Twin Cities*

Voices in the Hill: A Reading Reflecting Community Trauma As Told through Stories, *Susan G Goldberg, Fielding Graduate University, Mary Ireland, Fielding Graduate University, Natalie Bloodworth, Fielding Graduate University, Donica Harper, Fielding Graduate University, Shania Greenwood, Fielding Graduate University, Oluwaseun Obaro, Fielding Graduate University, Christa Hill, Fielding Graduate University, and Brad Landry, Duquesne University*

559 Learning by Doing: Becoming Arts-Based Researchers by Producing and Performing Inquiry Theatre

8:45-10:00

Chair: Cynthia Lubin Langtiw, Chicago School of Professional Psychology

Ethnodramatic Interlogues—Dr. C m , *Cynthia Lubin Langtiw, Chicago School of Professional Psychology*

Data, Music, and Performance: Building and Producing the Ethnodrama “They are Only Going to Steal Your Cars.”, *Charles Vanover, University of South Florida*

Paper 3: Where Do We Go From Here?: A Critical Reflection to Cars, *Tiffany Harris, University of Illinois at Urbana-Champaign*

5AWB8DN Practice: Snapshots from a Non-Profit Charter School

8:45-10:00

Chair: Linsay DeMartino, Illinois State University

On the Threshold of Transformative Leadership in Practice: Snapshots from a Non-Profit Charter School , *Linsay DeMartino, Illinois State University*

129 Media Studies I

8:45-10:00

Chair: SHUCHEN ZHOU, Beijing Normal University

Analysis on Female Image Value and the Media: A Case Study of Chinese Overnight Sensation Swimmer Yuanhui Fu, *SHUCHEN ZHOU, Beijing Normal University*

Using the Web to Promote Catholic Universities in Latin America: A comparative Content Analysis of Pontifical Institutions Websites, *Julissa Altagracia Pichardo, Pontificia Universidad Catolica Madre y Maestra, Dominican Republic*

Unmanned: Brave New Films' Screen Intervention into America's Drone Wars, *Kevin Howley, DePauw University*

Crisis in Paradise: Dominican Republic Response to Negative Media Coverage Impacting Tourism, *Salvador Victor, Bethune-Cookman University*

209 International Perspectives I

8:45-10:00

Chair: Michael Zhang, University of Sydney

Acculturation and Distress in Second-Generation Chinese-Australians, *Michael Zhang, University of Sydney, and Paul Rhodes, University of Sydney*

Making Knowledge Make Change: Supporting Research Data Use in Indigenous Communities, *Grace Kyoon-Achan, University of Manitoba, and Lynda Wright, Nisichawayasibk Cree Nation*

Advancing the Right to Health through Community-Engaged Research. Experiences from a Partnership between Academics and Health Activists in Cape Town, South Africa, *Hanne Jensen Haricharan, University of Cape Town, Christine Jansen, University of Cape Town, Leslie London, University of Cape Town, Mdayi Nozibile, University of Cape Town, Mzanywa Ndibongo, University of Cape Town, and Tamara Sam, University of Cape Town*

Police Brutality against Street-Connected Children in Bangladesh: Findings from a Qualitative Study, *Nicole F. Bromfield, University of Houston Graduate College of Social Work, and Hasan Reza, Indiana University South Bend School of Social Work*

511 Betweener: our common humanity in repressive times

8:45-10:00

Chair: Gustavo Antonio Raimondi, Universidade Federal de Uberlândia

Between fear and hope: finding (“new”) bodies in the medical school, *Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, Claudio Moreira, University of Massachusetts Amherst, and Nelson Filice Barros, Universidade Estadual de Campinas*

Between pleasure and victimhood: finding new narrative, *Maya Lavie-Ajayi, Ben-Gurion University of the Negev*

Betweener: our common humanity in repressive times, *Claudio Moreira, University of Massachusetts Amherst, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Nelson Filice Barros, Universidade Estadual de Campinas*

Betweener: our autoethnography in evidence-based research times, *Nelson Filice Barros, Universidade Estadual de Campinas, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Claudio Moreira, University of Massachusetts Amherst*

Title: The Ultimate Balancing Act: Facing Graduate Student Struggles and Research

8:45-10:00

Chair: Anna Hommadova, Arizona State University

Title: The Ultimate Balancing Act: Facing Graduate Student Struggles and Research, *Anna Hommadova, Arizona State University, Callie Graham, Arizona State University, Allison Hawn, Arizona State University, and Sara Skromme*

150 Education: Assessment and Evaluation I

8:45-10:00

Chair: Scott Baker, University of Wisconsin - La Crosse

“Curriculum is Killing Creativity”: Curriculum Statements of Teacher Candidates, *Scott Baker, University of Wisconsin - La Crosse, and Charlotte Roberts, University of Wisconsin-La Crosse*

Description of Foreign Language Teaching Methodologies Used by In-service Teachers in Some Schools in a Department of Colombia, *Carmelina Encarnacion*

Logics of territory, reparation, reconciliation in postcritical work, *Allison Daniel Anders, University of South Carolina*

“The program resulted in ties of friendship” - Participatory Program Evaluation in El Salvador, *Christine Schmatenbach, Nehemiah International, and Harold Monterrosa, Nehemiah International, El Salvador*

235 Education: Student-Centered Perspectives I

8:45-10:00

Chair: tara earls larrison, University of Illinois

Talk the BoK; BoK the Talk: exploring the use of reflective journaling in an introductory undergraduate social work course, *tara earls larrison, University of Illinois*

Causes and Measures of “Bird Course” in Higher Education Public Elective Courses, *Lyu Xinshan, Beijing Normal University*

Devised theatre, critical community building and the decolonization of research and pedagogy in the college classroom, *Lalenja Harrington, UNCGreensboro*

Alternative to Asset, *Erica Austin, Southern Illinois University School of Medicine*

145 Coding

8:45-10:00

Chair: Anne Namatsi Lutomia, Michigan State University

Experiences of Scientists in Global North-South Collaboration through Found Poetry, *Anne Namatsi Lutomia, Michigan State University*

Perceptions of Stress, Media Bias, and Discrimination in Hispanic and Latino Social Workers Employed along the United States/Mexico Border, *Amy Lynn Clark, Texas Woman's University*

Three-Dimensional Coding in Historical Research , *Peter Hartin, James Cook University, Melanie Birks, James Cook University, and David Lindsay, James Cook University*

Inquiry for Building Equitable Practices : A pedagogical Approach , *debalina maitra, The learning Partnership*

Less than the sum of its parts: when to avoid team coding with common codebooks, *Mike Robert Kohut, Maine Medical Center Research Institute, and Kristiina Hyrkas, Maine Medical Center*

219 Ethical Inquiry

8:45-10:00

Chair: Shawn Wilson, Gnibi College of Indigenous Australians Peoples, Southern Cross University

Getting Engaged to Knowledge: How Do We Learn and Navigate the Rules of Engagement with Indigenous Knowledge?, *Shawn Wilson, Gnibi College of Indigenous Australians Peoples, Southern Cross University*

Indigenous Storywork as Methodology: Prioritizing Ethical Relationality and Complexity in Qualitative Research, *Jeannie Kerr, The University of Winnipeg, and Katya Ferguson, University of Manitoba*

Schooling, disadvantage and collaboratories, *Stephen Heimans, The University of Queensland, and Parlo Singh, Griffith University*

Things to Keep in Mind When Teaching Ethics in Qualitative Research: An Autoethnography of a Qualitative Research Professor in an R1 Doctoral University, *Mitsunori Misawa, The University of Tennessee, Knoxville*

539 Freaking Aesthetics: The Spectacle as Transformative Experience

8:45-10:00

Chair: Anani Maria Vasquez, Arizona State University

Freaking the Aesthetics of Self-stimulation (Stimming), *Anani Maria Vasquez, Arizona State University*

On Genealogy: Michel Foucault's Monstrous and Artful Analytics, *David Lee Lee Carlson, Arizona State University*

Aesthetic Spectacles: A material, embodied and speculative analysis of Joker, *jorge sandoval, Arizona State University, and Mariia Vitrukh, Arizona State University*

Tango with Strangers, *Nicole Bowers, Arizona State University*

**1523 Defining “Success” In Higher Education Through
Multiple Theoretical and Experiential Contexts**

8:45-10:00

Chair: Krystal Andrews, University of Illinois at Urbana-Champaign

I am My Sister’s Keeper: An Exploration of How Black Women Experience Community, *Krystal Andrews, University of Illinois at Urbana-Champaign*

Early Career Student Affairs professionals’ Perceptions of Graduate Programs: Preparation to Work with Foster Care Alumni, *Chequita Brown, University of Illinois at Urbana-Champaign*

Expanding Higher Education in Angola: Case Study of ISP Dondi, *Janine Solberg, University of Illinois at Urbana-Champaign*

242 Spotlighted Papers I

8:45-10:00

Chair: Doo Jae Park, University of Illinois at Urbana-Champaign

Asian American Studies in Sport Studies, *Doo Jae Park, University of Illinois at Urbana-Champaign, and Na Ri Shin, Texas Tech University*

As time goes by: a sociological discourse analysis applied to a longitudinal study of children animated films, *Pablo Demarchi, Universidad Siglo 21, Alejandra Martínez, Universidad Siglo 21, Maria Valeria De Tournemine, Universidad Siglo 21, and Silvana Carolina Sanchez Fernandez, Universidad Siglo 21*

“This Research is Not Generalizable”: Revisiting John Elliott’s Concept of Universalizable Research, *James Sheldon, University of Arizona*

Subject, Author, Reader: Powerful Relationships in the Qualitative Study of Child Welfare Documents, *Chris Krogh, University of Newcastle, Australia*

191 Discourses of Change and Justice I

8:45-10:00

Chair: Julio Enrique Vega-Cedeño, University of Minnesota

Songs of Protest: How Residente’s Activism both Disrupts and Perpetuates Structures of White Supremacy, *Julio Enrique Vega-Cedeño, University of Minnesota*

Psychological Impacts of Climate Change: Youth Activists' Narratives, *Marnie May Harris, The University of Sydney, and Paul richard Rhodes, The University of Sydney*

Teachers' Attitudes Toward Syrian Refugee Children: The Effects of Intersectionality of Teachers' Identity, *Muge Olgun Baytas, Pennsylvania State University, and Seyma Toker, Georgetown University*

Toward Understanding Rural American Perspectives in the Climate Change Debate, *Ross J. Toedte, University of Illinois at Urbana-Champaign, and Nidia Ruedas-Gracia, University of Illinois at Urbana-Champaign*

134 Directions in Ethnography I

8:45-10:00

Chair: Mitchell Allen, Scholarly Roadside Service and UC Berkeley

The Material Culture of Disneyland: Archaeology of the Happiest Place on Earth, *Mitchell Allen, Scholarly Roadside Service and UC Berkeley, and Claire Smith, Flinders University*

Ethnographic Biography: Tracing Paths across Multiple Times and Spaces, *Yosepha Tabib-Calif, Hebrew University/Academic College of Education, and Edna Lomsky-Feder, Hebrew University of Jerusalem*

Bloodless Bullfighting: Field Notes on Thanatos as Ontological Grounding for Anthropological Research, *Laura M Jewett, University of Texas Rio Grande Valley, and Pauli Badenhorst, University of Texas Rio Grande Valley*

Hidden Present, Visible Absent in the City of Dreams: Assembling the Collective Imagination, *Paul richard Rhodes, The University of Sydney*

135 Pedagogies of Vulnerability

8:45-10:00

Chair: Kate Jill Strom, California State University, East Bay

Pedagogies of Vulnerability, *Kate Jill Strom, California State University, East Bay, and Michelle Walter, University of Melbourne*

504 **A Call for Whimsical Inquiry**

8:45-10:00

Chair: Jonathan Gunning Wyatt, University of Edinburgh

Seeking Whimsy's Edge, *Jonathan Gunning Wyatt, University of Edinburgh, and Katie Fitzpatrick, University of Auckland*

Cruel Whimsy: How I Became a Death Pope Squid, *Craig Steven Gingrich-Philbrook, Southern Illinois University*

Whistling on the campus while wearing a red velvet coat: The whimsical Serendipiter, *Esther Fitzpatrick, The University of Auckland*

Sisterhood of the bloomers disseminates 'whimsy', *Fetaui Iosefo, Auckland (Tamaki Makaurau), Aotearoa-New Zealand*

Experiment, speculation, adventure and wonder: engaging whimsying as doing in the tentative knowings of not-yet-ness and experiences to come., *Ken Gale, University of Plymouth*

106 **Mixed-Method Designs I**

8:45-10:00

Chair: Celia Camilli, Complutense University of Madrid

Mixed-Methods in Art Therapy: A Research Methodology Approach for an Intervention Based on Art for Youths with Adverse Experiences in Life., *Celia Camilli, Complutense University of Madrid, and Mónica Fontana Abad, Complutense University of Madrid*

A Mixed Method Approach to Evaluate a Coaching System Process for the Acquisition of Core Capacities for Early Childhood Care and Education (ECCE), *Mónica Fontana Abad, Complutense University of Madrid, and Celia Camilli, Complutense University of Madrid*

Multicausal Abductive Reasoning as an interactivist account for "scientific discovery", *Abel Hernandez-Ulloa, Universidad de Guanajuato, and Claudia Araceli Patlan Martinez, Universidad de Guanajuato*

8:45-10:00

Chair: Julian Robert Woolf, University of Illinois at Urbana-Champaign

Drawing the Lines on Performance Enhancement in Sport: How Professional Fighters Conceptualize the Boundaries of Acceptable Drug Use., *Julian Robert Woolf, University of Illinois at Urbana-Champaign, Hyunseo Yoon, University of Illinois at Urbana-Champaign, and Kaushik Perkari, University of Illinois at Urbana-Champaign*

Resisting Neoliberalism: Building Social Capital Through Documentary, *Jerry Hinbest, Vancouver Island University*

Facilitating Participant Led Interviews Through Journey Maps, *Justin Andersen, Utah State University, Sherry Marx, Utah State University, Sarah Braden, Utah State University, Andrea Hawkman, Utah State University, Alyson Lavigne, Utah State University, Justin Andersen, Utah State University, Sara Gailey, Utah State University, Gordon Geddes, Utah State University, Isaiah Jones, Utah State University, and Shouqing Si, Utah State University*

What do you believe? Abortion perceptions in a rural Midwest town, *Nancy Daley-Moore, Truman State University*

7R8D5A75 Organizational Autoethnographies: Our Working Lives 1

8:45-10:00

Chair: Andrew Herrmann, ETSU

Organizational Autoethnographies: Our Working Lives 1, *Andrew Herrmann, ETSU, Brian Johnston, Miami University, Abby Arnold Lackey, Jackson State Community College, Jeni Hunnicutt, University of Illinois, and Tony Adams, Bradley University*

617 Writing Of(f) Family I

8:45-10:00

Chair: David Purnell, Tacoma Community College

Writing of(f) Family, *David Purnell, Tacoma Community College, Lisa Pia Spinazola, University of South Florida, Andrea Berstrom, Coastal Carolina University, Trudi Kae Peterson, Monmouth College, Colin Whitworth, University of South Florida, and Alice Ferguson, University of Louisiana at Lafayette*

Tracing Estrangement: An Autoethnographic Account of Suicide, Sisters & Secrets, *Trudi Kae Peterson, Monmouth College*

(es)Strange(ment) Stories: Abandonment and Alzheimer's Disease, *Alice C. Ferguson, PhD, University of Louisiana at Lafayette*

596 The Bodies Collective: Learnings from/with the Body

8:45-10:00

Chair: Ryan Paul Bittinger, The University of Edinburgh

Intro to Bodies Collective, *Ryan Paul Bittinger, The University of Edinburgh, Jess Anne-Louise Erb, The University of Edinburgh, Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust, and Edgar Prudcoi, Alder University (Toronto Campus)*

The Unspeakable Body Actually Speaks Volumes: The Politics of Appearance and the Silence that Pervades Discourse, *Jess Anne-Louise Erb, The University of Edinburgh*

Using Body-Ography to Discover Gender Identity and Combat Body Dysmorphia, *Ryan Paul Bittinger, The University of Edinburgh*

Attachment and the Body, *Edgar Prudcoi, Alder University (Toronto Campus)*

590 Speculative theorypractice(s): (Re)etymologizing qualitative inquiry

8:45-10:00

Chair: Rebecca C. Christ, Florida International University

Speculative theorypractice(s): (Re)etymologizing qualitative inquiry , *Rebecca C. Christ, Florida International University, and Candace R. Kuby, University of Missouri*

568 Narrative Performance: Where is narrative research in 2020?

8:45-10:00

Chair: Patrick John Lewis, University of Regina

Where are we now?, *Patrick John Lewis, University of Regina*

The Genie's Tale (part one): A story about song writing as qualitative inquiry, *Kitirna Douglas, University of West London, and David Carless, Queens University Belfast*

Narratives not told: No words, just stories, *Karen Wallace, University of Regina*

"The Genie's Tale" (Part Two): Performing Songs as Qualitative Inquiry. , *David Carless, Queens University Belfast, and Kitirna Douglas, University of West London*

When the body will not remain silent, what does it hear? , *Andrew Mark Gillott, CCRI, The University of Edinburgh*

7D4M5Z6 A Commitment of Care: One Educators Experience Working With Immigrant Students

8:45-10:00

Chair: Stephanie Oudghiri, Purdue University

A Commitment of Care: One Educators Experience Working With Immigrant Students , *Stephanie Oudghiri, Purdue University*

Critical Connections: Health, Qualitative Inquiry, People and Places

519

10:15-11:30

Chair: Jori Hall, University of Georgia

The Intersections of Health and Qualitative Research: Culturally Responsive Focus Groups as Sites of Social Justice, *Jori Hall, University of Georgia, and Nia Mitchell, University of Georgia*

Incorporating Qualitative Approaches into Randomized Control Trials (RCT's) and Quasi Experimental Designs: Enhancing the Credibility of Healthcare Research, *Sharlene Hesse-Biber, Dept of Sociology Boston College*

154 Education: Policy

10:15-11:30

Chair: Olivia Alexis Johnson, University of Texas at Austin

Policy that Cares: A Content Analysis of Texas School District Philosophies Across Property Wealth Brackets, *Olivia Alexis Johnson, University of Texas at Austin*

An Analysis of the Novikoff Story: And a Transformative Vision of Leadership for Social Change, *Tina Bly, University of Vermont*

The Past is Once Again Present: The Entangled Intersections of Education and Eugenics., *Christopher Strople, Saint Martin's University, and Maja Wilson, Washington Office of Superintendent of Public Instruction*

Language Investment of Exogenous Native English-speaking Wives in Transnational Korean Marriages, *Heather Lyn Reichmuth, Department of Teacher Education, Michigan State University*

229 Education: Leadership in Education

10:15-11:30

Chair: Karen M. Hansen-Morgan, Ball State University

Leadership Dialogue and Change Built Upon Discourse, Framing, and Dialectics, *Karen M. Hansen-Morgan, Ball State University*

Is Higher Education Ready: Current trends and concerns in addressing diverse student groups through culturally responsive leadership approach , *Dianbing Chen, Zhejiang Normal University, and Xinxiao Yang, Zhejiang Normal University*

Democrat Education Leadership and Management through Ubuntu: A critical African -centered Perspective, *Thinavhudzulo Norman Mafumo, University of Limpopo*

Causality and Qualitative Longitudinal Research with Educational Leaders, *Rachel Roegman, University of Illinois, Urbana-Champaign*

238 Reflections on Identities

10:15-11:30

Chair: Nara Kim, University of Georgia

Deconstruction of the Quilts: The Hidden Story of one 19th Century Southern Black Female Slave's Life and Art , *Nara Kim, University of Georgia*

Y Por Eso, I Don't Speak Spanish, *Adrianna I. Gonzalez, University of Georgia*

You're Either With Me or They're My Enemy: A Qualitative Exploration of Religious Organizational Websites and their Self-Positioning Toward Social Action , *David W. Ross, University of Illinois at Urbana-Champaign*

Veganism as a Lifestyle and the Interplay with Mental Health and Quality of Life, *Abbie Rebekah Nelson, Michigan State University*

560 Liminality and Liminal Spaces

10:15-11:30

Chair: Susan Harper, University of North Texas at Dallas

The Bittersweet In-Between: Adjunct Identity as Perpetual Liminal State, *Susan Harper, University of North Texas at Dallas*

Coming of Age Between Worlds: A Media and Historical Analysis of Rite-of-Passage Films , *Noah Morris, Hendrix College*

Looking Without Holding My Breath: A Personal Inquiry Into Liminality and the American Museum, *Phoebe Adams, Texas Christian University*

Being “Seen” as an Aspect of Identity – The Liminality and Fluidity of Marginalized Identities Matthew Lathrop, *Matthew Aaron Lathrop, Hendrix College*

I am a man, I am a woman, I am everything in between. , *Alexandra Veselka-Bush, Hendrix College*

573 Pedagogies of Post-Qualitative and Anti-Methodological Inquiry in Education

10:15-11:30

Chair: Shara Lauren Cherniak, The University of Georgia

Materializing as Methodology , *Shara Lauren Cherniak, The University of Georgia*

Nomadic Curation: Resisting the Logos of Methodology, *Mel Kutner, University of Georgia, Department of Educational Theory and Practice*

Decoloniality and Post-Qualitative Inquiry: Be-ing Together?, *Asbli Walker, Cedar Shoals High School and the University of Georgia*

Framing Communities, *Keri Rowe, University of Georgia*

130 Media Studies II

10:15-11:30

Chair: Carol Isaac, Mercer University

Tweet 45: An ideological perspective, *Carol Isaac, Mercer University, and Pam Larde, Mercer*

Come Enjoy Puerto Rico’s Beaches and Night Life: How Boosters Use Twitter, Trip Advisor, Blogs and Other Online Media to Counter ‘Fake News’ Reports of Hurricanes and Earthquakes, *William Berry, Bethune-Cookman University*

The Paradox of Aesthetic Apathy: Expressions of Disembodied Selves through Social Media, *Pradakshina Goswami, and Ishita U. Bharadwaj, University of Delhi*

Has Social Media Made People More or Less Connected?: A Qualitative Case Study with College Students, *Malika Sultonova, SUNY, Erie, and Olga Gould, Ph.D., SUNY, Erie*

210 International Perspectives II

10:15-11:30

Chair: Magnus Mfoafo-M'Carthy, Wilfrid Laurier University

Stigma and Mental Illness in Ghana: Dealing with the Challenges, *Magnus Mfoafo-M'Carthy, Wilfrid Laurier University, and Magnus Mfoafo-M'Carthy, Wilfrid Laurier University*

Caregiving from a distance: Transnational care for the Mexican elderly, *MARIA GUADALUPE RAMIREZ, Universidad de Guadalajara*

Primary Healthcare Centers in Chile: The Support that Parents Need to Approach Feeding their Preschool Children, *Marcela Cecilia Vizcarra, University of Illinois at Urbana-Champaign, Paulina Alejandra Molina, Universidad de Chile, Alejandra Bustamante, Universidad Católica de Chile, and Andriara Schwingel, University of Illinois at Urbana-Champaign*

164 Doctoral Study I

10:15-11:30

Chair: Raul Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana

Duoethnography as teaching methodology: Our journey in a doctoral seminar, *Raul Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Navigating my Wellbeing: An Autoethnography of a Black PhD Student, *Janelle B. Grant, Purdue University*

Balancing the Scales: Doctoral Student Experiences Navigating Unequal Power Dynamics and the Undervaluing of Prior Knowledge and Skills, *Kevin Hillman, Indiana University Purdue University Indianapolis, Brian Collins, Indiana University Purdue University Indianapolis, Henry Hane, Indiana University Purdue University Indianapolis, and M. Nickie Coomer, Indiana University Purdue University Indianapolis*

Reconciling Our Differences: One Doctoral Student's Efforts to Resolve the Tensions of Dance Pedagogy, *Rae Charles Harge, University of Minnesota, Twin Cities*

505 **A Happily Married Man**

10:15-11:30

Chair: Christopher Collins, Missouri State University

NA, *Christopher Collins, Missouri State University*

A Happily Married Man, *Charles Timothy Parrott, Kennesaw State University*

151 **Education: Assessment and Evaluation II**

10:15-11:30

Chair: Krisanna Machtmes, Ohio University

Using Evaluative Thinking Skills to Teach Qualitative Research Methods, *Krisanna Machtmes, Ohio University, Ahmad Yahya Aseery, Seema Mahato, Ohio University, Albaraa Basfar, Ohio University, and Mishal Alharbi*

'They don't exist in a vacuum.' The 'systemic turn' in early childhood development, education and care, and a new role for critical qualitative inquiry, *Mathias Urban, Dublin City University*

Examining Our Extracurricular Programs: The Development of a Student-Centered Qualitative Program Evaluation Model, *Seung-Yun Lee, Educational Competence Support Center, Hanshin University, Ga Young Kim, Hanshin University, Dayeong Gwon, Hanshin University, and Yeokwang Choi, Hanshin University*

How to Evaluate Quality of Learning in Design Based Learning Environments, *Hasan CAKIR, Gazi University*

239 **Education: Student-Centered Perspectives II**

10:15-11:30

Chair: Pei-Jung Li, Indiana University Bloomington

What is Taken-For-Granted? Methodological Reflection on Working with International Student of Color, *Pei-Jung Li, Indiana University Bloomington*

adaptation of Turkish international students , *seda erturk, Eotvos Lorand University*

Exploring Students' Perceptions Towards Physical Chemistry using a Qualitative Approach, *Zhane Bridgeman-Maxwell, University of the West Indies- Cave Hill Campus, and Leah Desiree Garner-O'Neale, University of the West Indies- Cave Hill Campus*

620 Youth Marginalization, Formal Education and Urbanity - Cases from Denmark

10:15-11:30

Chair: HELENE FALKENBERG, University College Copenhagen

Young peoples' spatial becoming and belonging in Urban Street Projects ,
HELENE FALKENBERG, University College Copenhagen

Subjectivity and symbolic boundaries in the city, *Vibe Larsen, University College of Copenhagen*

Transnational heritage, local exclusions and areas for free space , *Üzeyir Tireli, University College Copenhagen*

Qualitative Studies in Peripheral Meaningfulness, *John Matthias Gulløv, University College Copenhagen*

133 Ethical Reflections

10:15-11:30

Chair: Allison Hawn, Arizona State University

Ethics in Ethnography and Autoethnography: Avoiding Landmines Out in the Field, *Allison Hawn, Arizona State University*

Navigating the Tensions of Ethics, Power and Duty to the Community , *Anna Hommadova, Arizona State University*

An Alternative to the Ethics Committees' Pastoral Power: Social Research as Parrhesia., *Marco Marzano, Bergamo (Italy)*

Technologists and Other Animals: Professional Ethics: An Autoethnography, *Andrew R. J. Yeaman*

Delicate ethical double binds; the indelicacy of funding and publication , *audrey winpenny, and Jessica Lee, Indiana University*

546 How Did They Come Up with THAT Bullshit Finding and Other Mysteries: Reflections from Research Faculty

10:15-11:30

Chair: Jessica A Heybach, Aurora University

Research Questions as Codes and Themes: Why Doctoral Students Need Art Theory, *Jessica A Heybach, Aurora University*

If You Let Data Speak for Itself, Then That's What It Will Do, *Austin Pickup, Aurora University*

Running Out of Things to Say, *Craig Wilson, Aurora University*

Overlooking the Obvious, *Faith Ann Agostinone Wilson, Aurora University*

1528 Spotlight: Education, Justice & Equity in Global and Transnational Nation States

10:15-11:30

Chair: Rodney Hopson, University of Illinois at Urbana-Champaign

Migrant students in the Chilean public school: Cultural diversity in public schools with transnational condition, Case Study in the region of Arica y Parinacota, *Manuel Perez, University of Illinois at Urbana-Champaign*

Global Citizenship Education in Egypt's New National Public Curricula, *Asmaa Elsayed, University of Illinois at Urbana-Champaign*

TBA, *Raneem Aladwani, University of Illinois at Urbana-Champaign, and Rodney Hopson, University of Illinois at Urbana-Champaign*

243 Spotlited Papers II

10:15-11:30

Chair: Seung-Yun Lee, Educational Competence Support Center, Hanshin University

Connecting Big Data to Small Stories: How Semantic Networks Can Be Interpreted through Small Story Analysis, *Seung-Yun Lee, Educational Competence Support Center, Hanshin University, Dayeong Gwon, Hanshin University, Ga Young Kim, Hanshin University, and Yeokwang Choi, Hanshin University*

Caught between educational accountability reforms, compliancy and political interference: A case of schools in a province in South Africa, *BONGANI D BANTWINI, Walter Sisulu University, and Pontso Moorosi, University of Warwick*

Journeys into the Rabbit Holes: Intriguing Artifacts of Archival Research, *E. Anthony Muhammad, University of Georgia*

Where's Qua(l/n)do? A Student Methodologist's Education Research Field Chase: An Illustrated Literature Review., *Anna V. Gonzalez-Pliss, University of South Florida*

197 Discourses of Change and Justice II

10:15-11:30

Chair: Benedict L Adams, Missouri Western State

Transformative Constructivist Teachers in Action in an Urban Multicultural Classroom: A Critical Qualitative Case Study, *Benedict L Adams, Missouri Western State*

Restorative Validity: Exploring How Research Can Promote Healing, Justice and Peace, *Giovanni Pietro Dazzo, George Mason University*

Posthuman ethnographies for digital justice: Experiments in subscreenic inquiry , *Suzanne Smythe, Simon Fraser University, Kelleen Toohy, Simon Fraser University, and Nathalie Sinclair, Simon Fraser University*

“Being invisible isn’t a privilege”: Unpacking oppression and marginalization of asexual college students., *Amanda Lyn Mollet, University of Kansas*

135 Directions in Ethnography II

10:15-11:30

Chair: Latosha M. Rowley, Indiana University Purdue University-Indianapolis

The Power of Role Magic: Love and Care in Grandma's Arms, *Latosha M. Rowley, Indiana University Purdue University-Indianapolis*

Talking Back: A Case Study of Black Girls' Experiences in a Private Elite School, *Alisha L. Smith, UMASS Amherst*

Examining Microaggressions Experienced by Black Athletes, *Farren Stackhouse, North Carolina Agricultural and Technical State University*

Statewide Collective Impact Processes in Early Education: Ethnography Informing Policy, *Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska, and Sarah Zuckerman, University of Nebraska*

170 Spotlighted Autoethnographic Papers I

10:15-11:30

Chair: Gresilda Anne Tilley-Lubbs, Virginia Tech

Performing a Career in Three Acts, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

Embodied Hauntings: A Collaborative Autoethnography Exploring how Continual Academic Reviews Increase the Experience and Consequences of Imposter Syndrome in the Neoliberal University. , *Esther Fitzpatrick, The University of Auckland*

The Comforts of Displacement, *Lauren Renee Mark, Arizona State University*

Territory, Body, Blood: an autoethnographic telling of the institutionalisation of my grandmother in Ireland's Catholic nation state., *tara mcguinness, University College Dublin*

Travelling with unblinking ears: Running, hunting and thinking, *Daniel Wade Clarke, University of Dundee*

537 Plenary: First Comes Retirement, Then Comes...

10:15-11:30

Chair: Carolyn Carolyn, Carolyn and Laurel Richardson, The Ohio State University

First Comes Retirement, Then Comes..., *Laurel Richardson, The Ohio State University*

Writing into Death, *Ronald Pelias, Southern Illinois University*

Coping, *Carolyn Ellis, University of South Florida*

Commemoration, *Csaba Osvath, University of South Florida*

223 Mixed-Method Designs II

10:15-11:30

Chair: James Pepper Kelly, Ohio University

Viewing Van Gogh: Achieving Peak Appreciation, *James Pepper Kelly, Ohio University*

Coherence, Confusion, and Confronting the Status Quo: Analyzing Equity-Focused Policy Implementation in a Large, Suburban District, *Rachel Roegman, University of Illinois, Urbana-Champaign, and Rebecca Hinze-Pifer, University of Illinois, Urbana-Champaign*

Invisible Populations in a Movement: Understanding Long-Term Survivors of Commercial Sexual Exploitation through their Published Works, Interviews, and Surveys, *Melanie Lynne Weaver, Arizona State University*

127 Qualitative Social Work

10:15-11:30

Chair: Stephanie Quiring, Indiana University

Living with Mental Illness, Police Encounters, and Relationships of Power: A Critical Phenomenological Study. *Stephanie Quiring, Indiana University, Stephanie Quiring, Indiana University*

Exploring the Lived Experiences of Spoken Language Interpreters Working in the Health and Human Services Field, *Allison Marie Kacmar, University of Louisville, Mona Dajani, University of Louisville, Prabathi Gunathilake, University of Louisville, Eva Nyerges, University of Louisville, and Lesley Beth Harris, University of Louisville*

Kurdish as a Hidden Identity, *Aslihan Guler, Indiana University*

Exploring Children and Youth's Experiences in Alternative Care in the Dominican Republic, *Henry Parada, School of Social Work, Ryerson University, and Veronica Escobar Olivo, School of Social Work, Ryerson University*

NYVK9MD Organizational Autoethnographies: Our Working Lives 2

10:15-11:30

Chair: Andrew Herrmann, ETSU

Organizational Autoethnographies: Our Working Lives 2, *Andrew Herrmann, ETSU, Phiona Stanley, Edinburgh Napier University, Thomas Townsend, ETSU, Chris N. Poulos, University of North Carolina at Greensboro, Cary Lopez, Arizona State University, and Kayla Rausch, Ohio University*

211 Uses of Music

10:15-11:30

Chair: Padraic Costello, N/A

Decentering Classical Music from the “West”: An Argument for Developing Decolonial Hybrid Perspectives Through a Japanese Opera Case Study, *Padraic Costello, N/A*

Participation in Musical Activities Benefits People with Disabilities: A Case Study on Four Individuals with Various Handicaps, *Alexa Dishroon*

618 Writing Of(f) Family II

10:15-11:30

Chair: David Purnell, Tacoma Community College

The Emotional Yo-Yo Effect of Hope, *David Purnell, Tacoma Community College, Lisa Pia Spinazola, University of South Florida, Dawne Fahey, Western Sydney University, Sheryl D. Lidzy, Emporia State University, and Suzanne Crowley, University of Tasmania*

My Family Hand Me Downs, *Dawne Fahey, Western Sydney University*

Too far out all my life...but not drowning, *Suzanne Crowley, University of Tasmania*

616 Spotlight: Women Who Write

10:15-11:30

Chair: Patricia Leavy, www.patricialeavy.com

An Open Letter to Every Girl (and Woman) with a Dream, *Patricia Leavy, www.patricialeavy.com*

Writing for Yourself in a Publish or Perish World, *Jessica Gullion, Texas Woman's University*

Seeing Ella in the Mirror: A Trans Woman's Reflections on Writing, the Self, and Social Representation, *J. Erica Sumerau, University of Tampa*

Writing in Black and Blue(s): Reflections on Blackgirl Autoethnography, *Robin Boylorn, University of Alabama*

Lone Twin, *Laurel Richardson, The Ohio State University*

607 Unblinking ears: Chambana's minor musics

10:15-11:30

Chair: Andrew Mark Gillott, CCRI, The University of Edinburgh

Refrain on the train, *Andrew Mark Gillott, CCRI, The University of Edinburgh, and Fiona Murray, University of Edinburgh*

"Everything's ending here": Dwelling in Chambana's dissolve., *Andrew Mark Gillott, CCRI, The University of Edinburgh*

The Counterpoint of Champaign and the therapy room; polyphonic rhythms and rests, *Sarah Helps, The Tavistock and Portman*

Travelling with unblinking ears: Running, hunting and thinking, *Daniel Clarke, University of Dundee*

543 Health SIG: Critical Connections: Health, Qualitative Inquiry, People and Places - Part One

10:15-11:30

Chair: Uwe Flick, Freie Universität Berlin, Germany

Responsibility for a Successful End of Life Care in Politically Challenging Times – Triangulation of Perspectives, *Uwe Flick, Freie Universität Berlin, Germany, and Silke Migala, Freie Universität Berlin, Germany*

614 What Makes a Study Intra-Active? Diving into the Details of Uniquely Realist Research

10:15-11:30

Chair: Jerry Lee Rosiek, University of Oregon

Posthumanist Empiricisms: A Review of the Applications of Agential Realism to Social Inquiry, *Jerry Lee Rosiek, University of Oregon, Scott L Pratt, University of Oregon, and Alexander B. Pratt, University of Oregon*

Posthumanist Empiricisms: A Review of the Applications of Agential Realism to Social Inquiry, *Jerry Lee Rosiek, University of Oregon, Mirka Koro, Arizona State University, and Jennifer Woglemuth, University of South Florida*

Agency and Inference: From Data to Action, *Scott L Pratt, University of Oregon*

Am I the Apparatus: Putting Barad's Central Methodological Concept Into Practice, *Alexander B. Pratt, University of Oregon*

Fighting child marriage through education – what has work in international settings taught us?

10:15-11:30

Chair: Ananya Tiwari, University of Illinois, Urbana-Champaign

Fighting child marriage through education – what has work in international settings taught us?, *Ananya Tiwari, University of Illinois, Urbana-Champaign*

The Lived Rural Reality of A Millennial in Higher Education

1:00-2:15

Chair: Jenay Willis, University of Georgia

The Lived Rural Reality of A Millennial in Higher Education , *Jenay Willis, University of Georgia*

149 Education: Pre-Service Teachers

1:00-2:15

Chair: Cristina Santamaria Graff, Indiana University Purdue University Indianapolis (IUPUI)

Co-Investigation and Co-Education in 'Family as Faculty' Approaches: A Repositioning of Power, *Cristina Santamaria Graff, Indiana University Purdue University Indianapolis (IUPUI)*

Why is Play so Difficult? , *Jolyn Blank, University of South Florida*

In-service teachers' attitudes towards the inclusion of students with high support needs in regular classrooms in Limpopo Province, South , *Mahlapablapana Mahalapablapana Themane, University of Limpopo*

124 Education: Literacy I

1:00-2:15

Chair: Katherine Ann Suender, Western Michigan University

Helping Refugee Students Thrive with Carefully Selected Books, *Katherine Ann Suender, Western Michigan University, and Elizabeth Imperio Isidro, Western Michigan University*

Using Reader Response as a Tool to Build Empathy for Refugee Children, *Elizabeth Imperio Isidro, Western Michigan University, and Katherine Ann Suender, Western Michigan University*

Signs and Sliding Glass Doors: Exploring the Role of Affect in the Vygotskian Transformation of Books from Tools to Signs, *Kristin Bauck, Curriculum and Instruction, University of Minnesota*

Non-human agency: Writing from objects to rewrite teacher, *Anna Schick, University of Minnesota*

212 Surveillance

1:00-2:15

Chair: Julia Persky, Texas A&M University - Commerce

Somebody's Watching Me: Surveillance, Social Control, and Schools, *Julia Persky, Texas A&M University - Commerce, and Scott Baker, University of Wisconsin - La Crosse*

On the Lack of Data Protection and its Advancement of Colonialism, *Emily K Piellusch, University of Michigan School of Social Work*

The Implications of 'Surveillance Capitalism' for Qualitative Inquiry, *Lucy E. Bailey, Oklahoma State University*

Foucault, Power, Politics, and Community College Administrators, *Jill Channing, East Tennessee State University, and Joan Ondari, East Tennessee State University*

566 Mixed and Interpretivist Research Methods in Early Care and Education

1:00-2:15

Chair: Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska

Transitions in Early Education: Community, School, & Family Perspectives, *Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska, Molly Colling, Buffett Early Childhood Institute at the University of Nebraska, Dalhia Lloyd, Buffett Early Childhood Institute at the University of Nebraska, and Kristen Cunningham, Buffett Early Childhood Institute at the University of Nebraska*

Valuing Provider Perspectives: Merging Narrative and Numeric Data, *Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska, Alex Daro, Buffett Early Childhood Institute at the University of Nebraska, and Elizabeth Svoboda, Buffett Early Childhood Institute at the University of Nebraska*

African American Mothers' Racial Socialization Practices with Preschoolers: A Mixed Methods Φ , *Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska, and Dalhia Lloyd, Buffett Early Childhood Institute at the University of Nebraska*

The Well-being of Early Educators: Application of A Priori Theoretical Coding Strategies, *Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska, and Kate Sutton, Buffett Early Childhood Institute at the University of Nebraska*

No Small Matter: The Lived Experience of Early Childhood Educators Illuminated through Film Discussions, *Amanda Garrett, Buffett Early Childhood Institute at the University of Nebraska, Cama Charlet, Buffett Early Childhood Institute at the University of Nebraska, and Anna Welch, University of Nebraska Omaha*

143 Media Studies III

1:00-2:15

Chair: Alejandra Martínez, Universidad Siglo 21

Frozen 2: The impossibility of being a pretty, young, single, straight and independent woman., *Alejandra Martínez, Universidad Siglo 21, Pablo Demarchi, Universidad Siglo 21, Silvana Carolina Sanchez Fernandez, Universidad Siglo 21, and Ignacio Eugenio Pereyra Esquivel, Universidad Siglo 21*

Art of Protest: The Chilean Use of Art in Resistance, *Karie Christine Brown-Tess, University of Illinois at Urbana Champaign*

Missing/Dismissed: Elevating Teen Inquiry and Expression Through Short Film-making, *Autumn Marie Chilcote, Duquesne University, and Michael D. Kelleher, Central Dauphin High School*

From Critical Media Engagement to Reflexive Media Awareness: Fostering Empathy in Popular Media Pedagogy, *Christopher Jeansonne, Rensselaer Polytechnic Institute*

205 International Perspectives III

1:00-2:15

Chair: Alexadra Pava-Cárdenas, School of Public Health, University of São Paulo

SYMBOLIC CAPITALS OF NUTRITION EDUCATION: COMPARATIVE STUDY IN TWO METROPOLIS OF SOUTH AMERICA, *Alexadra Pava-Cárdenas, School of Public Health, University of São Paulo, Teresita Alzate-Yepes, School of Nutrition, University of Antioquia, and Ana Maria Cervato-Mancuso, School of Public Health, University of São Paulo*

Street Health Care working as a Device, *Mario Cesar Cesar Silva, University of Sao Paulo*

OBESITY AND FOOD SECURITY IN PUBLIC EDUCATIONAL INSTITUTIONS IN THE DEPARTMENT OF HUILA, *Juan Jose Rengifo Cuervo, Surcolombiana*

165 Doctoral Study II

1:00-2:15

Chair: Boden Boden Robertson, The University of Alabama

An Autoethnography of Grief and Hope Through Theory: Using Deleuze to Remember my Father, *Boden Boden Robertson, The University of Alabama*

Reflections of a former Pre-Doctoral Research Fellow, *Kelsey Webb, North Carolina Agricultural and Technical State University*

HBCU Study Abroad programs: The lived experiences of doctoral counseling students, *Meghan Christelle Berger, North Carolina Agricultural and Technical State University*

VDZYRX78A Study on the Acquisition of Filial Piety Culture

1:00-2:15

Chair: , Beijing Normal University

A Study on the Acquisition of Filial Piety Culture, *, Beijing Normal University*

232 Education: Early Childhood and Childhood

1:00-2:15

Chair: Larissa Cherie Rector, Tennessee Tech University

Teachers' Views on Flexible Seating in 2nd Grade, *Larissa Cherie Rector, Tennessee Tech University*

What Promotes and What Hinders Social Engagement in Toddlers with Autism? *, Emine ERDEN, Indiana University Bloomington, and Hannah Schertz, Indiana University Bloomington*

You Can't Be What You Can't See: Using Qualitative Inquiry to Understand the Identity Development of Black Elementary Aged-Girls in Emancipatory Summer Programs, *Chanae Palmer, Indiana University Purdue University Indianapolis*

Creative Interventions and Preadolescent Self-Regulation: Lessons from a Pilot Study, *Koon Hwee KAN, KENT STATE UNIVERSITY*

Twenty-three with me! Stories of a lifetime of healthful physical activity , *Geoff Meek, Bowling Green State University, and Nancy E Spencer, Bowling Green State University*

228 Education: Student-Teacher Relationships

1:00-2:15

Chair: Alana M Kennedy, University of Cincinnati

Building Student-Teacher Relationships in an Alternative Education Setting, *Alana M Kennedy, University of Cincinnati, and Todd Haydon, University of Cincinnati*

Learning to Love Students: Reflections of a Novice Teacher Educator, *Rebecca Brusseau, George Mason University*

Understanding Student and Instructor Lived Experiences in the Age of Digital Distraction: A Phenomenological Approach, *Abraham E. Flanigan, College of Education, Georgia Southern University, and Wayne A. Babchuk, University of Nebraska - Lincoln*

Teacher students and their subjective “relationship to knowledge”. Work on signifiers in interview-research., *Jean-Marie Weber, Luxembourg*

JMRN96G Teaching (about) Racism in Writing Centers

1:00-2:15

Chair: Michael Lee Whalen, University of Washington Tacoma

Teaching (about) Racism in Writing Centers, *Michael Lee Whalen, University of Washington Tacoma*

220 **Ethnographic Approaches**

1:00-2:15

Chair: Rebecca Ream, Victoria, University of Wellington, New Zealand

Becoming with' women of Wairarapa New Zealand , *Rebecca Ream, Victoria, University of Wellington, New Zealand*

Uncovering Site-Based Social Influences on Writing Pedagogy through Institutional Ethnography, *Brandie Bohney, Bowling Green State University*

The Hidden Curriculum of Resistance in a Special Education Classroom, *Charna Dardenne, UNC Chapel Hill, and George Noblit, UNC Chapel Hill*

Metaphors and Imagery in Coaching Ethnography, *Brennan Gage, Teachers College, Columbia University*

579 **Preparing for Analysis and Interpretation: After the Interview**

1:00-2:15

Chair: Charles Vanover, University of South Florida

Introduction to Planning for Analysis and Interpretation, *Charles Vanover, University of South Florida, Johnny Saldana, Arizona State University - Emeritus, and Paul Mihas, University of North Carolina Chapel Hill*

After Someone Else's Interview, *Sheryl Chatfield, Kent State University*

Automating Transcription: implications for the analysis process, *Silvana di Gregorio, QSR International*

Embedding Critical, Creative, and Contemplative Data Analysis in Interview Studies, *Kakali Bhattacharya, University of Florida*

1534 **Examining Uses and Implications of Technology for Qualitative Research**

1:00-2:15

Chair: Sherry Yi, University of Illinois at Urbana-Champaign

TBD, *Katryn Chryst, University of Illinois at Urbana-Champaign*

Informing Digital Technologies and Artificial Intelligence Design for Refugee Language Education: Teacher Perspectives from Greece, *Anastasia Olga Tzirides, University of Illinois at Urbana-Champaign*

Using Qualitative Methods to Gain Insight into the Affordances of Virtual Reality and its Impact on the L2 French learners' anxiety, *Tricia Thrasher, University of Illinois at Urbana-Champaign*

Understanding Parent's Motivation and Acceptability of tracking technology in Family Context, *Dennis Wang, University of Illinois at Urbana-Champaign*

244 Spotlighted Papers III

1:00-2:15

Chair: Bente Hoeck, University of Southern Denmark

First Steps towards Patient-Led Education: The Case of a Post-Graduate Model at a Danish University, *Bente Hoeck, University of Southern Denmark, and Astrid Janssens, University of Southern Denmark*

Place Branding from the perspective of government institutions that generate city promotion strategies in intermediate cities in Colombia., *Jennifer Vega Barbosa, Universidad Santiago de Compostela, Universidad Santo Tomás jennifervega@usantotomas.edu.co, and Alejandro Quiñonez Mosquera, Universidad Santiago de Compostela - Unillanos*

A Qualitative Analysis of Democratization and Government Education Provision, *Mehmet Fatih Yigit, Independent Researcher*

Page to Stage: A Reader's Theatre Performance Workshop for Embodiment and Illumination in Academic Research Presentations, *Myntha Anthym, University of Denver, and Sara Newman, Fort Lewis College*

198 Discourses of Change and Justice III

1:00-2:15

Chair: Stephanie Posey, University of Illinois Urbana- Champaign

Radical Imagination in Counter-spaces , *Stephanie Posey, University of Illinois Urbana- Champaign*

Anticolonial Pedagogy in Teacher Education: Re-Claiming Space as a Condition for Freedom, *Lasana D. Kazembe, IUPUI*

Beyond the Politics of Resilience: A Discursive Analysis of Social Workers' Perceptions of Refugee Women's Success during Resettlement, *aster s teclé, university of utah*

136 Spotlight: Directions in Ethnography III

1:00-2:15

Chair: Paula Marie Dawidowicz, Walden University

Empathy, Covert Prejudice, Overt Prejudice, Compassion Fatigue, Vicarious Trauma, and Burnout, *Paula Marie Dawidowicz, Walden University*

Ethnographic Refusal: Thoughts on Addressing Participant Vulnerability in Ethnographic Research, *Manisha Pathak-Shelat, MICA, and Kiran Vinod Bhatia, University of Wisconsin-Madison*

Hmong Agency: A Story of Religion's Role in Access and Agency, *May Vang, University of Wisconsin-Whitewater*

172 Spotlitged Autoethnographic Papers II

1:00-2:15

Chair: Devika Chawla, Ohio University

Requiems, Places, Songs: Resisting and Resurrecting Nostalgia, *Devika Chawla, Ohio University*

Playing with Autoethnography: Gamifying narratives through the creation of Text-based Adventure Games, *Csaba Osvath, University of South Florida*

The Fictional Turn in Performative Autoethnography: A Natural or Organic Result of Critical Engagement, *William M. Sughrua, Universidad Autónoma Benito Juárez de Oaxaca, Mexico*

Feminist autoethnography: In memo/ry to the personal-is-political, *Elizabeth Narelle Mackinlay, University of Queensland*

594 Spotlight: Striking Back in Repressive Times

1:00-2:15

Chair: Carolyne J White, Rutgers University Newark

Violations of Academic Freedom: From Academic Bullying, Shaming, Silence and Isolation to Communal Listening, Healing and Political Activism
AF, Carolyne J White, Rutgers University Newark, Leslie Rebecca Bloom, Roosevelt University, M. Francyne Francyne Huckaby, Texas Christian University (TCU), and John Johnson, Arizona State University

Claiming Freedom: Pursuing Action Research with TGNC Co-Researchers,
Carolyne J White, Rutgers University Newark, and Alejandra Melendrez, Rutgers University Newark

Making Space for Bodies in School Policy and Practice Analysis,
Carolyne J White, Rutgers University Newark, and Nicole Auffant, Rutgers University Newark

120 Museums I

1:00-2:15

Chair: Heidi J. Davis-Soylu, Indiana University

Art Museums and Wellness,
Heidi J. Davis-Soylu, Indiana University

Meaning-making and Museum-based Art Therapy,
Lauren Daugherty, Indiana University

The Arts, Creativity, and University Student Wellness,
Amanda Potter, Rutgers University-New Brunswick

Ushering Quick Response Codes into Art Museums across International Borders,
Koon Hwee KAN, KENT STATE UNIVERSITY

218 Voices

1:00-2:15

Chair: Layane Thomas Thomas Mabasa, University of Limpopo

Listening to Silence: Dealing with Safety and Security in Schools of the Limpopo Province in South Africa,
Layane Thomas Thomas Mabasa, University of Limpopo

tillettw@uw.edu, Wade Tillett, University of Wisconsin - Whitewater

Privileging College Student Voices in Research on Inclusion in Higher Education, *Margaret Evans, Illinois Wesleyan University, Yesenia Martinez Calderon, Illinois Wesleyan University, and Maxwell Crowninshield, Illinois Wesleyan University*

(Not) Reflecting Stereotypes and Privileges in International Volunteering – Analyzing Development Processes and In-Depth Reflections of Former North-South Volunteers through a Combination of Qualitative Methods, *Franziska Müller, University of Education Karlsruhe*

JBW5Q4P Redefining Introversion: Quiet Voices Speaking Volumes

1:00-2:15

Chair: Jeri Bingham, National Louis University

Redefining Introversion: Quiet Voices Speaking Volumes, *Jeri Bingham, National Louis University*

118 Photovoice I

1:00-2:15

Chair: Keneisha LaRae Harrington, Clemson University

“This is a safe space”: Engaging collaborative auto-ethnography and photo voice as healing spaces, *Keneisha LaRae Harrington, Clemson University, Lashia Antonia Bowers, Clemson University, Travis Smith, Clemson University, Dion Harry, Clemson University, Maurice Williams, Clemson University, and Robin J. Phelps-Ward, Ball State University*

Examining Immigrant Students’ Understanding of School Culture and Expectations Using Photovoice, *Betty Riekkola, Albion College*

PhotoVoice as Method for Teaching Methods, *Gavin Weiser, Illinois State University*

Using Photovoice to Investigate Socioecological Resilience among Cambodian and Laotian Refugees along the Alabama Gulf Coast, *Chad Newbrough Steacy, University of Georgia, Monysakada Phal, University of Georgia, Desiree M Seponski, University of Georgia, and Denise C Lewis, University of Georgia*

619 Writing Of(f) Family III

1:00-2:15

Chair: Lisa Pia Spinazola, University of South Florida

She's just not that into me: Writing of(f) mother, *Lisa Pia Spinazola, University of South Florida*

A Series of @!?:#@!?: Events: The Journey to Mother-Daughter Estrangement, *Sarah Symonds LeBlanc, Purdue University Fort Wayne*

The persistently breaking chain , *Christine Ann Lewis, Edge Hill University*

Writing of(f) Family, *David Purnell, Tacoma Community College, Lisa Pia Spinazola, University of South Florida, Daniel Wade Clarke, The University of Dundee, Christine Lewis, Edge Hill University, and Sarah Symonds LeBlanc, Purdue University Fort Wayne*

230 Poststructural Theorizing

1:00-2:15

Chair: Joseph David Sweet, University of North Carolina at Pembroke

Fractured Masculinities: Process Theory and its Implications for Middle School Boys Undoing/Doing Gender, *Joseph David Sweet, University of North Carolina at Pembroke*

Dropping out of school as symptom and as act. Work on signifiers and jouissance in interview-research , *Jean-Marie Weber, Luxembourg*

Interrogating the Influence of Positionality and Theoretical Engagements in Student Success Research, *Antonio Duran, Auburn University, Wilson Okello, University of North Carolina, Wilmington, and David Pérez II, Syracuse University*

Nomadic Embodiment: A koala and dino traverse the landscape of research differently , *Ryan Paul Bittinger, The University of Edinburgh, and Jess Anne-Louise Erb, The University of Edinburgh*

Exploring the phenomenon of coming into desire with undergraduate students, *Elise Toedt, University of Minnesota, and Abby Boehm-Turner, University of Minnesota*

Playing, Thinking, Designing for Inconsistencies, *Tatiana Zakharova, Western University, and Nathan H. Perkins, University of Guelph*

K48QM60 Teaching and supervising autoethnography

1:00-2:15

Chair: Sophie Tamas, Carleton University

Teaching and supervising autoethnography, *Sophie Tamas, Carleton University, Claudio Moreira, University of Massachusetts Amherst, Keith Berry, University of South Florida, Craig Steven Gingrich-Philbrook, Southern Illinois University, Kitrina Douglas, Leeds Beckett University, Ron Pelias, Southern Illinois University, Stacy Holman-Jones, Monash University, and David Carless, Queens University Belfast*

544 Health SIG: Critical Connections: Health, Qualitative Inquiry, People and Places - Part Two

1:00-2:15

Chair: Michael van Manen, University of Alberta

Digitization and the Pursuit of Meaning in Qualitative Health Research, *Michael van Manen, University of Alberta*

Making the connections: Discovering how my own experience with medical errors shaped my research about nurses involved in a medical error causing harm to a patient., *Marie Prothero, University of Utah, and Janice Morse, University of Utah*

Qualitative inquiry, health and people: Putting some analog thinking back into the digital mix., *Julianne Cheek, Østfold University College, Norway*

NZDRVQK0 Mindfulness Practices to Improve Student Mental Health, Discipline, and Academic Achievement: A Collaborative Effort

1:00-2:15

Chair: Cheryl L. Burleigh, University of Phoenix

Mindfulness Practices to Improve Student Mental Health, Discipline, and Academic Achievement: A Collaborative Effort, *Cheryl L. Burleigh, University of Phoenix*

**601 The Power of Positionality: A Journey into Reflexivity
for Critical Praxis**

2:30-3:45

Chair: Nada Berrada, Virginia Tech

Deconstructing the native: A reflexive account on conducting fieldwork in Morocco , *Nada Berrada, Virginia Tech*

Bridging power and participation in international development through critical reflexivity, *Lia Kelinsky-Jones, Virginia Tech*

More Than A Curtain Speech: Land Acknowledgment, Reflexivity, and Institutional Change, *Jon Jon Catherwood-Ginn, Virginia Tech*

The nexus of praxis and reflexivity in narrative inquiry: A critical pedagogy perspective , *Kim L. Niewolny, Virginia Tech*

222 Education: Science Education

2:30-3:45

Chair: Leah Desiree Garner-O'Neale, University of the West Indies- Cave Hill Campus

Don't they know I cannot think and write at the same time? – Learning Disabilities and STEM teaching and learning practices in Higher Education, *Leah Desiree Garner-O'Neale, University of the West Indies- Cave Hill Campus, Colin Depradine, The University of the West Indies - Cave Hill campus, Felicity Crawford, Boston University, and Chesterfield Browne*

Teachers' confidence in teaching the prescribed science education concepts in grade 3: A case of one large province in South Africa, *BONGANI D BANTWINI, Walter Sisulu University*

Children's Conceptions About Science: The Moon and Shadows, *Robert D Louisell, St Cloud State University, and Abel Hernandez-Ulloa, Universidad de Guanajuato*

Putting Indigenous Science and Western Relational Ontologies in Conversation in an Elementary School Classroom, *Courtney Hartnett, Department of Early Childhood and Elementary Education, Georgia State University*

125 Education: Literacy II

2:30-3:45

Chair: Mercedes Adell Cannon, Indiana University Purdue University Indianapolis

Hope and Equity for the Learned/Learnt Socialization of a Black Female Scholar with Dis/ability, *Mercedes Adell Cannon, Indiana University Purdue University Indianapolis*

Story Circles as a Site of Support for New Teachers, *Lee Fisher, University of Minnesota, and Abby Boehm-Turner, University of Minnesota*

Education as a Means of Social Exclusion, *Theodora Ann Lightfoot, IISSE*

A Resistance to Cultural Capital: Bilingual Education, *Jing Tan, Miami University*

224 Teaching Qualitative Inquiry

2:30-3:45

Chair: Carol Isaac, Mercer University

Introductory qualitative textbooks: Scholarship in peril?, *Carol Isaac, Mercer University*

The Qualitative Research Cycle: A Teaching Tool for Qualitative Research, *Monique M. Hennink, Emory University*

Choosing between qualitative methods: A functional approach, *Teucher Ulrich, University of Saskatchewan, Health Studies, Shannah Dutrisac, University of Saskatchewan, Department of Psychology, and Rebecca Zhao, University of Saskatchewan*

567 Multiple Perspectives on Curriculum Planning and Evaluation in Early Education and Care

2:30-3:45

Chair: Shirley Kessler, Independent Scholar

What is Curriculum? What is Evaluation?, *Shirley Kessler, Independent Scholar*

Critically Mapping Early Childhood Curriculum through Educational Design Research, *Daniel J Castner, Indiana University-Bloomington*

Critical post-qualitative research and the ECEC curriculum: Moving with and among children, families, and other educators, *Marianne N. Bloch, University of Wisconsin-Madison*

575 Performative Reenchantments: Objects, Entities, Contexts

2:30-3:45

Chair: Travis Brisini, The Pennsylvania State University

Eating the Thrasher: Molecular Movements beyond the Human, *Travis Brisini, The Pennsylvania State University*

“Crummy”: An Autobiographical Performance of Deteriorating Family History, *Charles Timothy Parrott, Kennesaw State University*

Transfixed, Transformed, and Incantated: Performance as Enchantment, *Tami SPRY, St. Cloud State University*

Sacralizing Our Own Demise, *Raquel Irene Polanco, University of Houston Clear Lake*

Re-enchanted by the Chacoan Landscape, *Jake Simmons, Missouri State University*

144 Media Studies IV

2:30-3:45

Chair: Maureen Alice Flint, University of Georgia

Algorithmic Sirens: Impact Factors, Desire, and Academic Subjectivity, *Maureen Alice Flint, University of Georgia, and Susan Ophelia Cannon, Mercer University*

Virtualistically Real and Realistically Virtual- An Existential “Making of Self”, *Nilanjana Bordoloi, and Ishita U. Bharadwaj, University of Delhi*

Analytical Methods for Pop-Culture, *Callie M. Graham, Arizona State University*

Development of knowledge and subjectivity by analysis of teacher-movies, *Jean-Marie Weber, Luxembourg*

206 **Methodological Considerations I**

2:30-3:45

Chair: Debra Askelson, Midwest University of Naturopathic Medicine

Women Healers and Natural Medicine/mind,body,spirit connection, *Debra Askelson, Midwest University of Naturopathic Medicine*

Using interactive storytelling to explore rheumatoid arthritis patient experiences of space, *Yomei Shaw, Forward, The National Databank for Rheumatic Diseases, Matthew Bradley, Lift1428, Teresa A. Simon, Forward, The National Databank for Rheumatic Diseases, and Kaleb Michaud, University of Nebraska*

The juxtaposition of illness stories, research and therapy, *sharon martinelli, University of Malta*

The use of chess pieces in a dramatic game: sociometric and sociodynamic unfolding, *carolina MOREIRA alcantara, UNIVERSITY OF BRASILIA, and MARIA INES CONCEIÇÃO, UNIVERSITY OF BRASILIA*

536 **Family Estrangement**

2:30-3:45

Chair: Suzanne Crowley, University of Tasmania

Too far out all my life...but not drowning, *Suzanne Crowley, University of Tasmania*

A Study on the Effectiveness of 70th National Day Celebrating Ritual on the Cultivation of College Students' National Identity

2:30-3:45

Chair: ziyi guo, Beijing Normal University

A Study on the Effectiveness of 70th National Day Celebrating Ritual on the Cultivation of College Students' National Identity, *ziyi guo, Beijing Normal University*

2:30-3:45

Chair: Corrine Wickens, Northern Illinois University

“I’m Not A Traditional Teacher Anymore”: Impact Of US-Based Professional Development on Identity and Efficacy among Five Ecuadoran EFL Teachers, *Corrine Wickens, Northern Illinois University, and Gail Cappert, DeKalb Community School District #428*

Attending to Resistance & “Failure”: A Case Study of Resistance in Creative Second Language Pedagogy, *Kathleen Rose McGovern, The University of Georgia*

Choosing Non-Native English Teachers over Native Speakers, *Glen Lorne Chapman, University of Duhok, and Ahmed Kadhum Fahad, University of Cincinnati*

Proposing New Theretical Framework to Study Online Intercultural Communication, *Ahmed Kadhum Fahad, University of Thi-Qar*

233 Education: Teacher-Focused Perspectives I

2:30-3:45

Chair: Sam Prough, University of Wisconsin-Madison

Teacher Learning Measured by Insights not Inches, *Sam Prough, University of Wisconsin-Madison, Hala Ghousseini, University of Wisconsin-Madison, Eric Sity, University of Wisconsin-Madison, Elham Kazemi, University of Washington-Seattle, and Elzena McVicar, University of Washington-Seattle*

A Pedagogy of Loss: Exploring the Implications of Teacher Loss and Grief, *Laura Marie Lemanski, University of Minnesota, and Amanda Shopa, University of Minnesota*

Any Teachers Pumping at Work?: Negotiating Bodily Needs as a Breastfeeding Teacher, *Elise Toedt, University of Minnesota*

Self-Defining as Professionally Secular in the Public Space: Reflecting on Teacher Identity and Practice: Employing Reflexive Inquiry to Explore Teacher Identity, *Melanie Bennett-Stonebanks, McGill, and C. Darius Stonebanks, Bishop’s*

131 Critical Pedagogy I

2:30-3:45

Chair: Ishita U. Bharadwaj, University of Delhi

'Un Listening' while 'Listening' to Voices: Insights and Reflections, *Ishita U. Bharadwaj, University of Delhi*

The Hopes of Anti-Oppressive Pedagogy and Realities of Participant Experience, *Lee Fisher, University of Minnesota*

Violence, repression and injustice through Critical Qualitative Inquiry: visions from a Day in Korean (Review of Korean Cases regarding Violence related Issues), *Youngcook Jun, Suncheon National University*

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215 Immigrant Populations

2:30-3:45

Chair: Meghan Phadke, University of Minnesota - Twin Cities

The Browning of America's Suburbs and the Future of Teacher Education: Learning from Second-Generation Teachers of Color, *Meghan Phadke, University of Minnesota - Twin Cities*

Class Variation in Chinese Immigrant Parents' Technology Negotiation with Their Children, *Lu Zhou, University of Chicago*

Adult Learners' Motivation towards Online Learning in Nepalese Context, *Lina Gurung, School of Education, Kathmandu University*

580 Plenary: QI at The Iberoamerican Crossroads and Its Worldwide Shadows

2:30-3:45

Chair: Magdalena Suárez-Ortega, Universidad de Sevilla

QI AT THE IBEROAMERICAN CROSSROADS AND ITS WORLDWIDE SHADOWS, *Magdalena Suárez-Ortega, Universidad de Sevilla*

QI AT THE IBEROAMERICAN CROSSROADS AND ITS WORLDWIDE SHADOWS, *Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco*

QI AT THE IBEROAMERICAN CROSSROADS AND ITS WORLDWIDE SHADOWS, *Aitor gomez gonzalez, Universitat Rovira i Virgili*

QI AT THE IBEROAMERICAN CROSSROADS AND ITS WORLDWIDE SHADOWS, *Pamela Zapata, University of Tarapaca*

Reflections from Mexico, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)*

1535 Exploration of Identity, Belonging, Acculturation, And Enculturation in Rich, Real-world Settings

2:30-3:45

Chair: Larry Washington, University of Illinois at Urbana-Champaign

Perception vs. Reality, *Larry Washington, University of Illinois at Urbana-Champaign*

Multiple Identities of Young Female Muslims, *Amal Elassi, University of Illinois at Urbana-Champaign*

TBD, *Xingxing Wu, University of Illinois at Urbana-Champaign*

214 Refugee Populations

2:30-3:45

Chair: Rebecca Soraya Field, Curtin University

Cross-national, Cross-cultural Qualitative Interviewing: What I did, what I didn't do, and a little bit about why, *Rebecca Soraya Field, Curtin University*

Life Stories of Syrian Refugees : Fostering Social Justice through a Narrative Approach. , *Philia Issari, National and Kapodistrian University of Athens*

An Ethical Refuge: Posthuman Ethics and Refugee Students, *Nicholette DeRosia, University of Oregon*

527 Dress for Success-The Unwritten Expectation of “Professional” Dress

2:30-3:45

Chair: David Purnell, Tacoma Community College

Picking the Right Outfit, *David Purnell, Tacoma Community College, Daniel Wade Clarke, The University of Dundee, Brian Howieson, Edinburgh Napier University, Lisa Pia Spinazola, University of South Florida, and Jess Anne-Louise Erb, The University of Edinburgh*

203 Spotlighted Papers I

2:30-3:45

Chair: Cody M. Clemens, Marietta College

Repressed and Dismissed: The Troubling Truths of Hashimoto’s Thyroiditis Patients, *Cody M. Clemens, Marietta College*

Media Framing of Oakland’s Sugar-Sweetened Beverage (SSB) Tax (2016-2019): A Content Analysis., *Yuka Asada, University of Illinois at Chicago (UIC), Andrea Pipito, University of Illinois at Chicago, Sabira Taber, University of Illinois at Chicago, Lisa Powell, University of Illinois at Chicago, and Jamie Chbriqui, University of Illinois at Chicago*

In Search of Patient-Centered Care in One Woman’s Breast Cancer Journey: An Analytic Autoethnography, *Laurie J. Goldsmith, Simon Fraser University*

Seeking Subjects, Discovering Self, *Lisa Ann Hillman, University Of Minnesota, and Djenane Oliveira, Universidade Federal de Minas Gerais*

The aesthetics and ethics of feminist participatory program evaluation: A community organizing approach to nurturing a Community Health Workers, *Marie G. Sandy, University of Wisconsin-Milwaukee*

173 Spotlighted Autoethnographic Papers III

2:30-3:45

Chair: Akhenaten Hotep Amun, Georgia State University

Becoming an Autoethnographer: The CBAs of Telling Your Story, *Akhenaten Hotep Amun, Georgia State University, and Janice B Fournillier, Georgia State University*

Performance of Self in Collaborative Creative Composition: Braving the Risk of Role-Taking in an Adult Improv Class , *Gretchen Dodson, University of South Florida*

Radical Disconnect: An Autoethnographic Exploration of the Gulf Between Drama Teacher Vision and Classroom Practice , *Amanda Brown, University of Minnesota*

An (Auto)Ethnographic Palimpsest, *Jessica Montalvo, University of South Florida*

“Don’t call an ambulance”: Rethinking the meaning of a reaction from the leadership to the emergency in the formal setting class, *Chuan-min Hong, University of Taipei, Min-chun Chiang, University of Taipei, and Hsinhui Chen*

**612 What Do Pedagogies Produce?: Thinking/Teaching
Qualitative Inquiry (Panel 1)**

2:30-3:45

Chair: Candace R. Kuby, University of Missouri

Editors’ Introduction to Special Issue and Panel, *Candace R. Kuby, University of Missouri, Jasmine Brooke Ulmer, Wayne State University, and Rebecca C. Christ, Florida International University*

Queer Temporalities, Spacetime-matterings, and the Pedagogy of Vulnerability in Qualitative Inquiry, *Shelly Melchior, The University of Alabama, and Stephanie Anne Shelton, The University of Alabama*

Making Kin with Comprehensive Exams: Diffractive Writing Intra-Actions, *Susan Ophelia Cannon, Mercer University*

Pedagogy is a Messy Affair: A Performative Narrative of Being New , *Frans Kruger, University of the Free State, South Africa, and Marguerite Muller, University of the Free State, South Africa*

The Matter We Teach With Matters: Teaching with Theory, Theorizing with (Textbook) Bodies , *Candace R. Kuby, University of Missouri, and Rebecca C. Christ, Florida International University*

121 Museums II

2:30-3:45

Chair: Heidi J. Davis-Soylu, Indiana University

Restorative Art Education and the Teaching Museum as Social Entrepreneur , *Heidi J. Davis-Soylu, Indiana University*

Engaging with Community-Based Settings to Provide Learning Experiences for Preservice Teachers, *Linda K Taylor, Ball State University, and Kyoung Jin Kim*

Art Museums and Wellness, *Amber Thieneman*

Educational Leadership through Asset Based Community Development, *Heidi J. Davis-Soylu, Indiana University, and Todd Burkhardt, Indiana University*

216 Uses of Technology

2:30-3:45

Chair: Dian Walster, Wayne State University

Technology and Equity in Schools: Big data, accessibility and reading, *Dian Walster, Wayne State University*

Possible Negative Effects from Usage of Cell-phone Technologies on College Students' Health, Well-being, and Academic Achievement, *Andrii Zvarych, SUNY, Erie, and Olga Gould, Ph.D., SUNY, Erie*

The economic, ecological, and embodied impacts of the search process from the perspective of three academic job seekers, *Crystal D. Howell, Randolph College, Alexandra M. Panos, and Linda Jean Helmick, University of Missouri*

Comparison of Behaviouristic and Constructivistic Approaches to Techno-andragogy: Going beyond Variables, *Madhavi Vivek Dharankar, SNTD Women's University*

The Imaginal and Spatial Transformation: Introducing an Innovative Visual Study, , *Nara Kim, University of Georgia*

**Re-imagining Relational Bonds and Beings:
Dialogue on Keith Berry, Catherine M. Gillotti, and
Tony E. Adams' "Living Sexuality: Stories of LGBTQ
Relationships, Identities, and Desires"**

2:30-3:45

Chair: Keith Berry, University of South Florida

Re-imagining Relational Bonds and Beings: Dialogue on Keith Berry, Catherine M. Gillotti, and Tony E. Adams' "Living Sexuality: Stories of LGBTQ Relationships, Identities, and Desires", *Keith Berry, University of South Florida, Tony E Adams, Bradley University, Catherine M Gillotti, Purdue University Northwest, Billy Gene Huff, University of Illinois & Unit for Institutional Change and Social Justice (South Africa), Sandra L Faulkner, Bowling Green State University, and Blake Paxton, St. Xavier University*

119 Photovoice II

2:30-3:45

Chair: Amanda O. Latz, Ball State University

A Model for Managing the Logistics of Large Photovoice Projects, *Amanda O. Latz, Ball State University, and Robin J. Phelps-Ward, Ball State University*

Social Connectedness and Emotional Well-Being in the Academic Profession, *Evelyn Morales Vázquez, University of California, Riverside, and Ann marie Cheney, University of California, Riverside*

"Not Strong Enough to Protect Children" Systems Risks Identified Among Youth Who Have Orphaned Due to HIV/AIDS in Vietnam: A Photovoice Project, *Doroty Magalhaes Sato, University of Louisville, Rebecka Bloomer, University of Louisville, Lesley Beth Harris, University of Louisville, Sara Williams, University of Louisville, Victory Osezua, University of Louisville, Kyoungmee Byun, Northern Arizona University, and Marion Hambrick, University of Louisville*

Understanding severe and enduring anorexia nervosa: The construction of stories through photovoice narrative inquiry, *Catherine Laura Broomfield, The University of Sydney, Paul richard Rhodes, The University of Sydney, Heather Adams, Janet Conti, Western Sydney University, and Stephen Touyz, The University of Sydney*

2:30-3:45

Chair: Patricia Leavy, www.patricialeavy.com

Introducing The Oxford Handbook of Methods for Public Scholarship, *Patricia Leavy, www.patricialeavy.com*

Public Ethnography, *Tony E Adams, Bradley University, and Robin Boylorn, University of Alabama*

(Un)Settling Imagined Lands: a par/des(i) approach to de/colonizing methodologies, *Kakali Bhattacharya, University of Florida*

Literature and Creative Writing as Public Scholarship. , *Sandra L Faulkner, Bowling Green State University*

Online, Asynchronous Data Collection in Qualitative Research, *Linnea Rademaker, Abilene Christian University, Tracy Spencer, Lamar Institute of Technology, Peter Williams, Abilene Christian University, and Cynthia Loubier*

501 Spotlight: “It’s Accepted!”: Editors’ Panel on Crafting Excellent Autoethnographic Article and Book Manuscript Submissions

2:30-3:45

Chair: Carol Rambo, University of Memphis

Panelists, *Carol Rambo, University of Memphis, Andrew Herrmann, East Tennessee State University, Tony Adams, Bradley University, Mitch Allen, Scholarly Roadside Service, James Salvo, Wayne State University, and Norman K. Denzin, University of Illinois at Urbana-Champaign*

591 Spotlitged Panels on Journaling and Autoethnography

2:30-3:45

Chair: Joanne Yoo, University of Technology Sydney

Writing the self into being, *Joanne Yoo, University of Technology Sydney*

Journaling as Proof of Life, *Gennie VanBeeck, Linfield College*

582 Plenary: Re-thinking Qualitative Inquiry in Repressive Times - Part I

2:30-3:45

Chair: Uwe Flick, Freie Universität Berlin, Germany

Re-thinking Qualitative Inquiry in Repressive Times - Introduction to the Panels,
Uwe Flick, Freie Universität Berlin, Germany

Resisting Fake News and Repressive Regime: Reclaiming the Interpretive Mandate,
Norman K. Denzin, University of Illinois at Urbana-Champaign

Sublime Resistance: Imagining Peace, Freedom, Happiness, Community,
John M. Johnson, Arizona State University

'Methods' of speculation at repressive times ,
Mirka Koro, Arizona State University, Tim C. Wells, Arizona State University, Jorge Sandoval, and Mariia Vitrukh, Arizona State University

Practicing Discontent through Letters of Grievance during China's Great Leap Forward (1958-62),
Ping-Chun Hsiung, U of Toronto

122 Reflections on Whiteness I

2:30-3:45

Chair: Alycia Elfreich, Indiana University

The Ideology of Accountability: School Choice, Privatization, and Teacher Subjectivity,
Alycia Elfreich, Indiana University, and Nickie Coomer, Indiana University-Indianapolis

It's like your life—just a little bit better: An analysis of hegemonic norms visually constructed and reinforce during the opening title sequence of Friends,
Jacquelyn Grandy, Indiana University

Moving beyond ACEs: An Examination of Systemic Racial Trauma in Urban Schools,
Joseph L Feldman, Indiana University Purdue University Indianapolis

Not a Toolkit: Thinking With, Against, and Through Whiteness,
Asilia Franklin-Phipps, The Graduate Center, City University of New York, Maya Pindyck, Moore College of Art and Design, Victoria Restler, Rhode Island College, and Jessica Hamlin, New York University

608 Urban Multiracial Scholars Resist Neoliberalism in Urban K12 Education

4:00-5:15

Chair: Charity Scott, The Ohio State, John Glenn College

The Influence of Charitable Organizations in Urban K12 Education, *Charity Scott, The Ohio State, John Glenn College*

Emotion and Neoliberal Education Reform in K-12 Schools, *Aly Elfreich, and Craig Willey, Indiana University--Indianapolis*

Bought But Not Sold Out: A Critical Autoethnography of a Public School Board Member in the Neoliberal Turn, *Gayle Cosby, Indiana University Purdue University Indianapolis*

A STORY OF URBAN ACTIVISM TO OPPOSE NEOLIBERALISM IN K12 EDUCATION, *Jim Scheurich, Indiana University - Indianapolis, Elena Silverman, Indiana University - Indianapolis, Nickie Coomer, Indiana University - Indianapolis, and Nate Williams, Knox College (Illinois)*

237 Education: The Culture of Educational Spaces

4:00-5:15

Chair: Katie Burr, University of Georgia

Home is Where the Arch Is: The Role of Iconic Campus Traditions in the Enculturation of First-Year UGA Students, *Katie Burr, University of Georgia*

The Situations of Dreams: Engaging Spatial Resonance as a Form of Poetics in Classroom Spaces, *Alecia Beymer, Michigan State University, and Mike McLane, Michigan State University*

Ritual, Ceremony and Traditions In Turkish Public Schools, *Hakan Dedeoglu, Hacettepe University*

School Climate in Mexican High School under the Approach to School Effectiveness, *Rubi Surema Peniche, Universidad Autónoma de Aguascalientes, and Cristóbal Crescencio Ramón, Universidad Autónoma de Aguascalientes*

Folk schools, nontraditional learning and community strengthening, *Debra Askelson, Midwest University of Naturopathic Medicine*

4:00-5:15

Chair: Judy Hunter, the University of Waikato

Autism and Literacy: Re-Visioning Concepts for Education, *Judy Hunter, the University of Waikato*

Intimately intertwined: Using collective memory to navigate mother/scholar identities, *Abby Boehm-Turner, University of Minnesota, Anna Schick, University of Minnesota, and Elise Toedt, University of Minnesota*

Adolescent Identity of Failure: Perspectives of Student Stakeholders in a Rural Title I Reading Program, *Corrine Wickens, Northern Illinois University, and Zoe Cassidy, Northern Illinois University*

Community-Engaged Scholarship in Literacy Education: A study in methods, *Angela Joy Stefanski, Ball State University*

515 Collaborative Autoethnography: An Undergraduate Research Experience

4:00-5:15

Chair: Vivian Nina Waldron, Hendrix College

Pricing Femininity, *Vivian Nina Waldron, Hendrix College*

Balancing Queer Identity with Visual Femininity, *Victoria Elizabeth Horan, Hendrix College*

The Intersection of Body Dysphoria and Gender Identity, *Robin Salinger, Hendrix College*

Caught Between Two Worlds: Facilitating a Collaborative Autoethnography Research Group, *Alexandra Veselka-Bush, Hendrix College*

Caught Between Two Worlds: Facilitating a Collaborative Autoethnography Research Group, *Alexandra Veselka-Bush, Hendrix College*

**526 Dramatizing and Workshopping the Data: Applied
Theatre as Dialogic Research**

4:00-5:15

Chair: Michael Metz, University of Toronto (Ontario Institute for Studies in Education)

Three Complimentary Styles of Dramatizing the Data: The Personal, the Representational, and the Responsive, *Michael Metz, University of Toronto (Ontario Institute for Studies in Education)*

Playbuilding as Dialogic Research: The Role of the Director, *Kevin Hobbs, Brock University*

The Interplay of Psychology and Drama: Reflections on the Experiences of A Combined Major in the Playbuilding Process, *Nadia Ganesh, Brock University*

Participatory Theatre as Data Dissemination: The Role of the Facilitator/Joker, *Joe Norris, Brock University*

**533 Encouraging New Graduate Students to Pursue Mixed
Methods Research: Some Suggestions**

4:00-5:15

Chair: Anindya Sen, Northern Illinois University

The End of the so-called “Paradigm Wars” and the Birth of Mixed Methods Research: A Historical Study, *Anindya Sen, Northern Illinois University*

217 Online Inquiry

4:00-5:15

Chair: Kristina Wilson, Northwestern University

Unboxing the Online Classroom: What Do I Do with My PowerPoint Slides?, *Kristina Wilson, Northwestern University, and David S Noffs, School of Professional Studies, Northwestern University*

When a wake is woke: Investigating the nexus of narrative inquiry, critical race theory, and death, *Glenn Allen Phillips, Howard University, and Brandon Brown, Howard University*

I Know What You Did Last Summer: How Masters Students Made Meaning of Student Affairs Internship Experiences, *Katie Burr, University of Georgia, and Matthew J. Smith, University of Georgia*

207 Methodological Considerations II

4:00-5:15

Chair: Carol Isaac, Mercer University

A critical review of qualitative research within academic medicine in the U.S., *Carol Isaac, Mercer University*

Performing Odium: Performative Photographs and Hansen's Disease (Leprosy) in the Star 1941-1952., *David Terry, Louisiana State*

Experiencing other ways to do health research: bodies in arts, *Yara M Carvalho, University of São Paulo, Brazil*

Compassion in Health Care: Remembering our Common Humanity, *Ebru Cayir, University of Virginia, and Tim Cunningham, Emory University*

159 Illness

4:00-5:15

Chair: Clair Ellyn Irwin, University of Illinois, Urbana-Champaign

Seeking Information Beyond the Data Through Embodied Experience of Type One Diabetes, *Clair Ellyn Irwin, University of Illinois, Urbana-Champaign*

Autoethnographic poetic inquiry: An embodied methodological praxis, *Dyah Pitaloka, Research Scholar/Ronin Institute*

The Rich and Knotty Intersections of (In)Visible Disability, *Steve Ryder, University of South Florida, and Jessica Montalvo, University of South Florida*

666 African Oral Traditional Narrative Inquiry

4:00-5:15

Chair: Araba A. Z. Osei-Tutu, Purdue University

African Oral Traditional Narrative Inquiry, *Araba A. Z. Osei-Tutu, Purdue University*

236 Education: Faculty-Centered Perspectives

4:00-5:15

Chair: Dan W Royer, Ball State University

Appreciative Inquiry and Sensemaking: Making the Tacit Visible for New Contract Faculty, *Dan W Royer, Ball State University*

An Exploration of Strategic Alignment in Higher Education, *Linda Jimenez, Wayne State University*

From qualified to excellence: A comparison on principal professional development between China and USA, *Dianbing Chen, Zhejiang Normal University, and Xinxiao Yang, Zhejiang Normal University*

234 Education: Teacher-Focused Perspectives II

4:00-5:15

Chair: Alexis Jones, Eastern Illinois University

Fear Manifested: A Comparative Discussion of Fear in Teacher Education at the Individual and Systemic Levels, *Alexis Jones, Eastern Illinois University, and Meghan Kessler, University of Illinois at Springfield*

Preparing Educators for Teaching in Culturally Diverse Contexts: Examining Educator Self-Efficacy through Critical Qualitative Inquiry, *Candance Doerr-Stevens, University of Wisconsin, Milwaukee, and Kelly R. Allen, University of Wisconsin, Milwaukee*

Grappling with Subjectivities: Exploring Researcher Positionality Through Self-Study, *Meghan A. Kessler, University of Illinois Springfield*

A Comparative Analysis of Two Different Models of Practicum in Preschool Teacher Education: Sweden and Turkey, *BELKIS TEKMEK, Baskent University*

132 Critical Pedagogy II

4:00-5:15

Chair: Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco

Transformative action of teaching about the relation knowledge/society through a QI critical pedagogy, *Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco*

Critical Communication Pedagogy in Repressive Times: A Between Autoethnographic Approach to Pedagogy and Community Work, *Michael Tristano Jr, Hugh Downs School of Human Communication, Arizona State University, and Ana Isabel Terminel Ibarri, Hugh Downs School of Human Communication, Arizona State University*

School Environment Regulation in Transition: Strengthening Individual Rights?, *Jeffrey Brooks Hall, Department of Teacher Education and School Research, University of Oslo, and Lotta Johansson, Department of Art, Design and Drama, Oslo Metropolitan University*

Teaching Theory Through Fiction: A Multi-Part Study, *Degan Michelle Loren, The University of Memphis*

153 Emotions

4:00-5:15

Chair: Sophie Tamas, Carleton University

The emotional geographies of academic writing: Navigating the death, convalescence, and rebirth of inquiries, *Sophie Tamas, Carleton University, and Britt Amell, Carleton University*

Intimacy, Meaning Making, and Reconciling: A Conversation with my Brother, *Elena Silverman, Indiana University - Indianapolis*

The Emotional Labor of Qualitative Research and Strategies for Building Researcher Resilience, *Jenna Michelle LaChenaye, The University of Alabama at Birmingham, and Shannon McCarthy, The University of Alabama at Birmingham*

Theorizing Emotion and Environmental Threat, *Laura Hart, Missouri State University, and Jessica Powell, Missouri State University*

Problematizing theoretical foundations of Social and Emotional Learning (SEL) discourse and practice in the Global South, *Jisun Jeong, George Washington University*

581 **Qualitatively Assessing Students' Connectedness to Nature**

4:00-5:15

Chair: Gary Padgett, University of North Alabama

Developing a Theoretical Approach: Ecopedagogy in the Middle Grades, *Gary Padgett, University of North Alabama*

Ecopedagogy in the Middle Grades: Analyzing the Experiences of Teachers, *Argie Campbell, University of North Alabama/Kilby Laboratory School*

Developing a Middle Grades Science Curriculum: An Ecopedagogical Approach, *Kaylin Owens, University of North Alabama*

Assessing Middle Grades Students' Connectedness to Nature: A Talking Circle Approach, *Kaylen Bishop, University of North Alabama*

1548 **Implications and Influences of Qualitative Research in Workspaces, Workforces, and Labs**

4:00-5:15

Chair: Katie Regelson, University of Illinois at Urbana-Champaign

Using semi-structured interview to contextualize and understand a novel introductory physics lab format and pedagogy for undergraduate students, *Katie Regelson, University of Illinois at Urbana-Champaign*

A Qualitative Study of Workforce Development in the Context of Human Resource Development at National Level in Bangladesh, *Sadia Mazid, University of Illinois at Urbana-Champaign*

The Changes and their Causes in Knowledge work: A Study of the Work of a Hydrologist, *Eunbyul Park, University of Illinois at Urbana-Champaign*

4:00-5:15

Chair: Margaret Elizabeth Hughes, Southern Cross University, Gribi College of Indigenous Australian Peoples

Engaging Respectfully with Indigenous Principles of Place and Relatedness: Culturally Appropriate Research Practice vs. Cultural Appropriation, *Margaret Elizabeth Hughes, Southern Cross University, Gribi College of Indigenous Australian Peoples*

Preventing and Countering Alterophobic Prejudice amongst Young People, *Stephen James Minton, University of Plymouth, United Kingdom*

Embracing Dilemmas: Proactive and responsive measures when the unthinkable happens, *Jeff Henning-Smith, University of Minnesota, and Jana Lo Bello Miller, University of Minnesota*

Using Testimonios Methodology to Explore Social Justice Contemplative Teaching, *Kathryn McIntosh, Oregon State University, Raisa Canete Blazquez, Oregon State University, Marcos Viveros, Oregon State University, Freddy Leon, Oregon State University, Faran Saeed, Oregon State University, and Jane Waite, Oregon State University*

Contemporary Street Protests over Citizenship Law through Art and Activism , *debalina maitra, The learning Partnership*

604 Transgressing EFL Education in Colombia: Rebelling to a neoliberal and repressive government

4:00-5:15

Chair: Nancy Emilce Carvajal Medina, Universidad Pedagógica y Tecnológica de Colombia

Lessons learned from EFL pre-service teachers in the Global South engaged in critical-decolonizing agendas, *Nancy Emilce Carvajal Medina, Universidad Pedagógica y Tecnológica de Colombia*

Lessons learned from EFL pre-service teachers in the Global South engaged in critical-decolonizing agendas, *Nancy Emilce Carvajal Medina, Universidad Pedagógica y Tecnológica de Colombia, Mónica Yohanna Lara Páez, Institución Educativa José María Silva Salazar – Buenavista, Mariana Ramírez Sánchez, Universidad Pedagógica y Tecnológica de Colombia, Dayana Alexandra Ayala Bonilla, Universidad Pedagógica y Tecnológica de Colombia, and Harol Arley Barón Gómez, Universidad Pedagógica y Tecnológica de Colombia*

Critical Environmental Literacy: Decolonizing Environmental Perceptions in Colombia, *Mónica Yohanna Lara Páez, Institución Educativa José María Silva Salazar – Buenavista*

Social Justice and Racial Discrimination Understandings in the EFL classroom through the implementation of a Project-based didactic unit, *Mariana Ramírez Sánchez, Universidad Pedagógica y Tecnológica de Colombia*

Social Justice and Racial Discrimination Understandings in the EFL classroom through the implementation of a Project-based didactic unit, *Mariana Ramírez Sánchez, Universidad Pedagógica y Tecnológica de Colombia*

Deconstructing Heteronormativity in the EFL Classroom, *Harol Arley Barón Gómez, Universidad Pedagógica y Tecnológica de Colombia, and Dayana Alexandra Ayala Bonilla, Universidad Pedagógica y Tecnológica de Colombia*

204 Spotlighted Papers II

4:00-5:15

Chair: Cody M. Clemens, Marietta College

Workplace Woes: To Display or Not To Display Hashimoto's Thyroiditis at Work?, *Cody M. Clemens, Marietta College*

Psychiatric-Mental Health Nursing: A qualitative study of undergraduate nursing students' attitudes, *Alessia Zanin-Yost, Slippery Rock University, and Cathleen Dillen, Penn State University Altoona*

Healthcare Professional – Deaf Individual Relationship: Experiences in the Colombian Healthcare System, *Alejandra Lopera Escobar, CES UNIVERSITY, and Jessica Ayala, CES UNIVERSITY*

Understanding Suicide from the Lens of Individuals Engaging in Suicidal Behavior: A Phenomenological Study, *Supreet Kaur Bhasin, University of Delhi, and Ishita U. Bharadwaj, University of Delhi*

174 **Spotlighted Autoethnographic Papers IV**

4:00-5:15

Chair: Geraldine M Gorman, University of Illinois at Chicago

I am not a Scientist: an Emancipation Proclamation, *Geraldine M Gorman, University of Illinois at Chicago*

And Then What?, *Tamara Harper Shetron, Texas State University*

The Jailed and Jailer: Using Arts-Based Research and Autoethnography to Explore Our Lives as Teachers, *Sam Herreshoff Peck, University of Minnesota - Twin Cities, Amanda Shopa, University of Minnesota, and Laura Lemanski, University of Minnesota*

“I Feel This Enormous Weight”: Tensions of Antiracist Praxis for a White Female Teacher, *Ashley Elizabeth Moore, Michigan State University*

Sing again with Archangel St. Michael in the Mille Plateaux: An Autoethnography to a Rescued Dog about the Interactions and Remedy Therapies, *Min-chun Chiang, University of Taipei, and Hsinhui Chen*

613 **What Do Pedagogies Produce?: Thinking/Teaching Qualitative Inquiry (Panel 2)**

4:00-5:15

Chair: Candace R. Kuby, University of Missouri

Editors' Introduction to Special Issue and Panel, *Candace R. Kuby, University of Missouri, Jasmine Brooke Ulmer, Wayne State University, and Rebecca C. Christ, Florida International University*

thinking, teaching and living with water, *Polina Golovátina-Mora, Universidad Pontificia Bolivariana, and Denisse Roca-Servat, Universidad Pontificia Bolivariana*

Pedagogical Impasses: Posthuman Inquiry in Exhaustive Times, *Kelly W. Guyotte, University of Alabama, and Maureen Alice Flint, University of Georgia*

Minor Pedagogy: A Pedagogy of the Ontological Turn, *Laura Smithers, Old Dominion University*

Moving from Moral Judgment to an Onto-epistemological Ethics in our Educational Practices, *Inge Van de Putte, Ghent University, and Elisabeth De Schauwer, University of Ghent*

128 New Methods

4:00-5:15

Chair: Csaba Osvath, University of South Florida

Qualitative Research and Virtual Reality: Immersive storytelling, Social VR, and New Horizons for Qualitative Researchers., *Csaba Osvath, University of South Florida*

Sound Scholarship, Sound Images: Sonic Ethnography Meets Graphic Novel, *Walter S. Gershon, Kent State University, and Jorge Lucero, University of Illinois, Urbana-Champaign*

241 Trauma and Justice

4:00-5:15

Chair: Julia Persky, Texas A&M University - Commerce

(Another) American Genocide: We Will Not Go Gently, *Julia Persky, Texas A&M University - Commerce, and Yvonna Lincoln, Texas A&M University*

Comparative Multidimensional War Trauma Effects among an Emigrant and Local Sample, *Kingsley Chigbu, University of St Thomas, and Florence Ugochi Chigbu, Seventh-Day Adventist Hospital and Motherless Babies Home, Aba, Nigeria*

Sex Offender Management: Assessment of Sexual Violence Risk Through Polygraph, *VIKAS Sudam MINCHEKAR, Smt. Kasturbai Walchand College (Arts-Science), Sangli.*

175 Spotlitged Autoethnographic Papers V

4:00-5:15

Chair: Susan Moir Mackay, The University of Edinburgh

Art Therapy after Hurricane Dorian, The Bahamas: A Wind-blown Autoethnography, *Susan Moir Mackay, The University of Edinburgh*

Writing the Story of a Neighborhood: Opportunities of (Auto)Ethnographic Fieldwork, *Leyla Bektaş Ata, Istanbul Gelisim University*

Critical Autoethnography: Possibilities in Developing Social Justice Dispositions in Preservice Teachers, *Leah Z Owens, Drew University*

112 New Materialisms

4:00-5:15

Chair: Jennifer J Clifden, University of Minnesota

A Post-Intentional Phenomenology of Teacher Well-Being and Social Change, *Jennifer J Clifden, University of Minnesota, and Mark D Vagle, University of Minnesota*

School Bathrooms as Socially Productive Space, *Kristidel McGregor*

Apparatuses of Agential Schooling: A Posthumanist Framing, *Thomas Albright, University of Massachusetts Amherst*

Back to the futuro: The methodological implications of Barad's spacetime-matter and Peirce's being in futuro, *Alexander B. Pratt, University of Oregon*

Be Like Water: Qualitative Research[er] as Aquanaut[ics], *Laura M Jewett, University of Texas Rio Grande Valley, and Pauli Badenhorst, University of Texas Rio Grande Valley*

600 The everyday lives of LGBTQIA+ people

4:00-5:15

Chair: Edgar Rodriguez-Dorans, University of Edinburgh

The creative power of community, reflections from an LGBTQIA+ reading group, *Edgar Rodriguez-Dorans, University of Edinburgh*

Queering 'queerness': On spinsterhood, asexuality, and witches, *Phiona Stanley, Edinburgh Napier University*

Escaping the everyday of Small Town America in search of a new normal, *David Purnell, Tacoma Community College*

The felt absence of Queer Kin and (Re)Storying Forequeers, *Ryan Paul Bittinger, The University of Edinburgh*

585 Research at the End of the World

4:00-5:15

Chair: Paul William Eaton, Sam Houston University

Political Truth-telling and Worldmaking in Postsecondary Educational Research, *Paul William Eaton, Sam Houston University*

Knowing and Doing Together: Research across Difference, *Asilia Franklin-Phipps, The Graduate Center, City University of New York, Laura Smithers, Old Dominion University, Paul William Eaton, Sam Houston University, and Laurie Hurson, The Graduate Center, City University of New York*

Ecologies, Entanglement, and the Materiality of Learning, *Laurie Hurson, The Graduate Center, City University of New York*

Profane Methodologies, or, Research Protocol at the End of the World, *Laura Smithers, Old Dominion University*

163 The Uses of Poetry

4:00-5:15

Chair: Geraldine M Gorman, University of Illinois at Chicago

Homage to the Women at County: Poetry and Endurance in Division 5, *Geraldine M Gorman, University of Illinois at Chicago, and Naomi Lesure, University of Illinois at Chicago*

On Being a Poet-Scholar: Why I Use Poetry in the Composition 101 Classroom, *Laura Sweeney, Southern Illinois University*

LOOKING AT/TO/FOR (MY) (OPPRESSED/OPPRESSOR) BODY - A TRAJECTORY THROUGH PERFORMANCE AUTOETHNOGRAPHY, *Gustavo Antonio Raimondi, Universidade Federal de Uberlândia*

583 Plenary: Re-thinking Qualitative Inquiry in Repressive Times - Part II

4:00-5:15

Chair: Uwe Flick, Freie Universität Berlin, Germany

Transcending the Boundaries of Doing Interviews in Repressive Times, *Uwe Flick, Freie Universität Berlin, Germany*

Preparing Future Scholars in Repressive Times, *Kathryn Roulston, University of Georgia, and Amy Stich, University of Georgia*

Rethinking Research Inquiry in Repressive Times: Overcoming Paradigm Prejudice and Methods Centric Praxis in the Service of Inclusivity and Social Justice, *Sharlene Hesse-Biber, Dept of Sociology Boston College*

Responsible Qualitative Inquiry. Time for a Re-think in Digitised Times? ,
Julianne Cheek, Østfold University College, Norway

123 Reflections on Whiteness II

4:00-5:15

Chair: Julia Persky, Texas A&M University - Commerce

The Racialization of Space: Classrooms at the Intersections of Race, Class, and Culture , *Julia Persky, Texas A&M University - Commerce*

“I am a White Educator”-Unpacking privilege as educators in the social, political and cultural landscape, *Amy Pfeiler-Wunder, Kutztown University*

“I Feel Sad”: The Cultural Politics of White Emotions in Pre-Service Teachers’ Response to Literature, *Kristin Bauck, Curriculum and Instruction, University of Minnesota*

Exploring White College Students’ Racial Meaning-Making through Grounded Theory, Participant Diaries, and Critical Counterstories, *Melvin Whitehead, University of Georgia*

Critical Stories from the Academy: Doctoral Students and the Dismantling of White Supremacy , *Elena Silverman, Indiana University - Indianapolis, and Josh Manlove, Indiana University - Indianapolis*

514 Collaborative Autoethnography and Parent Activism

8:45-10:00

Chair: Sarah Pickett, Memorial University of Newfoundland

Collaborative Autoethnography: how methodology uncovers both data and national linkages., *Sarah Pickett, Memorial University of Newfoundland, and Annie Pullen Sansfaçon,, Université de Montréal*

Parent advocacy, activism and resistance, *Annie Pullen Sansfaçon,, Université de Montréal, and Kimberley Ens Manning, Concordia University*

Arts-Based Collective Auto-Ethnography, Photovoice, and Understanding Parental Protection of Trans and Gender Diverse Children and Youth , *Julie James, Ryerson University, and Jennifer Davis, Lethbridge College*

Experiences and Taboos of Agency for the Trans-Affirming Mother-Parent, *Jennifer Dyer, Memorial University of Newfoundland, and Sarah Pickett, Memorial University of Newfoundland*

188 Postqualitative Perspectives I

8:45-10:00

Chair: Casey Y Myers, Kent State University

Every/day resistances: Mundane weapons and qualitative inquiry in early childhood, *Casey Y Myers, Kent State University, and Marek Tesar, University of Auckland*

Dysrelationality: The Counter-Criticality of Communicative life , *Gray Matthews, Memphis*

Towards a Genealogy of “Withdrawal”, *Anne Fredrickson, University of New South Wales, Sydney, Australia*

160 Mental Illness

8:45-10:00

Chair: Michelle Walter, University of Melbourne

How can I make this easier for you? Telling jokes from the cutting edge of research, *Michelle Walter, University of Melbourne*

Inside the Minds: Athletes and Mental Illness, *Samuel Bernstein, University of Tennessee*

Who am I to refuse? An autoethnographic exploration of speaking back to psychopharmacology, *Michelle Walter, University of Melbourne*

Quantitative versus qualitative perceptions of the institutional context: a study from a southern Mexican university

8:45-10:00

Chair: Edith Juliana Cisneros-Cohenour, Universidad Autonoma de Yucatan

Quantitative versus qualitative perceptions of the institutional context: a study from a southern Mexican university, *Edith Juliana Cisneros-Cohenour, Universidad Autonoma de Yucatan*

113 The Phenomenological I

8:45-10:00

Chair: Abby Boehm-Turner, University of Minnesota

Using writing to navigate the impossible: A post-intentional phenomenological inquiry, *Abby Boehm-Turner, University of Minnesota*

Engaging with Disruptive Writing in Post-Intentional Phenomenology: Footnoting the Entangled Realities of Qualitative Research Seeking Social Change, *Sara Sterner, Humboldt State University*

Mess as Methodology: Sociomateriality and Postintentional Phenomenology, *Emily Jean Hood, Texas Woman's University*

Merging Interpretative Phenomenological Analysis and Constructivist Grounded Theory: A Methodological Case Study, *Liam Heerten-Rodriguez, University of Nebraska at Omaha, and Wayne A. Babchuk, University of Nebraska - Lincoln*

Navigating Cancel Culture: Rhetorical and Existential-Phenomenological Meditations on Public Listening, *L. Shelley Rawlins, Southern Illinois University, and Sarah E. Hollingsworth, Oklahoma State University*

104 The Uses of Grounded Theory I

8:45-10:00

Chair: Jane Mills, Massey University

Grounded Theory: Frequently Asked Questions, *Jane Mills, Massey University, Melanie Birks, James Cook University, and Karen Hoare, Massey University*

Grounded theory: Frequently asked questions, *Melanie Birks, James Cook University, Jane Mills, Massey University, and Karen Hoare, Massey University*

GLOBAL FACTORS OF BORDERLAND SECURITY, *Valentyna Ivanovna Podshyvalkina, Odessa I.I. Mechnikov National University*

PTSD: An Understanding from Undergraduates' Point of View, *Arthur Rice, Penn State Altoona, and Kelly Munly, Penn State Altoona*

571 One Moment in Time: Strategies We Use to Develop a "Moment" into an Autoethnographic Work

8:45-10:00

Chair: Christy Mesaros-Winckles, Adrian College

Life Isn't Roses: Narratives of Adoptive Parenting, *Christy Mesaros-Winckles, Adrian College, and Andrew Winckles, Adrian College*

"Did you know Hashimoto's Thyroiditis Predominantly Occurs in Women?": An Autoethnography from a Man, *Cody M. Clemens, Marietta College*

"The Resistance is Strong with that One": Understanding How Sisters Can Grow Apart, *Sarah Symonds LeBlanc, Purdue University Fort Wayne*

My Family and Alzheimer's: Crocheting and Doubt as both Practice and Metaphor, *Nicole Eugene, University of Houston-Victoria*

615 White Studies: A Performance

8:45-10:00

Chair: Aysbia Elizabeth Stephenson, Bunker Hill Community College

Token White Candidate, *Aysbia Elizabeth Stephenson, Bunker Hill Community College*

Racialized Performances of Whiteness, *Tim Sutton, Mount Holyoke College*

Marginalization of White People, *Amari Boyd, University of MA, Amherst*

What on Earth Is Whiteness, *Goyland Williams, University of Massachusetts-Amherst*

185 Issues In Higher Education I

8:45-10:00

Chair: Tamara Harper Shetron, Texas State University

Taking a Critical Approach to Inclusive Post-secondary Education for Students with Intellectual and Developmental Disabilities: Administrator Experiences and Beliefs, *Tamara Harper Shetron, Texas State University*

Psychoeducation of Music Therapy: Importance of Advocacy Skills for Students, *Raquel Ravaglioli, Marietta College*

Revisit the Mindset: A Study of University Students' Motivation to Learn, *Tzu-Hui Chen, Nanhua University*

Shapeshifting Identities, Oblique Pedagogies, and Teacher Subjectification in Indigenous Education, *Brooke Madden, University of Alberta, and Marc Higgins, The University of Alberta*

Creative Responses in Stimulated Recall Interviews: Universal Design for Interview Methods

8:45-10:00

Chair: Alisha M. White, Western Illinois University

Creative Responses in Stimulated Recall Interviews: Universal Design for Interview Methods, *Alisha M. White, Western Illinois University*

177 Spotlight: Autoethnographies of Change

8:45-10:00

Chair: Marnie Jull, Royal Roads University

Reflexivity, Conflict and Change-making, *Marnie Jull, Royal Roads University*

Bloodline of trauma: Using Afrocentric methodology to foster emancipation. ,
Lashia Antonia Bowers, Clemson University

“Grow Your Beard. Wear a Tie”: Autoethnographic Explorations of Masculinities
and Teaching, *Nicholas R. Weshinsky, Southern Illinois University, School of
Medicine*

107 Latinx Thought I

8:45-10:00

Chair: Dalia Rodriguez, Syracuse University

Theorizing Testimonios/Testimonies through Critical Race Feminist Theory, Black
Feminist Thought and Chicana Feminist Theory in Education, *Dalia Rodriguez,
Syracuse University*

Fifteen Years of Qualitative Research Collaboration, *Melissa L. Morgan Consoli,
University of California Santa Barbara*

A Phenomenological Study of Psychological Thriving Associated with Participation
in Chicana Studies, *Daniel Christopher Meza, University of California, Santa
Barbara, and Melissa Morgan Consoli, University of California, Santa Barbara*

A seat at the lab table: Black and Latinx graduate students experiences at a highly
selective STEM institution, *Ashley Carpenter, Massachusetts Institute of Technology,
and Noelle Wakefield, Massachusetts Institute of Technology*

115 Disability I

8:45-10:00

Chair: James Sheldon, University of Arizona

DisEdQueer (Disability Studies / in Education / Queer): A Methodology of
Practice, *James Sheldon, University of Arizona, and Kai Rands, National Coalition of
Independent Scholars*

“I Can’t Do This Anymore”: Parents’ Struggle for Equity in Special Education
, *Cristina Santamaria Graff, Indiana University Purdue University Indianapolis
(IUPUI), and Melissa Ballesteros-Benavides, Indiana University Purdue University
Indianapolis (IUPUI)*

DisCrit for Students with Severe Disability Labels, *Charna Dardenne, UNC Chapel
Hill, George Noblit, UNC Chapel Hill, and Nitasha Clark, UNC Chapel Hill*

The Discursive Construction of Dis/Ability in School, *Charna Dardenne, UNC Chapel Hill, and Karen Erickson, UNC Chapel Hill*

137 Spotlight: Feminist Qualitative Research I

8:45-10:00

Chair: Koeli Moitra Goel

Shoot, Burn, Lynch, Hang: Rhetoric of Violence Counters India's paralysis in Stemming a Virulent Rape Culture, *Koeli Moitra Goel*

The Narrative of Sexual Assault in the Ghanaian Print Media, *Christobel Asiedu, Louisiana Tech University, Vivian Dzokoto, Virginia Commonwealth University, and Christina Barnett, Virginia Commonwealth University*

Looking through Western/Eastern eyes – The process of co-positioning for knowledge production in transnational feminist scholarship , *Yan Zhao, Nord University, and Marie Lovrod, University of Saskatchewan*

Inquiry into Women's Activism in Chile: Poststructural Feminism as Theory Method, *Amy Biedermann, Texas State University*

181 Critical Race Theory I

8:45-10:00

Chair: Jennifer Brooks, University of Illinois-Springfield

Loc'd and Faded: Discrimination in Dress Codes and School Pushout, *Jennifer Brooks, University of Illinois-Springfield, and Jennifer Martin, University of Illinois-Springfield*

Rethinking the Alternative Financial Services Phenomenon: A Critical Race Theory Approach, *Jessica Macelle Parks, University of Georgia*

"We won't teach you": The urban teacher shortage, *Jennifer Brooks, University of Illinois-Springfield*

The illusion of Choice: Education Reform Reimagined Through the Pure and Perfect Market, *Robert Anthony Ward, University of Illinois at Urbana-Champaign*

518 Critical autoethnographies of the outdoors: Exploring more-than-human assemblages

8:45-10:00

Chair: Phiona Stanley, Edinburgh Napier University

Likely and unlikely hikers, *Phiona Stanley, Edinburgh Napier University, and Daniel Wade Clarke, The University of Dundee*

Bushiness Hours, *Suzanne Crowley, University of Tasmania*

“She’s Outside...”: Mothering, Autoethnography, and the Anthropocene, *Elissa Foster, DePaul University*

111 Barad: Diffractive Methodologies

8:45-10:00

Chair: Amber Ward, Florida State University

In-out-side Narrative Circles: The Future of Learning , *Amber Ward, Florida State University , and Amy Pfeiler-Wunder, Kutztown University*

Intra-actions of Material Space and Student Affective Expressions, *Kristidel McGregor*

The Dangerous Ontology of CAEP, *Cathy Coulter, University of Alaska Anchorage*

552 Interpretation and Writing Strategies: After the Interview

8:45-10:00

Chair: Charles Vanover, University of South Florida

Interpretation and Writing Strategies, *Charles Vanover, University of South Florida, Johnny Saldana, Arizona State University - Emeritus, and Paul Mibas, University of North Carolina Chapel Hill*

On Being a Researcher-Participant: Challenges with the Iterative Process of Data Production, Analysis and (Re)production, *Craig Michael McGill, University of South Dakota*

Listening Deeply: An Alternative to Approach to the Analysis of Focus Group Conversations, *Jaime L. Beck, University of Calgary*

Memo Writing Strategies: Analyzing the Parts and the Whole, *Paul Mibas, University of North Carolina Chapel Hill*

Making Claims, *Tim Paul Huffman, Saint Louis University*

176 International Perspectives

8:45-10:00

Chair: Chiao-tung Hsiao, University of Taipei

To Give or To Receive: My Autoethnography as a Volunteer to Thailand, *Chiao-tung Hsiao, University of Taipei, Min-chun Chiang, University of Taipei, and Hsinhui Chen*

The second home: An autoethnography to a Vietnamese bride in Taiwan, *Guo-sheng Wu, University of Taipei, and Min-chun Chiang, University of Taipei*

Autoethnographic Reflections on Teaching Youth to Use UNESCO Materials to Combat Fake News, *Dolana Mogadime, Brock University, Faculty of Education*

Life in the key of Babel, *Sandro Barros*

Approximating Intercultural Experiences in English through Interaction Activities with Foreign Visitors, an Auto-Observation, *xilena lopez, University of Cauca*

178 Desiring Justice

10:15-11:30

Chair: Kristin Bailey Wilson, Tennessee State University

Losing My Desire to Lead: One Experience with Sexual Harassment, *Kristin Bailey Wilson, Tennessee State University*

After the Graduation Trip- An Autoethnography about Bullying Experiences of High School Athletes, *Ching-hui Hsu, University of Taipei, Min-chun Chiang, University of Taipei, and Hsinhui Chen*

Curriculum is En(gender)ed: Preservice Teachers Exploration through Art, *Scott Baker, University of Wisconsin - La Crosse, and Charlotte Roberts, University of Wisconsin-La Crosse*

189 Postqualitative Perspectives II

10:15-11:30

Chair: Gray Matthews, Memphis

Radical Inquiry: Relationality, Communication and Way-Finding, *Gray Matthews, Memphis*

Exploring the External Relations at the Intersection of Rural Populations and Art Museums through Post Qualitative Inquiry, *Mallory Lind, Art Education, University of Georgia*

Can the real Foucault please stand up? Challenges in mobilizing Foucault., *Ajit Bhattarai, University of Georgia*

179 Methodological Innovations I

10:15-11:30

Chair: Sam Prough, University of Wisconsin-Madison

Introspection as Exposition: Framing Personal Stories to Support Narrative Inquiry, *Sam Prough, University of Wisconsin-Madison*

Intersecting Expert-Client Autoethnographies: The Designer, the Anthropologist, and Too Many Books, *Barbara Young, School of Design, Art, and Performance, Purdue University, and myrdene Anderson, purdue university*

Learning from an experienced PBL mentor in a STEM classroom: My a-ha moments of how PBL is implemented and mentored, *Ni Clark, Texas Tech University*

589 Sonic methodologies for more-than-human world

10:15-11:30

Chair: Polina Golovátina-Mora, Universidad Pontificia Bolivariana

Voices and memories of things?, *Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Acoustic assemblages: From dynamics to dynamic with soundtracking, *Maria Rybicki-Newman, George Mason University*

Sounding Beyond the Anthropocene: What the Sonic can Teach New Materialisms about Research, *Walter S. Gershon, Kent State University*

Reclaiming Time, *Janna Holmstedt, KTH Royal Institute of Technology, Stockholm, Sweden*

114 The Phenomenological II

10:15-11:30

Chair: Patricia Marisol Virella, University of Connecticut

Tell Me More About Your Trauma: A Phenomenological Study of Researchers' Interview Techniques for Ethically Understanding Participants Who Have Faced a Crisis, *Patricia Marisol Virella, University of Connecticut, and Sarah Woulfin, University of Connecticut*

A Phenomenological Exploration of Entrepreneurial Motivations, *Inci Yilmazli Trout, University of the Incarnate Word - San Antonio, TX, Muammer Yaylali, Turkish Council of Higher Education / Erzurum Technical University, Alicja Sieczynska, University of the Incarnate Word, and Fatih Yildirim, Erzurum Technical University - Erzurum, Turkey*

A Phenomenological Exploration of the Impact Undergraduate Health Policy Education Had on Registered Nurses Political Astuteness and Involvement, *Carol Ann Amann, Gannon University,, Erie, PA*

They Are Not Just Anecdotal Stories: Capturing How Class and Gender Influence Students' Vocational Education Journey, *Patricia Akojie, University of Phoenix*

231 The Uses of Grounded Theory II

10:15-11:30

Chair: James W. Jones, Ball State University

Bounding Versus Binding: Defining the Grounded Theory Study, *James W. Jones, Ball State University*

Inductive Theory Development as a Way to go beyond Competing 'Schools of Thought': Insights from a Study on Eating Disorders and Gender, *Marie-Luise Springmann, University of Education Karlsruhe, Germany, Mechthild Kiegelmann, University of Education, Karlsruhe, and Jennifer Svaldi, University of Tübingen*

Producing Political Subjectivities: Applying Situational Analysis to Urban Processes in Nashville, TN, *Jyoti Gupta, Vanderbilt University*

Patients' journey toward healing: A theory explaining how patients' engage in the process of self-care management to achieve wellness outcomes of diabetic foot ulcer, *Idevania G. Costa, Lakehead University, Pilar Camargo Plazas, Queen's University, and Deborah Tregunno, Queen's University*

167 Reflections on Identities I

10:15-11:30

Chair: Amy Elizabeth Sellers, University of Kansas

In Search of Self: An Autoethnography of an Adoptee's Search Process, *Amy Elizabeth Sellers, University of Kansas*

Layers in the Dust: Locating Memory and Identity on Borrowed Ground, *Miriam Hahn Thomas, Wofford College*

"I Feel Like a Ghost, but I am Not Marginalized" A Narrative of a Spouse of International Student, *Eun Hae Cho*

Women of color in the academy: Why we have taken on intergroup dialogue in higher education?, *Rani Varghese, Adelphi University, School of Social Work, Milagros Castillo-Montoya, University of Connecticut, School of Education, Bridget Turner - Kelly, University of Maryland, College of Education, and Ximena Zúñiga, University of Massachusetts - Amherst, College of Education*

Expanding Futures: Developing Critical and Indigenous WVMQY Scholars

10:15-11:30

Chair: Stephanie Masta, Purdue University

Expanding Futures: Developing Critical and Indigenous Scholars, *Stephanie Masta, Purdue University*

1557 **Spotlight: Justice & Equity in Education in the US:
Issues in Diverse Educational Settings**

10:15-11:30

Chair: Rodney Hopson, University of Illinois at Urbana-Champaign

Collaboration Between General and Special Education Teachers in Inclusive Classes, *Mohamed Nasr Nasr, University of Illinois at Urbana-Champaign, and Rodney Hopson, University of Illinois at Urbana-Champaign*

TBD, *Jason Keist, University of Illinois at Urbana-Champaign*

The Marginalized Student perception of School Climate and Culture , *Matthew Budzyn, University of Illinois at Urbana-Champaign*

“Uncover[ing] the Precious Potential in Every Child”: Effects of STEM Pre-College Program on Former Participants’ Academic and Career Trajectory , *Amari Tevell Simpson, University of Illinois at Urbana-Champaign*

186 **Issues In Higher Education II**

10:15-11:30

Chair: Milad Mohebali, Higher Education and Student Affairs Program, University of Iowa

Epistemic Organization of Whiteness in Academia: A Critical Relational Autoethnography, *Milad Mohebali, Higher Education and Student Affairs Program, University of Iowa, and Yareli I Mendoza, University of Iowa*

The Neoliberal University: Narratives of An Endless Daunting Hamster Wheel, *Evelyn Morales Vázquez, University of California, Riverside*

Training for a Life in the Precariat: A Review of Sport Management Internships, *Ryan King-White, Towson University, and Matthew Hawzen, Farleigh Dickinson University*

Class Consciousness among College Students Facing Basic Needs Insecurity, *Milad Mohebali, Higher Education and Student Affairs Program, University of Iowa*

Curriculum and Happiness in the Soul: a Reconsideration., *Kyle Lee Chong, Michigan State University*

192 Critical Arts-Based Methodology

10:15-11:30

Chair: Sarah T. Travis, University of Illinois at Urbana-Champaign

Critical Arts-Based Portraiture Methodology, *Sarah T. Travis, University of Illinois at Urbana-Champaign*

Public Art: Lessons in Hegemony, *Elisabeth Scotto-Lavino, George Mason University*

Critical Qualitative Inquiry via Film, *M. Francyne Francyne Huckaby, Texas Christian University (TCU), Jonathan W. Crocker, Texas Christian University, and Ying Wang, Texas Christian University*

K6QRNX46 Autoethnography as Educational Rebellion

10:15-11:30

Chair: Michael Christopher Qualls, Tennessee Technological University

Autoethnography as Educational Rebellion, *Michael Christopher Qualls, Tennessee Technological University*

108 Latinx Thought II

10:15-11:30

Chair: Dalia Rodriguez, Syracuse University

Creating Spaces of Healing: Testimonios/Testimonies of Women of Color Graduate Students, *Dalia Rodriguez, Syracuse University*

Platicando with Latinx Youth: A Consideration of Researcher Responsibility and Vulnerability, *Theresa Burruel Stone, Sonoma State University*

Bridging the gap: Cultural wealth and college transitions for Upward Bound students, *Ashley Carpenter, Massachusetts Institute of Technology*

University of Illinois Latina/Latino Alumni Association: A Founding Board Member's View, *Heather Ana Hathaway Miranda, Saint Xavier University*

Ating Kuwento/Nuestro Testimonio: Storytelling as Knowledge Creation, Collective Consciousness, and Cultural Empowerment for Researchers from Diverse Backgrounds , *Ricardo Montelongo, Sam Houston State University, and Pat Lindsay Carijutan Catala, Independent Researcher*

540 **Future Directions in Qualitative Data Analysis:
Liberating Meaning Making in Repressive Times**

10:15-11:30

Chair: Kakali Bhattacharya, University of Florida

Even as space opens for ancient, liberated, culturally specific and critical onto-epistemological stances in critical inquiry, the canon—replete with its erasures and silences—persists. Dr. Kakali Bhattacharya's edited book series, "Futures of Data Analysis in Qualitative Research," pushes back against these violent habits by inviting scholars, particularly those writing from the margins of multiple interlocking systems of oppression, to articulate new and authentic ways of making meaning in repressive times. In this panel, Dr. Bhattacharya articulates her vision for the series and moderates a discussion with the authors of its first two books: Dr. Venus Evans-Winters, Dr. Erica Edwards, and Dr. Jennifer Esposito. The discussion will articulate the writers' tension with traditional analysis methods, how their books offer alternative approaches to examining qualitative artifacts, and the imperative for new modes of analysis in light of the ever increasing disparities and injustices tra, *Kakali Bhattacharya, University of Florida*

Black Feminist Qualitative Inquiry: A Mosaic for Writing Our Daughter's Body, Venus E. Evans-Winters, Illinois State University, Jennifer Esposito, Georgia State University, Erica B Edwards, Wayne State University, and Kakali Bhattacharya, University of Florida

Intersectional Analysis as a Method to Analyze Popular Culture: Clarity in the Matrix, Erica B Edwards, Wayne State University, and Jennifer Esposito, Georgia State University

116 **Disability II**

10:15-11:30

Chair: srikala naraian, Teachers College, Columbia University

Disability studies, teacher education and posthumanism: Researcher subjectivity for inhuman times, *srikala naraian, Teachers College, Columbia University*

Power, Potential, and Participation: Behavioral Responses and AAC Communication of Children Who Do Not Speak, *Ramona Marie Schwartz-Johnston, National Louis University*

Madness, Violence, and Education, *phil smith, national louis*

The idea of recovery: democratizing mental health and psychosocial care , *Walter Ferreira de Oliveira, Federal University of Santa Catarina*

138 Feminist Qualitative Research II

10:15-11:30

Chair: Stephanie A. Brown, West Chester University of Pennsylvania

Open Mic Auto/Ethnography: Capturing Local, Amateur, Semi-Professional, and Failed Comedy Producers, *Stephanie A. Brown, West Chester University of Pennsylvania*

How My Routes Helped Me Celebrate My Difference and Claim My Belonging : A Third Culture Kid's Story, *nirmala Narayan, George Washington University*

“My family, they don't know me”: A Voice-Centered Relational Data Analysis Exploration of First-Generation Students' Experiences of Relational Loss, *Miranda Joyce Mosier, Portland State University, Portland OR US*

182 Critical Race Theory II

10:15-11:30

Chair: Beatriz Eugenia Guerrero Arias, Universidad del Valle

Black Families, Institutions, and Racialized Literacies in Colombia, *Beatriz Eugenia Guerrero Arias, Universidad del Valle, Alexander Agudelo Orozco, Universidad del Valle, and Jan Grill, Universidad del Valle*

Non-Minority Preservice Teachers Dispositions: Racial Equity Preparedness in an Educator Provider Program, *Esther Taj-Clark, Tennessee State University*

Using Qualitative Methods to Explore the Careers of Executive Opera Managers of Color in the U. S., *Antonio C Cuyler, Florida State University (FSU)*

A Critical Approach to Increasing Participation in Research Studies, *Dave Flint McIntosh, Wake Forest Baptist Health, and Goldie Byrd, Wake Forest Baptist Health*

A Black Colombian Young Male's Literacies: Affect, Body, and Ontologies of the Possible, *Beatriz Eugenia Guerrero Arias, Universidad del Valle, and Arlette Ingram Willis, University of Illinois at Urbana-Champaign*

Spotlight: Michel Foucault's Lectures at the College de France: Implications for Qualitative Research in Education

565

10:15-11:30

Chair: Joseph David Sweet, University of North Carolina at Pembroke

Penal Theories and Institutions: Delinquent Inquiry as a Political Act, *Joseph David Sweet, University of North Carolina at Pembroke, and Zachary Laminack, University of North Carolina at Pembroke*

Punitive Society (1972-1973), *David Lee Lee Carlson, Arizona State University*

Courage of Truth (1983-1984), *Aaron M. Kuntz, University of Alabama*

Government of the Living (1979-1980), *Ryan Evely Gildersleeve, University of Denver*

101 Directions In Postqualitative Research I

10:15-11:30

Chair: Nicole Siffrinn, University of Georgia

Exhaustion as a Mode of Resistance: Post-qualitative Inquiry and the Creative Act, *Nicole Siffrinn, University of Georgia*

Methodological ecologies: The wildflowers of thought , *Frans Kruger, University of the Free State, South Africa*

Fieldwork in Textures , *Marcelina Piotrowski, The University of British Columbia*

Designers as Researchers: Gaining Learner Empathy Through (Post) Qualitative Inquiry, *Preston Tyler Kelly, Wayne State University*

516 Collage as Method

10:15-11:30

Chair: Sandra L Faulkner, Bowling Green State University

Collaging Women's History: Place, Family History, and Poetic Voice, *Sandra L Faulkner, Bowling Green State University*

Vision Bored , *Vanessa Rebecca Ellison, Texas Woman's University*

The Map Is Not the Territory: Navigating the Contingent Path, *Susan Harper, University of North Texas at Dallas*

Collage as Method, *Jessica Gullion, Texas Woman's University*

Interrupted and Dismissed: An Examination of Uneven Power Relationships in School Settings

10:15-11:30

Chair: Román Magdaleno Graff, Ivy Tech Community College

Interrupted and Dismissed: An Examination of Uneven Power Relationships in School Settings, *Román Magdaleno Graff, Ivy Tech Community College, and Cristina Santamaría Graff, Indiana University Purdue University Indianapolis (IUPUI)*

157 Directions in Evocative Autoethnography

1:00-2:15

Chair: Devan Mark Hite, Institute for Clinical Social Work (ICSW)

My body/my father's body: An epiphanical crisis, *Devan Mark Hite, Institute for Clinical Social Work (ICSW)*

Evocative Qualitative Writing, Patient-centeredness Care and Entrepreneurship: Reinventing Pharmacists' Ways of Being in the World, *Djenane Oliveira, Universidade Federal de Minas Gerais*

Getting on with it: A theological, existential, and psychoanalytic autoethnography of coming out in Mormonism, *Devan Mark Hite, Institute for Clinical Social Work (ICSW)*

194 Reflections on Schooling

1:00-2:15

Chair: Jamila Lyiscott, University of Massachusetts Amherst

Youth Inquiry as Resistance, *Jamila Lyiscott, University of Massachusetts Amherst, and Thomas Albright, University of Massachusetts Amherst*

Experiencing community based pedagogies as alternatives to resignify rural communities and language learning., *Lastra Sandra Ramirez, Universidad del Tolima*

Critical Incidents on a Critical Ethnographic Journey with a Ten-Year-Old Soweto Boy , *Shafika Isaacs, University of Johannesburg, and Elizabeth Henning, University of Johannesburg*

180 Methodological Innovations II

1:00-2:15

Chair: Abby Meadema Steketee, Virginia Tech, Department of Human Nutrition, Foods, and Exercise

Adjust Your Own Oxygen Mask Before Helping Those Around You: An Autoethnography of Participatory Research , *Abby Meadema Steketee, Virginia Tech, Department of Human Nutrition, Foods, and Exercise, Samantha M. Harden, Virginia Tech, Department of Human Nutrition, Foods, and Exercise, and Thomas G. Archibald, Virginia Tech, Department of Agricultural, Leadership, and Community Education*

A collective autoethnography of mentors in a rural STEM EPP program, *Chirssy J Cross, Stephen F. Austin State University, Keith Hubbard, Stephen F. Austin State University, Lesa Beverly, Stephen F. Austin State University, and Dennis Gravatt, Stephen F. Austin State University*

The Lines We Say and the Roles We Play: An Autoethnographic Exploration of the Work Life of a Higher Education Lobbyist, *Samuel Stewart Snideman, Ball State University*

Involving Others, Involving Ourselves: Lessons from Designing a Participatory Research Study, *Nicholas R. Weshinsky, Southern Illinois University, School of Medicine, and Eric M. Wiedenman, Southern Illinois University, School of Medicine*

592 Staying with Precarious Methodologies: Emergent, Arts-Based Approaches to Research

1:00-2:15

Chair: Christina Hanawalt, University of Georgia

Exploring Methodological Uncertainty through Material, Relational Provocations with Early Career Art Teachers, *Christina Hanawalt, University of Georgia, and Brooke Anne Hofess, Appalachia State University*

Discarded Objects and the Precarity of Building Collaborative Collections, *Sue Uhlig, The Pennsylvania State University*

Meandering inquiry: making, material and artful interventions, *Kira Hegeman, Edinboro University of Pennsylvania*

Story Family: Sympoetic Theorizing through Story Orbs, *Heather Thorp, Appalachian State University*

Movement as precarious research theory, method, and practice, *Kimberly Powell, The Pennsylvania State University, and Andrew Hieronymi, The Pennsylvania State University*

225 The Uses of Narrative I

1:00-2:15

Chair: Cesar Cisneros-Puebla, University of Tarapacá

Poetics of Rage and Creative Subversion: Social Rebellion in Chile 2019, *Cesar Cisneros-Puebla, University of Tarapacá*

Narratives of Agency and Resistance from Founders of Rural Charter Schools: A Relational Analysis, *Carrie Freie, Penn State University Altoona, and Karen Eppley, Penn State University*

The lived and unanswered callings of Marie Curie and Mileva Einstein, Or the Rose and the Cactus, *Regina Bento, University of Baltimore, Fernanda Filgueiras Sauerbronn, Universidade Federal do Rio de Janeiro, and Joao Felipe Sauerbronn, Unigranrio*

Mexican Healthcare System in transition: a look from the battlefield, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)*

Mystery with History: History as a school subject matter in secondary Chilean education between 1973 and 2016. Fondecyt 11171053, *Daniel Fernando F. Johnson Mardones, University of Chile*

168 Reflections on Identities II

1:00-2:15

Chair: Catherine M Gillotti, Purdue University Northwest

The case for being gay and Catholic: Negotiating the dialectical tensions between religious and sexual identity, *Catherine M Gillotti, Purdue University Northwest*

“OK Boomer:” How is the Internet Influencing Generational Perceptions? ,
Kimberly S. Peters, Texas Tech University, and Joshua Michael Cruz, Texas Tech University

Auto-ethnography: Intersectionality through a Privileged Lens, *Raquel Ravaglioli, Marietta College*

The In-Betweenness of a Globalized Identity: Where Fluidity Meets Stability,
Nellie El Enany, The American University in Cairo

Fostering International Mindedness in International Baccalaureate Classrooms

1:00-2:15

Chair: Madiba Syeda, Miami University, Ohio

Fostering International Mindedness in International Baccalaureate Classrooms,
Madiba Syeda, Miami University, Ohio

Using Photovoice in Critical Case Study

1:00-2:15

Chair: e alexander, The Ohio State University

Using Photovoice in Critical Case Study , *e alexander, The Ohio State University*

New Directions in Qualitative Research in Natural Resources and Landscape Settings

1:00-2:15

Chair: John Strauser, University of Illinois at Urbana-Champaign

What was, is and ought to be the Midwestern Grassland, *John Strauser, University of Illinois at Urbana-Champaign*

TBD, *Evan Salcido, University of Illinois at Urbana-Champaign*

195 **Methodological Considerations I**

1:00-2:15

Chair: Amy Petersen, University of Northern Iowa

“This is Called Layering, and Yes, it’s Totally Valid [sic]!”: A Story about Teaching Qualitative Research Methods, *Amy Petersen, University of Northern Iowa*

Demystifying assumptions about the process of qualitative research: A case of an under-researched context of Nepal, *Prem Prasad Poudel, The Education University of Hong Kong*

Walking With/In Blasted Landscapes: Methodological Possibilities for Pedagogies of Place in Early Childhood Education, *Cory Jobb, University of Western Ontario*

187 **Critical Media Studies**

1:00-2:15

Chair: Jules Marcel Patalita, Bowling Green State University

Godzilla, Metaphor for Atomic Energy: The Differing Views Japan and the US Have on it, *Jules Marcel Patalita, Bowling Green State University*

Well, Actually: Cyber Sexism and Racism and the Enabling Discourse of E-Libertarianism, *Faith Ann Agostinone Wilson, Aurora University*

Regulating the Openness of Digital Public Sphere in Chinese Social Media: Media Law, Policy, and Internet Regulation, *Yiran Gao, University of Illinois at Urbana - Champaign*

Spotlight: Autoethnography in the Age of Anxiety

1:00-2:15

Chair: Chris N. Poulos, University of North Carolina at Greensboro

Autoethnography in the Age of Anxiety, *Chris N. Poulos, University of North Carolina at Greensboro, Elissa Foster, DePaul University, Lesa Lockford, Bowling Green State University, and Claudio Moreira, University of Massachusetts Amherst*

141 **LGBTQ+ Research I**

1:00-2:15

Chair: Jonathan George Schaller, University of Illinois at Urbana-Champaign

A Home on the Floor: The Musical Expression of a DJ in a Queer Place, *Jonathan George Schaller, University of Illinois at Urbana-Champaign*

A Gender without Organs: A Pilot Study using Postmodern Interviewing to Explore Genderplay during Gaming, *Rachel Barton, Purdue University*

Reference Group Flipping: Transgender Consumers Discuss Navigating the Stigmatized Process of Creating a New Identity, *Heather M. Meyer, University of Nebraska at Kearney, Richard MocarSKI, University of Nebraska at Kearney, Natalie R. Holt, University of Nebraska-Lincoln, Debra A. Hope, University of Nebraska-Lincoln, and Nathan Woodruff, Trans Collaborations*

The Violence of Autobiography: Performing the Constraints of Trans- Narrative, *Billy Gene Huff, University of Illinois & Unit for Institutional Change and Social Justice (South Africa)*

257 **Teaching and supervising autoethnography**

1:00-2:15

Chair: Sophie Tamas, Carleton University

Teaching and supervising autoethnography, *Sophie Tamas, Carleton University, Claudio Moreira, University of Massachusetts Amherst, Keith Berry, University of South Florida, Craig Steven Gingrich-Philbrook, Southern Illinois University, Kitrina Douglas, Leeds Beckett University, Ron Pelias, Southern Illinois University, Stacy Holman-Jones, Monash University, and David Carless, Queens University Belfast*

117 **Spotlight: Disability III**

1:00-2:15

Chair: Anjali Forber-Pratt

Centering #Disability: Methodological Challenges & Community Findings, *Anjali Forber-Pratt, Tanushree Sarkar, Vanderbilt University, and Carlyn Mueller, Vanderbilt University*

Alive and Breathing: A Letter, *Janet Sherman, Eastern Michigan University*

Qualitative Revolution: Using Architectural Design and Ethnographic Methods in the Study of Disabled People's Access and Spatial Experiences in Social Housing in Chile , *Mariela Gaete-Reyes, Instituto de la Vivienda, Universidad de Chile*

Labeling Babies! The Detriment to Marginalized Infants and Toddlers being Determined Through Early Childhood Intervention (ECI) , *Erika Aziegebe, University of Houston Clear Lake*

139 Feminist Qualitative Research III

1:00-2:15

Chair: Becky M Atkinson, University of Alabama

Addams and Ahmed: Convergences in Inquiry, *Becky M Atkinson, University of Alabama*

Fat Phobia, Sexism, and the Female Athlete Triad: A Syndemic Analysis of Abuse in Long Distance Running, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign*

Concerns about Social Media in Higher Education, *Lucy E. Bailey, Oklahoma State University, and Tami Lea Moore, Oklahoma State University*

"Call Me Rambo": Multiple Consciousness and Identity as Shield Against Oppression for Black Women Living with Mental Illness, *Marya R Sosulski, Michigan State University, Shani Saxon, Michigan State University School of Social Work, and Chey Davis, Michigan State University School of Social Work*

193 Decolonizing Methodologies

1:00-2:15

Chair: Youmna NA Deiri, Ohio State University

Radical Intimate Ethnography , *Youmna NA Deiri, Ohio State University*

Politics of Memorialization: Critical Qualitative Reading of the Partition Museum in Amritsar, India. *Ritika Popli, Ohio University, Ritika Popli, Ohio University*

Black Mothers as School Leaders and Policy Actors: Anticolonial Strategies to Family-School Collaboration, *David Aguayo, University of Missouri*

561 **Loaded Matter: Onto-Epistemological Implications in Ongoing Gun Control Debates**

1:00-2:15

Chair: David Bright, Monash University

Control, freedom, and gun violence, *David Bright, Monash University*

Impasses and Affective Attachments: Gun Violence and Schools, *Asilia Franklin-Phipps, The Graduate Center, City University of New York*

(Re)thinking a Crisis of Violence: Positioning Manning, Agencement, and Volition amid Gun Debates, *Joseph David Sweet, University of North Carolina at Pembroke*

Target hardening and Youth Resistance: School Safety, Affect, and Materiality, *Tim C. Wells, Arizona State University*

102 **Spotlight: Directions In Postqualitative Research II**

1:00-2:15

Chair: Mirka Koro, Arizona State University

A material critique of academic publishing: Limitations of ink, *Mirka Koro, Arizona State University, Mariia Vitrukh, Arizona State University, Jorge Sandoval, David Bright, Monash University, and Ketj Tsotmiasvili*

The Completion of Immanence: Achieving a Fully Immanent Qualitative Inquiry, *Serge Frederick Hein, Virginia Tech*

Leaning on the 'Post' in Post-Normal Evaluation, *Thomas G. Archibald, Virginia Tech, Department of Agricultural, Leadership, and Community Education*

Be(com)ing Earth: Rethinking and (re-)connecting with the Earth, *Hanna Ellen Guttorm, University of Helsinki*

65MJAPXN **Book presentation: The deinstitutionalizing art of the nomadic museum**

1:00-2:15

Chair: Eva Marxen, School of the Art Institute of Chicago

Book presentation: The deinstitutionalizing art of the nomadic museum, *Eva Marxen, School of the Art Institute of Chicago*

166 **LGBTQ+**

1:00-2:15

Chair: Kerr Kendrik Mesner, Wells College

Trans-ing autoethnography: a shared dialogue about increasing transgender visibility within autoethnography, *Kerr Kendrik Mesner, Wells College*

we ain't home yet but we're going places: queer kinship solidarity and the possibility of going beyond resistance, *Cristina Maria Dominguez, University of North Carolina at Greensboro*

Queer curriculum development through performance, *Michelle Lynn Knaier, Independent Scholar*

My Body is a Battlefield: Eating Disorders in Queer Identifying Individuals, *Matthew Nicosia, Rochester Institute of Technology*

Complications of a Compliment: Becoming in Gender Expression, *Jessi Hitchins, University of Nebraska at Omaha*

156 **Directions in Performance Autoethnography**

2:30-3:45

Chair: Janice Fournillier, Georgia State University

The Road to Freedom: Learning to Write Qualitative Research in a Non-School Context, *Janice Fournillier, Georgia State University, and Natasha McClendon, Georgia State University*

R3 – Radically Rethinking wRiting: Searching for Inspiration in a Graduate Writing Retreat, *Kerry Ann Wallaert, Georgia State University*

Excavating Chicanography: An Archaeological Performance of a Genre Pre-Dating Autoethnography, *Sarah Amira de la Garza, Arizona State University*

Performing a Relationship Divided: An Autoethnography, *Collin Bailey Jonkman, Grand Valley State University*

Culture, Sound, Movement: vocal vissitudes and transformative gestures, *Desiree Rachel Yomtoob, Independent Scholar*

588 Science X Education X Anthropocene

2:30-3:45

Chair: Nicole Bowers, Arizona State University

Creating magical research: Writing for a felt reality in a more-than-human world, *Nicole Bowers, Arizona State University*

Attending to the Stance of the Heart-Mind in Science and Environmental Education, *Xia Ji, University of Regina*

Alive with Wonder, *Christie Byers, George Mason University*

Woolgathering life writings for transcollaborations, *Audrey Aamodt, University of Regina*

Science Education in the Anthropocene: The Creation of Interdisciplinary Ecologies of Practice Through Citizen Science, *Chessa Adsit-Morris, University of California, Santa Cruz*

158 Mothers

2:30-3:45

Chair: Dayna Watson, University of Alabama at Birmingham

You Don't Get It: A Collaborative Duoethnography of Maternal Identity Development and Nesting for Two Foster and Adoptive Moms, *Dayna Watson, University of Alabama at Birmingham, and Karin Fields*

How Love and Strength in one's self: An Autoethnography as a Bridge to the Betterment of all, *HSIN HUI CHEN, University of Taipei, Min-chun Chiang, University of Taipei, and Bianca Lopez, New York University*

Lingering Traces of Community Trauma: Using Psychological Theory to Inform Methods like Autoethnography, *Susan G Goldberg, Fielding Graduate University*

Anatomy of a School Grievance: An autoethnography of motherscholar rage, *Chirssy J Cross, Stephen F. Austin State University*

Daughter Care, Dementia, and the "Fragile Freight" of Memory, *Laura M Jewett, University of Texas Rio Grande Valley, and Zulema Williams, University of Texas Rio Grande Valley*

Strategies for Coding and Categorizing Data: After the Interview

593

2:30-3:45

Chair: Charles Vanover, University of South Florida

Strategies for Coding and Categorizing Data, *Charles Vanover, University of South Florida, Johnny Saldana, Arizona State University - Emeritus, and Paul Mihás, University of North Carolina Chapel Hill*

A Priori and Inductive Approaches, *Andrea Bingham, University of Colorado Colorado Springs, and Patricia Witkowsky, University of Colorado Colorado Springs*

Analyzing and Coding Interviews and Focus Groups considering Cross-Cultural and Cross-Language Data, *Elsa Gonzalez, University of Houston, and Yvonna Lincoln, Texas A&M University*

226 The Uses of Narrative II

2:30-3:45

Chair: Kathryn Halverson, Lakehead University

A Narrative Approach to Understanding the Experience of Becoming and Being a Nurse: Professional Identity Formation Among New Nurses, *Kathryn Halverson, Lakehead University, Deborah Tregunno, Queen's University, Pilar Camargo Plazas, Queen's University, and Rosemary Wilson, Queen's University*

On Learning to Teach: Identities and Narratives, *Jennifer D. Morrison, University of South Carolina*

“Better be a Drug Dealer than an Entrepreneur Son!”: Entrepreneurial Identities Behind the Glory, *Nellie El Enany, The American University in Cairo, and Hani Henry, The American University in Cairo*

Autoethnographic Understandings of First-Generation College Students, *Hayley S. Griffith, Ball State University, and Amanda O. Latz, Ball State University*

161 Representations of Race

2:30-3:45

Chair: Dinah Armsteead, University of Illinois at Urbana-Champaign

Actualized Intercultural Competence: 'Etic and 'Emic Representations of Race in the Lived Experiences of African American Women in International Education, *Dinah Armsteead, University of Illinois at Urbana-Champaign*

Reconciling Uncle Sam, *Gary Lee Westberry, University of South Florida*

Re-Searching for Ethical Engagement in Autoethnography: Living in Conscious Community, *Stacey Bliss, University of Regina (Canada)*

Reversing and Calibrating the 'Gaze' Or For Colored Girls Who have Considered Ethnography of White Spaces, *Dinorah Sánchez Loza, Ohio State University*

7V0BY4JZ How New Teachers Experience Teaching

2:30-3:45

Chair: Sheila Rao Vaidya, Drexel

How New Teachers Experience Teaching, *Sheila Rao Vaidya, Drexel*

68A7Q0X Welcome to In-Service Teacher Dis-Orientation: A Discussion of a Queer Approach to Culturally Relevant Pedagogy

2:30-3:45

Chair: Sara Hajek, Texas Tech University

Welcome to In-Service Teacher Dis-Orientation: A Discussion of a Queer Approach to Culturally Relevant Pedagogy, *Sara Hajek, Texas Tech University*

1578 Philosophical, Performative, and Practical Strategies in Using Qualitative Research

2:30-3:45

Chair: Rodney Hopson, University of Illinois at Urbana-Champaign

Phenomenology of Relevance, *Meghann Walk, University of Illinois at Urbana-Champaign*

TBD, *Catalina Hernandez, University of Illinois at Urbana-Champaign*

TBD, *Patrick Hill, University of Illinois at Urbana-Champaign*

TBD, *Benjamin Leitschuh, University of Illinois at Urbana-Champaign*

196 Methodological Considerations II

2:30-3:45

Chair: Wilson K. Okello, University of North Carolina Wilmington

Envisioning a Palimpsest Methodology, *Wilson K. Okello, University of North Carolina Wilmington, and Antonio Duran, Auburn University*

Disability, Communication and Interviews: Reflexive Remarks on Studying People with Communicative Disabilities as a Hard-of-Hearing Researcher, *Nomy Bitman, Department of Communication and Journalism, The Hebrew University of Jerusalem*

Constructivist Grounded Theory Exploring the Challenges of the Analytical position, *Michelle S Perryman-Fox, University of Cumbria and University of Wisconsin-Milwaukee*

Climbing Stairs: Critical Theory Inquiry of Phenomenology in Autoethnographic Performance, *Donald R Collins, Prairie View A&M University*

190 Critical Qualitative Health Research

2:30-3:45

Chair: Jay Baglia, DePaul University

The Ontology of Oncology: Operationalizing Donna Haraway's Cyborg through My Cancer Narrative, *Jay Baglia, DePaul University*

Critical Ethnography: revised methods for a humanising and transformative Health Research, *Chantal Juanita Christopher, University of KwaZulu-Natal*

Development of Guidelines to Facilitate Reporting of Domestic Violence by Male Victims in Selected Municipalities of Vhembe District, *azwindini Brigade modau, university of Venda*

Lived Experiences of Persons with Chronic Schizophrenia Living in the Community, *Akanksha Rani, Department of Psychiatric Social Work, National Institute of Mental Health and Neurosciences, Bengal, Sphoorthi G Prabhu, Department of Psychiatric Social Work, National Institute of Mental Health and Neurosciences, Bengal, and K Janaki Raman, Department of Psychiatric Social Work, National Institute of Mental Health and Neurosciences, Bengal*

Going Public: A Primer, *Charlene Frances D'Amore, None*

162 Breaking Silences I

2:30-3:45

Chair: Mingzhu Deng, Michigan State University

Mei Lan Zhu Ju: Decolonizing the Bodies of Transnational Chinese Teachers in Chinese Art and Poetry Space, *Mingzhu Deng, Michigan State University, and Yifei Yuan, Michigan State University*

Emotional labour in the academy in the times of #metoo: The cost of keeping secrets and enforced silences, *Rosemary C. Reilly, Concordia University*

To Change and to Resist: One Professor's Autoethnographic Approach, *Minnie Bluhm, Eastern Michigan University*

Conflicted: Learning, Silence and Difficult Knowledge, *Shanita Bigelow*

142 LGBTQ+ Research II

2:30-3:45

Chair: Alex J Jean-Charles, Missouri State University

Performing the Lived Experience: A Reflexive Tool for Multicultural Education, *Alex J Jean-Charles, Missouri State University*

The Remix: Queering the Case for a Queer Musical Space, *Jonathan George Schaller, University of Illinois at Urbana-Champaign*

Expanding Bi+ Focused Qualitative Research, *Lain A.B. Mathers, Indiana State University*

Country Boys did it too: A Queer Reading of Rural Male Prostitution in Nineteenth Century Tennessee, *Mick Brewer, Lincoln University*

576 Philosophical Mentoring I: Postqualitative Musings

2:30-3:45

Chair: Mirka Koro, Arizona State University

Mentoring encounters, *Mirka Koro, Arizona State University*

String Figure Mentoring: Relational Mentoring in a Flat Ontology, *Susan Naomi Nordstrom, University of Memphis*

“I don’t want feelings. I want tacos.”: Toward a New Materialist Mentoring Practice, *Brenda Sifuentez, Lewis & Clark College, and Ryan Evely Gildersleeve, University of Denver*

Ruin as Mentorship: Postqualitative Relations Out of Time, *Kelly W. Guyotte, University of Alabama, and Travis Marn, Southern Connecticut State University*

146 Doctoral Study

2:30-3:45

Chair: Adrianna I. Gonzalez, University of Georgia

To Be or Not to Be: First-Generation Doctoral Students Identity, *Adrianna I. Gonzalez, University of Georgia*

Training educational change leaders to think alike?, *Vachel Miller, Appalachian State University*

Cracking Through the Wall to Let the Light In: A Collaboration Deconstructing Doctoral Discourse, *Esther Fitzpatrick, The University of Auckland, Dawne Fahey, Western Sydney University, and Alys Mendus*

Troubling Expectations: Dual Role Experiences in the Doctoral Journey, *Kerry Ann Wallaert, Georgia State University*

140 Feminist Qualitative Research IV

2:30-3:45

Chair: Su Jin Park, Indiana University Bloomington

Insider/Outsider and In-Between: A Critical Examination of the Researcher/Translator Role in Multilingual Qualitative Data Analysis, *Su Jin Park, Indiana University Bloomington, and Tanja Burkhard, University of Pittsburgh*

Lessons in menstruation: Mothers' experiences preparing daughters for puberty, *Janie Copple, University of Georgia*

184 Feminist Approaches

2:30-3:45

Chair: Tanja J. Burkhard, University of Pittsburgh

The Poetics of Loss, Uncertainty, and Violence: Reflecting on Violent Ruptures and Loss in the Qualitative Research Process, *Tanja J. Burkhard, University of Pittsburgh, and Youmna NA Deiri, Ohio State University*

Looking through Western/Eastern eyes; Co-positioning in transnational feminist knowledge production, *Marie Lovrod, University of Saskatchewan, and Yan Zhao, Nord University*

Storying a problematization of "deep learning" through astronomy instruction, *Michelle M. Wooten, The Pennsylvania State University*

"Mapping the Margins" of Rural Education: Unpacking Womxn Rural School Teachers' Identities, *Jennifer Jackson Whitley, The University of Georgia*

538 Framing and Being Framed in Qualitative Research: An Interactive Panel

2:30-3:45

Chair: Kakali Bhattacharya, University of Florida

Framing and Being Framed in Qualitative Research: An Interactive Panel, *Kakali Bhattacharya, University of Florida*

Framing and Being Framed in Qualitative Research: An Interactive Panel, *Venus E. Evans-Winters, Illinois State University, Kakali Bhattacharya, University of Florida, and Jennifer Esposito, Georgia State University*

Framing and Being Framed in Qualitative Research: An Interactive Panel , *Jennifer Esposito, Georgia State University*

Framing and Being Framed in Qualitative Research: An Interactive Panel, *D'Annette Mullen, University of Florida*

Framing and Being Framed in Qualitative Research: An Interactive Panel , *Alexis Freeman, University of Florida*

103 Spotlight: Directions In Postqualitative Research III

2:30-3:45

Chair: Paul William Eaton, Sam Houston University

Enacting Truth-Telling Inquiry: Parrhesia in Daily Lived Experiences, *Paul William Eaton, Sam Houston University, and Kirsten Robbins, Ball State University*

The Primordial Paradigm: On a Queer Methodology of Risk, *Benjamin Arnberg, Auburn University*

Self-Entanglement: Vulnerabilities in Self-Exploration through Collective Inquiry, *Rebecca Brusseau, George Mason University, Kathleen Kuehn, George Mason University, Maria Rybicki-Newman, George Mason University, and Elisabeth Scotto-Lavino, George Mason University*

The Responsible Student Methodologist: Diffractive Musings, Truth-Telling, and Quality in Education Research. , *Anna V. Gonzalez-Pliss, University of South Florida*

Confecting the New: Truth-Making in a Fascist World, *Aaron M. Kuntz, University of Alabama*

Conceptualizing Cultural Responsivity for English

NDRKQB6learners

2:30-3:45

Chair: Samaneh Jafari, Southern Illinois University Carbondale

Conceptualizing Cultural Responsivity for English learners, *Samaneh Jafari, Southern Illinois University Carbondale, and Susan Foster, Southern Illinois University Edwardsville*

**Making Sense of Community in Teaching and Learning:
Collaborative Autoethnography across the Two Cultures**

2:30-3:45

Chair: Taeyeon Kim, Department of Educational Administration, Michigan State University

Making Sense of Community in Teaching and Learning: Collaborative Autoethnography across the Two Cultures, *Taeyeon Kim, Department of Educational Administration, Michigan State University, and Heather Lyn Reichmuth, Department of Teacher Education, Michigan State University*

**Disorder(ly) in the Academy: Critical Autoethnographies
of Academic Mental Health**

4:00-5:15

Chair: Kate Jill Strom, California State University, East Bay

Pursuing an Ethico-Politics of Immanence and Vulnerability: A Journey of Anxiety and Panic in the Academy, *Kate Jill Strom, California State University, East Bay*

Working Class Academic Anxiety, *Nathan Lee Hodges, Coe College*

Care in the Academy: Caring and Community as Radical Acts of Resistance within the Neoliberal University, *Michelle Walter, University of Melbourne*

**The Sacred Center and Roots of Resistance: Talkin',
Teachin', and Testifyin' in a Time of Tyranny**

4:00-5:15

Chair: Lasana D. Kazembe, IUPUI

Maroonage and Maroon Spaces: Contexts of Fugitivity and Black Arts Critical Literacy, *Lasana D. Kazembe, IUPUI*

A constructivist toolkit for centering Black resistance and critical teaching and learning through the lens of visual and material culture, *Leslie Kenneth Etienne, Indiana University-Purdue University, Indianapolis*

Ain't Nobody Praying for Us: Healing, Hip Hop and Hurting, *Evan Marquise Taylor, Indiana University-Purdue University Indianapolis*

When the Music Changes, so does the Dance: Critical Racial Events as Told Through a Narrative Inquiry Beat, *Kara M Taylor, Indiana University Purdue University Indianapolis*

Word is Bond: An Examination of Social Conditioning and Poetic Prophecy relative to Hip Hop Culture, *Tim Torrell Williams, Indiana University Purdue University Indianapolis*

z8VK5X4E My journey to debt freedom

4:00-5:15

Chair: Stacey Jonell Fisher, East Tennessee State University

My journey to debt freedom, *Stacey Jonell Fisher, East Tennessee State University*

227 Spotlight: Directions in Qualitative Case Study Methodology

4:00-5:15

Chair: Leanne M. Evans, University of Wisconsin-Milwaukee

Beyond Unitary Constructs of School Culture: A Comparative Case Study, *Leanne M. Evans, University of Wisconsin-Milwaukee, Donna L. Pasternak, University of Wisconsin-Milwaukee, Kelly R. Allen, University of Wisconsin, Milwaukee, Alanna Malloy, University of Wisconsin-Milwaukee, John M. Knapp, University of Wisconsin-Milwaukee, and Crystasany R. Turner, University of Wisconsin-Milwaukee*

A Case Study on Teacher Safety, *Silas Schaeffer, University of Kansas*

Culturally Responsive Practice Centers: Case Studies in Engagement, *Donna L. Pasternak, University of Wisconsin-Milwaukee, Leanne M. Evans, University of Wisconsin-Milwaukee, Sarah D. Harris, University of Wisconsin-Milwaukee, Calvin Lewis, University of Wisconsin-Milwaukee, Molly A. Wolk, University of Wisconsin-Milwaukee, and Xinzhi Wu, University of Wisconsin-Milwaukee*

Does Poverty Have Negative Effect on American College Students?: A Qualitative Case Study as a Look from Inside, *Leice Kabwende, SUNY, Erie, and Olga Gould, Ph.D., SUNY, Erie*

574 Spotlight: Performance and Writing Strategies: After the Interview

4:00-5:15

Chair: Charles Vanover, University of South Florida

Performance and Writing Strategies, *Charles Vanover, University of South Florida, Johnny Saldana, Arizona State University - Emeritus, and Paul Mibas, University of North Carolina Chapel Hill*

Turning transcripts into stories, *Aishath Nasbeeda, University Putra Malaysia*

Ethnodrama, *Johnny Saldana, Arizona State University - Emeritus*

Sophie's Choices: The Social Act of Publishing a Qualitative Study, *Mitchell Allen, Scholarly Roadside Service and UC Berkeley, and Sophie Tamas, Carleton University*

MZBY84N Inscriptions of border regimes in schooling

4:00-5:15

Chair: Emina Buzinkic, University of Minnesota

Inscriptions of border regimes in schooling, *Emina Buzinkic, University of Minnesota*

200 Spotlited Papers

4:00-5:15

Chair: Krishna Prasad Prasad Paudel, Kathmandu University

Knowledge Management Practices in Nepalese Judiciary: A day to day Practices of Justices of Supreme Court of Nepal, *Krishna Prasad Prasad Paudel, Kathmandu University*

ADULT LEARNERS' MOTIVATION TOWARDS ONLINE LEARNING IN NEPALESE CONTEXT, *Lina Gurung, School of Education, Kathmandu University*

A Framework for Addressing Antisemitism in Schools, *Jeremy Price, Indiana University Purdue University Indianapolis, and Elena Silverman, Indiana University - Indianapolis*

1595 Supporting Socioemotional Growth in Collaborative and Complex Educational Settings and Ecologies

4:00-5:15

Chair: Mengyi Wei, University of Illinois at Urbana-Champaign

TBD, *Mengyi Wei, University of Illinois at Urbana-Champaign*

Developing measures for Socio emotional skills using a Participatory Action Research Approach, *Ananya Tiwari, University of Illinois at Urbana-Champaign*

Positive Behavior Supports and Student with Emotional and Behavioral Disorders, *Stacy McGuire, University of Illinois at Urbana-Champaign*

TBD, *Michelle M. Sands, University of Illinois at Urbana-Champaign*

199 Methodological Considerations III

4:00-5:15

Chair: Minna Maarit Ruolanto, National Defence University Finland

WHAT HAPPENED? Interviewing professionals dealing with emergencies, *Minna Maarit Ruolanto, National Defence University Finland*

Crafting Unnamed Narratives: anonymizing data to protect participants and create compelling stories , *Stephanie Joan Cork, and Shannon Jette, University of Maryland, College Park*

Liberian Identity and Culture: An Emic View from the Other Side with SBMS , *Gabriel B. Tait, Ball State University*

Visual and sensory methods to investigate older women's experiences of homelessness., *Vaska Dervisovski, Victoria University Melbourne Australia*

183 Educational Issues

4:00-5:15

Chair: Kirby Wycoff, Eastern University

School Based Consultation and Collaboration: Exploring Educator Perceptions of Trauma-Exposed Youth , *Kirby Wycoff, Eastern University*

Critical Pedagogy in Repressive Times: An Examination of Culturally Responsive Practices, *Lavern Byfield, Southern Illinois University Carbondale, Crystal Shelby-Caffey, Southern Illinois University Carbondale, Abdulsamad Humaidan, Southern Illinois University Carbondale, Jean Kaya, Colorado Mountain College Vail Valley, and Yuening Zhao, Southern Illinois University Carbondale*

EFL University Teachers Using Local Literacies as the Core to Connect Curriculum and Teaching, *Yuly Andrea Yuly Andrea Nieto Gómez, Universidad Distrital Francisco José de Caldas*

Potatoes and Peril: Qualitative Research and the National School Lunch Program, *Michael Dieter, Lewis University, and Alexciana Castaneda-Deir, Lewis University*

171 Breaking Silences II

4:00-5:15

Chair: Goyland Williams, University of Massachusetts-Amherst

Breaking the Silence: A Meditation, *Goyland Williams, University of Massachusetts-Amherst, Claudio Moreira, University of Massachusetts Amherst, and Mtali Banda, University of Massachusetts-Amherst*

Challenging performativity: A clown.mime story, *Sophia De Leon Deterala, Liverpool Hope University*

Miss, Where Were You Yesterday?: An Autoethnographic Approach to Remaining Culturally Relevant Even When It Hurts, *Sara Hajek, Texas Tech University*

Unheard Stories: An Autoethnographic Interpretation of a Young CLD Learner's Artwork, *Nara Kim, University of Georgia*

155 LGBTQ+ Research III

4:00-5:15

Chair: Jessica N. Smorodin Sarber, University of Minnesota - Twin Cities

How is Queerness Constructed?: A Podcast, *Jessica N. Smorodin Sarber, University of Minnesota - Twin Cities, and Ebony Adedayo, University of Minnesota - Twin Cities*

"Was I the only one?": Adapting methods as a tool for justice, *Amanda Lyn Mollet, University of Kansas*

Ethics of the Queer Archive: Minoritized Language, Queer Time, & Archival Activism, *Robin S Turner, University of Illinois at Urbana-Champaign*

577 Philosophical Mentoring II: Inquiring Relationally

4:00-5:15

Chair: Mark D Vagle, University of Minnesota

Mentoring Post-Intentionally: A Series of Provocations, *Mark D Vagle, University of Minnesota, and P.I.P. Friday, University of Minnesota*

Mentoring as Radical Interconnectivity and Love, *Kakali Bhattacharya, University of Florida, and Jia Grace Liang, Kansas State University*

Time Traveling Through Qualitative Intra-actions: Mentoring and Methodological Identities, *Stephanie Anne Shelton, The University of Alabama, April M. Jones, The University of Alabama, Kelsey H. Guy, The University of Alabama, and Boden Boden Robertson, The University of Alabama*

147 Doctoral Study II

4:00-5:15

Chair: Kerry Ann Wallaert, Georgia State University

The Sage and the Student: A Duo-Ethnography of a Qualitative Writing Retreat, *Kerry Ann Wallaert, Georgia State University, and Janice Fournillier, Georgia State University*

Investigating Open Pedagogy as an Approach to Mentoring Doctoral Students in OER and Information Literacy Concepts, *Beth Lewis Samuelson, Indiana University Bloomington, Julie Marie Frye, Indiana University Bloomington, and Sarah Hare, Indiana University Bloomington*

Becoming Independent Researchers: Experiences of Turkish Doctoral Students in Social Sciences, *Inci Yilmazli Trout, University of the Incarnate Word - San Antonio, TX, Seda Kayapali Yildirim, Kafkas University - Kars, Turkey, and Fatih Yildirim, Erzurum Technical University - Erzurum, Turkey*

“I’m Trying to Fit in”: International Doctoral Students’ Experiences in a Host Culture, *Ayca Karasahinoglu Fackler, University of Georgia*

4:00-5:15

Chair: Myriam D. Diatta, Monash University

How might you em/body your own becoming?: An exploration of Critical Autoethnography , *Myriam D. Diatta, Monash University*

A Missing Piece: A Quest from Doubt to Daughtering, *Sabrina J. Curtis, The George Washington University, Janice R. Baines, University of South Carolina, and Venus E. Evans-Winters, Illinois State University*

Laboring in Love: Motherwork in Educational Spaces, *Danielle McMillan, Indiana University Purdue University-Indianapolis, Sonya Hicks, Indiana University Purdue University-Indianapolis, and Latosha M. Rowley, Indiana University Purdue University-Indianapolis*

509 Animating education practices through the use of post qualitative inquiries in the posthuman

4:00-5:15

Chair: Ken Gale, University of Plymouth

Concept forming (of bodies) as events in contemporary education practice and post qualitative inquiry, *Ken Gale, University of Plymouth*

Animating Learning in Dementia , *Jocey Quinn, University of Plymouth*

The PhD in art photography: valuing the non-rational, *Carole Baker, University of Plymouth*

Not-knowing-in-advance: trying to think and see as if not doing a PhD., *Helen Bowstead, University of Plymouth*

Journeys to school in rural places: engaging with the troubles through assemblages, *Ken Gale, University of Plymouth, and Cath and Gristy, University of Plymouth*

110 Directions In Postqualitative Research IV

4:00-5:15

Chair: David Lee Lee Carlson, Arizona State University

On Dwelling: Post Qualitative Research “Methodologies” and the Post Human Moment, *David Lee Lee Carlson, Arizona State University*

Stumbling Upon and Over Ourselves: Questions of Subjectivity and Data, *Corrine Wickens, Northern Illinois University, Gail Cappeart, DeKalb Community School District #428, and Zoe Cassady, Northern Illinois University*

Tracing and mapping consensus and dissensus through dis/embodyed dialogue: A case study in science teaching and learning, *Michelle M. Wooten, The Pennsylvania State University, and Scott McDonald, The Pennsylvania State University*

Silent nothingness of the interview process, *Mariia Vitrukh, Arizona State University, Mirka Koro, Arizona State University, and David Olarte*

What Can (Critical) Ethnography Learn from the Post-Qualitative? Unbounding Critical Ethnography in the Current Moment, *Katie Fitzpatrick, University of Auckland, and Stephen May, University of Auckland*

DXVNGP424 Why Humanities for Community College Students?

4:00-5:15

Chair: Sujung Kim, Graduate Center, City University of New York

Why Humanities for Community College Students?, *Sujung Kim, Graduate Center, City University of New York*

520 Critical Explorations of Qualitative Methods, Normativity and Disability Studies

4:00-5:15

Chair: Tim C. Wells, Arizona State University

Rethinking narrative inquiry with disability and neurodiversity, *Tim C. Wells, Arizona State University*

Inclusivity and Student Voice in School Participatory Budgeting, *Tara Bartlett, Arizona State University*

Neurodivergent Interview Methods, *Anani Maria Vasquez, Arizona State University, Mariia Vitrukh, Arizona State University, Mirka Koro, Arizona State University, and Ashley Dominguez, Arizona State University*

You May Say I'm a Dreamer, but I'm Not the Only One: Finding Productivity in (Mal)adaptive Daydreaming, *Joshua Michael Cruz, Texas Tech University*

169 Memory

4:00-5:15

Chair: Gabriel Edgardo Soler, University of Edinburgh

Revolution and the Ghost, Affective Response to the Chilean Unrest, *Gabriel Edgardo Soler, University of Edinburgh*

Research Memories and Hauntings: Re-memembering, Revisiting, and Reinvisioning Relationships in the Field, *Jennifer Sink McCloud, Transylvania University*

The Culvert at Brushy Fork: Creek Fishing, Infrastructure, and Skinny Kids, *Karl Ayers Sandin, Denison University*

Memory, Muslim women, and transnational religion, *Shabana Mir, American Islamic College*

When I broke the wind: an Autoethnography to a runner in an athletics arena, *Yi-chong Jiang, University of Taipei, and Min-chun Chiang, University of Taipei*

502 “I Got Your Back: A One(ish) Person Show Exploring Pain, Medicine, Empathy and Performance”

Chair: Jennifer L. Erdely, Prairie View A&M University

Inside Out: When the Personal Becomes Public, *Jennifer L. Erdely, Prairie View A&M University*

Empathic Directing: Movement, Massage, and Making do, *Jade Chelsea Huell, California State University, Northridge*

Crafting a Response to Pain, *Danielle McGeough, University of Northern Iowa*

503 (Disrupt)ing Data: Art Creation For Data and Analysis

Chair: Lauren Hermann, University of Missouri

Art as Narrative: Storying the research process using materials and making, *Lauren Hermann, University of Missouri, and Candace R. Kuby, University of Missouri*

Animated Cyborgs: When a Narrative Becomes a Haunting, *Traci Wilson-Kleekamp, University of Missouri, Columbia*

Scholarly Symbiogenesis through Material Encounters: Becoming With \leftrightarrow In Research Comm/Unity, *Erin Price, University of Missouri*

Disrupting the primacy of language through the process of drawing inferences as expressive portraiture, *Linda Jean Helmick, University of Missouri*

506 Adventures in More-Than-Human Inquiry

Chair: Nicole Bowers, Arizona State University

What Does Axiology Have to Do with More-Than-Human Inquiry?, *Nicole Bowers, Arizona State University*

The Lesson as Ecological: Beyond the Teacher-directed and Student-centered Binary, *Anani Maria Vasquez, Arizona State University*

Photo Entanglements: Becomings and Subjectivities of International Educators, *Ann Nielsen, Arizona State University*

Using Slow, Fluid, Messy Methodologies to See Education Beyond the Human, *Janna Goebel, Arizona State University*

517 Creative agency in repressive times

Chair: Anne Harris, Royal Melbourne Institute of Technology, School of Education

Performing Creativity in East Asia , *Anne Harris, Royal Melbourne Institute of Technology, School of Education, and Kelly McConville, University of Melbourne*

Artist-Activists in Protest Hong Kong , *Kelly Ka Lai Chan, RMIT University*

Empathy & Creativity, *Julia Vagg, RMIT University*

Affect and The Lumen Body , *Fiona Murray, University of Edinburgh, Jonathan Gunning Wyatt, University of Edinburgh, Brooke Anne Hofsess, Appalachia State University, and Stacy Holman-Jones, Monash University*

522 Deep Adaptation: Creative Qualitative Research and Environmental Activism

Chair: Christopher Collins, Missouri State University

The Psychoid, the Environment, and the Impossible Problem, *Christopher Collins, Missouri State University*

Form Itself is a Miracle: Walter Inglis Anderson and the Living Gulf, *Travis Brisini, The Pennsylvania State University*

Company Men, *Jen Tuder, St. Cloud State University*

“Day Zero: Performing the Impacts of Climate Change”, *Danielle McGeough, University of Northern Iowa, and Alex Sojka, University of Northern Iowa*

524 Descentrando al sujeto de la psicología. Alternativas para acercarse al estudio de la experiencia

Chair: Hernán Camilo Pulido, Pontificia Universidad Javeriana, Bogotá

Psicología es lo que los psicólogos hacen. Psicologización e historia oral en tiempos de neoliberalismo, *Hernán Camilo Pulido, Pontificia Universidad Javeriana, Bogotá*

Entre la formalidad y la informalidad. El caso de la producción de calzado en Bogotá, Colombia, *Alba Alba Giraldo, Pontificia Universidad Javeriana, Bogotá*

Subjetividad trabajadora pública una forma de encarnación del Estado, *Johanna Burbano, Pontificia Universidad Javeriana, Bogotá*

Experiencias riesgosas y su lugar en la construcción contemporánea de masculinidades, *Angelica Paola Torres-Quintero, Pontificia Universidad Javeriana, Bogotá*

529 Efetividade de ações de promoção da saúde em ambiente laboral, um caso de sucesso.

Chair: KASSANDRA MARIA ARAUJO MORAIS

Efetividade de ações de promoção da saúde em ambiente laboral, um caso de sucesso., *KASSANDRA MARIA ARAUJO MORAIS, and RICARDO GALLI*

530 Eight Years in the Indigenous Inquiries Circle

Chair: Patrick John Lewis, University of Regina

The Circle is always open but never broken, *Patrick John Lewis, University of Regina, H. Monty Montgomery, University of Regina, roe bubar, Colorado State University, Margaret Kovach, University of Saskatchewan, and Craig Campbell, Penn State*

545 Hi God: Knowledge, Faith, and Belonging in the Academy

Chair: Jen Tuder, St. Cloud State University

Response to Hi, God, *Jen Tuder, St. Cloud State University, Grace Mertz, University of Northern Iowa, Danielle McGeough, University of Northern Iowa, and Tami Spry, St. Cloud State University*

550 Indigenous Methodologies as method to Unsettle Settler Colonialism

Chair: Caridad Souza, Colorado State University

Indigenous Methodologies in Decolonization Efforts in Conservation , *Caridad Souza, Colorado State University, and roe bubar, Colorado State University*

Microaggressions: Settler Colonial Impacts on Native Women in the time of MMIWG, *roe bubar*, *Colorado State University*

Indigenizing Digital Spaces: Native Women's Stories Disrupt Settler Colonial Narratives, *Jennifer Jordan Folsom*, *Colorado State University*

Settler Colonialism and Place Based Trauma: Erasure of Indigenous Overdose Deaths, *ERICANN LAFEHR*, *Colorado State University*

INVESTIGAR PARA LA SOSTENIBILIDAD. UN RETO DESDE LA PERSPECTIVA CUALITATIVA DE INVESTIGACION

556

Chair: Doris Guerrero, Universidad Pedagógica Experimental Libertador. Venezuela

EDUCAR PARA EL DESARROLLO HUMANO SOSTENIBLE. VISION Y RETOS DESDE LA EDUCACION PRIMARIA VENEZOLANA. Doris Guerrero. Universidad Pedagógica Experimental Libertador. Venezuela, *Doris Guerrero, Universidad Pedagógica Experimental Libertador. Venezuela*

LECTURA PARA LA SOSTENIBILIDAD EN LA EDUCACION INICIAL. Zulay Maldonado. Universidad Pedagógica Experimental Libertador. Venezuela, *Zulay Maldonado, Universidad Pedagógica Experimental Libertador. Venezuela*

LA INVESTIGACION. RESPONSABILIDAD SOCIAL UNIVERSITARIA PARA EL DESARROLLO HUMANO SOSTENIBLE. Mery Escobar. Universidad Pedagógica Experimental Libertador. Venezuela, *Mery Mery Faviola Escobar, Universidad Pedagógica Experimental Libertador. Venezuela*

CONSTRUCCION DE IDENTIDAD Y DESARROLLO SOSTENIBLE. RELATO DE VIDA DE PROMOTORES AMBIENTALISTAS. Zully Parra de Colmenares. Universidad Pedagógica Experimental Libertador. Venezuela, *Zully Del Carmen Parra, Universidad Pedagógica Experimental Libertador. Venezuela*

558 LA IC EN LA ENCRUCIJADA IBEROAMERICANA

Chair: Magdalena Suárez-Ortega, Universidad de Sevilla

LA IC EN LA ENCRUCIJADA IBEROAMERICANA, *Magdalena Suárez-Ortega, Universidad de Sevilla*

LA IC EN LA ENCRUCIJADA IBEROAMERICANA, *Consuelo Chapela, Universidad Autónoma Metropolitana Xochimilco*

Chair: Monica Ayala-Mira, Universidad Autónoma de Baja California

Taller “El vuelo de las golondrinas”: dispositivo de intervención e investigación en mujeres migrantes, *Monica Ayala-Mira, Universidad Autónoma de Baja California, and Nancy Elizabeth Molina Rodríguez, Universidad de Colima*

Un acercamiento metodológico a la elaboración del diagnóstico social sobre la vulnerabilidad social de familias jornaleras migrantes, *Monica Ayala-Mira, Universidad Autónoma de Baja California, and Guillermina Chávez Torres, Universidad de Colima*

De lo observable a lo oculto: La narración colectiva como herramienta para ordenar el conocimiento sobre una población, *Monica Ayala-Mira, Universidad Autónoma de Baja California, Sergio Alberto Alberto López Molina, Universidad de Colima, and Paloma Montserrat Rosas Alvarez, Universidad de Colima*

Autobiografía feminista y éthos empresarial: análisis de las narrativas autobiográficas de una mujer microempresaria en la Frontera Norte de México, *Monica Ayala-Mira, Universidad Autónoma de Baja California, and Mónica Ayala-Mira, Universidad Autónoma de Baja California*

569 **New Directions in Interviewing**

Chair: Kathryn Roulston, University of Georgia

Bursting Forth: Attending to the More than Human in Interviews, *Kathryn Roulston, University of Georgia*

Ten Years of Objects: Following the Trajectories of Object-Interviews, *Susan Naomi Nordstrom, University of Memphis*

Ma(r)king maps: Methodological Modulations of Theoretical and Material Mapping in Qualitative Interviews, *Maureen Alice Flint, University of Georgia*

(Purposeful?) Entanglements in Focus Group Interviews, *Travis Marn, Southern Connecticut State University, and Jennifer Woglemuth, University of South Florida*

Chair: Beatriz Eugenia Guerrero Arias, Universidad del Valle

Terapia, Trabajo y Afasia: Encuentros Colectivos, *Beatriz Eugenia Guerrero Arias, Universidad del Valle, Yajaira Vanessa Acosta, Universidad del Valle, and María Camila Vásquez, Universidad del Valle*

Maternidad y Discapacidad: Vivencias Autoetnográficas, *Nora Aneth Pava, Universidad del Valle*

El Modelo Social de Discapacidad, Biopolítica y Rehabilitación, *Marisol Moreno Angarita, Universidad Nacional de Colombia*

Agencia en Jóvenes: Práctica Teatral Comunitaria y Performance en Cali, Colombia, *Edgar Jhonny Muñoz Morales, Universidad del Valle*

Enfoques Narrativos de Investigación-Intervención y Ecología de Saberes, *Nora Aneth Pava, Universidad del Valle, and Nora Lucia Gomez Victoria, Universidad del Valle*

Residential Schooling: Indigenous Agency in Truth, Reclamation and Processing the Experience
586

Chair: Stephen James Minton, University of Plymouth, United Kingdom

Residential Schools and Indigenous Peoples: Reflections on a Recent Collaboration, *Stephen James Minton, University of Plymouth, United Kingdom, Tania Ka'ai, Auckland University of Technology, Rosemary Norman-Hill, Southern Cross University, and Natahnee Nuay Winder, Simon Fraser University*

The beginning of the Stolen Generations of Australia, *Rosemary Norman-Hill, Southern Cross University*

Towards Indigenous Agency Reclamation Through Language Revitalisation and a Māori Worldview, *Tania Ka'ai, Auckland University of Technology*

Colliding Heartwork: Processing the Complexity of Intergenerational Cultural Trauma of the Residential School Experience, *Natahnee Nuay Winder, Simon Fraser University*

Chair: Elisabeth De Schauwer, University of Ghent

Desiring new humanities: opening up possibilities to rethink (dis)ability, *Elisabeth De Schauwer, University of Ghent, and Inge Van de Putte, Ghent University*

Recognition: a diffractive analysis, *Bronwyn DAVIES, University of Melbourne*

Beyond recognition, *Jonathan Gunning Wyatt, University of Edinburgh*

603 Those Who are Left Standing; Exploring Creative Practices Attending to Grief

Chair: Kathryn Ann Ricketts, University of Regina

A Deck of Cards for My Dad, *Kathryn Ann Ricketts, University of Regina, Joseph Naytowhow, University of Regina, Kerr Mesner, Wells College: Women's and Gender Studies, Patrick John Lewis, University of Regina, Karen Wallace, University of Regina, and Anne Harris, Royal Melbourne Institute of Technology, School of Education*

609 Violence, repression and injustice through Critical Qualitative Inquiry: different visions from the SIGs

Chair: Aitor gomez gonzalez, Universitat Rovira i Virgili

Violence, repression and injustice through Critical Qualitative Inquiry: different visions from the SIGs, *Aitor gomez gonzalez, Universitat Rovira i Virgili*

Violence, repression and injustice through Critical Qualitative Inquiry: visions from a Day in Spanish and Portuguese, *Magdalena Suárez-Ortega, Universidad de Sevilla*

Violence, repression and injustice through Critical Qualitative Inquiry: visions from Arts-Based Research, *Richard Siegesmund, Northern Illinois University*

Social Work: Connections Among the Multiple Forms of Violence, *Jane Gilgun, University of Minnesota, Twin Cities, USA*

Violence, repression and injustice through Critical Qualitative Inquiry: visions from Indigenous Inquiries, *Patrick John Lewis, University of Regina*

Young Learners' talk during Art Museum visits: An Discourse Analysis. Sylvia Yang, University of Illinois at Urbana- Champaign

Chair: Sylvia Yang, University of Illinois at Urbana- Champaign

Young Learners' talk during Art Museum visits: An Discourse Analysis. Sylvia Yang, University of Illinois at Urbana- Champaign , *Sylvia Yang, University of Illinois at Urbana- Champaign*

Decolonizing approaches to engaging Indigenous Knowledges in the academy: Indigenist and qualitative inquiry

Chair: Beth Leonard, University of Alaska Anchorage

Decolonizing approaches to engaging Indigenous Knowledges in the academy: Indigenist and qualitative inquiry, *Beth Leonard, University of Alaska Anchorage, Megan McGinty, University of Alaska Fairbanks, Olga Skinner, University of Alaska Fairbanks, and Ocean Mercier, Victoria University of Wellington*

Interlogues: Co-creating the Qualitative Research Classroom

Chair: Cynthia Lubin Langtiw, Chicago School of Professional Psychology

Interlogues: Co-creating the Qualitative Research Classroom, *Cynthia Lubin Langtiw, Chicago School of Professional Psychology*

Time for themselves: perceptions of physical activity among first and second- generation Pakistani women living in the Raval, Barcelona

Chair: Flora Lansburgh, Universitat Pompeu Fabra

Time for themselves: perceptions of physical activity among first and second-generation Pakistani women living in the Raval, Barcelona, *Flora Lansburgh, Universitat Pompeu Fabra, Constanza Jacques-Aviñó, Mariona Pons-Vigués, Rosemary Morgan, and Anna Berenguera*

Mujeres en la ciencia: un estudio de caso sobre factores de éxito, retos y resiliencia

Chair: Edith Juliana Mendez-Ordaz, Universidad Autonoma de Yucatan

Mujeres en la ciencia: un estudio de caso sobre factores de éxito, retos y resiliencia, *Edith Juliana Mendez-Ordaz, Universidad Autonoma de Yucatan, and Regina J Cisneros, Universidad Autonoma de Yucatan*

Seeing the Whole Person through Contemplative Coding

Chair: Jeremy Price, Indiana University Purdue University Indianapolis

Seeing the Whole Person through Contemplative Coding, *Jeremy Price, Indiana University Purdue University Indianapolis*

PRONI DESDE UNA PERSPECTIVA PERSONAL: UN ESTUDIO DE TEORÍA FUNDAMENTADA

Chair: Julián Serrano, PROGRAMA NACIONAL DE INGLÉS DEL ESTADO DE CHIHUAHUA.

PRONI DESDE UNA PERSPECTIVA PERSONAL: UN ESTUDIO DE TEORÍA FUNDAMENTADA, *Julián Serrano, PROGRAMA NACIONAL DE INGLÉS DEL ESTADO DE CHIHUAHUA.*

Engaging Data Liveliness: Critical Materialist Approaches to Making Data

Chair: Laura L. Ellingson, Santa Clara University

Engaging Data Liveliness: Critical Materialist Approaches to Making Data, *Laura L. Ellingson, Santa Clara University, Shirley Drew-Triplett, Pittsburg State University, Patty Sotirin, Michigan Technological University, Jennifer Morey Hawkins, St. Cloud State University, and Theresa Conefrey, Santa Clara University*

A Master can Perform in the Dark: The Implicit and Explicit Cultural Logic of Education

Chair: Heather Lyn Reichmuth, Department of Teacher Education, Michigan State University

A Master can Perform in the Dark: The Implicit and Explicit Cultural Logic of Education, *Heather Lyn Reichmuth, Department of Teacher Education, Michigan State University, and Taeyeon Kim, Department of Educational Administration, Michigan State University*

The Experiences of Black Male Students in STEM Disciplines in Postsecondary Education in the United States

Chair: Elizabeth Ottie Ayisi, Ohio University

The Experiences of Black Male Students in STEM Disciplines in Postsecondary Education in the United States, *Elizabeth Ottie Ayisi, Ohio University, Theda Gibbs-Grey, Ohio University, and Lisa Harrison, Ohio University*

Retos de la pedagogía crítica en tiempos represivos

Chair: Sandra Vega Villarreal, Universidad Pedagógica Nacional del Estado de Chihuahua

Retos de la pedagogía crítica en tiempos represivos, *Sandra Vega Villarreal, Universidad Pedagógica Nacional del Estado de Chihuahua, Alba Rosalía Nuñez Soto, Instituto de Pedagogía Crítica, and Nancy Judith Gandarilla Baldenegro, Instituto de Pedagogía Crítica*

Opening Plenary: How Social Worker Researchers and Advocates Respond to Repressive Times

Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA

Opening Plenary: How Social Worker Researchers and Advocates Respond to Repressive Times, *Jane Gilgun, University of Minnesota, Twin Cities, USA*

Postcard Collaging: Navigating Entangled Identities through Artography

Chair: Alisha M. White, Western Illinois University

Postcard Collaging: Navigating Entangled Identities through Artography, *Alisha M. White, Western Illinois University, and Candance Doerr-Stevens, University of Wisconsin, Milwaukee*

Straddling the Lines: Positionality and Practice. An Exploration of Younger Residents Living in Long-Term Care

Chair: Sara J. English, Winthrop University

Straddling the Lines: Positionality and Practice. An Exploration of Younger Residents Living in Long-Term Care, *Sara J. English, Winthrop University*

What's Going on for Today's PhD Students: Mentorships, Race and Gender, Dissertations, Publishing, Future Professorships, & More

Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA

What's Going on for Today's PhD Students: Mentorships, Race and Gender, Dissertations, Publishing, Future Professorships, & More, *Jane Gilgun, University of Minnesota, Twin Cities, USA, and Emmanuel Chima, Michigan State University, East Lansing, USA*

Power, Positionality, and Purpose: Employing Indigenous methods as a non-indigenous scholar

Chair: Alia Azmat, Purdue University

Power, Positionality, and Purpose: Employing indigenous methods as a non-indigenous scholar, *Alia Azmat, Purdue University*

Incarceration Experiences of Older African American Adults living with HIV – a constructivist grounded theory study

Chair: Verena Schmidt, University of Louisville

Incarceration Experiences of Older African American Adults living with HIV – a constructivist grounded theory study, *Verena Schmidt, University of Louisville*

Music Elicitation as a Data Collection Tool

Chair: Ruqayyah Perkins-Williams, University of Illinois at Urbana-Champaign

Music Elicitation as a Data Collection Tool, *Ruqayyah Perkins-Williams, University of Illinois at Urbana-Champaign*

Sometimes It Takes a While: Theoretical Sensitivity and Whittling Theory Out of Interview Transcripts

Chair: Jane Gilgun, University of Minnesota, Twin Cities, USA

Sometimes It Takes a While: Theoretical Sensitivity and Whittling Theory Out of Interview Transcripts, *Jane Gilgun, University of Minnesota, Twin Cities, USA, and Cynthia Lubin Langtiw, Chicago School of Professional Psychology*

Shared Writing: Re-Imagining Writing Instruction in an After-School Writing Club

Chair: Alycia M. Taylor, University of Memphis

Shared Writing: Re-Imagining Writing Instruction in an After-School Writing Club, *Alycia M. Taylor, University of Memphis, Sarah Langlely, University of Memphis, Bryan Walker, University of Memphis, and Kimberly Pearson, University of Memphis*

How We Engage in Research Relationships with Knowledge and Country

Chair: Shawn Wilson, Gnibi College of Indigenous Australians Peoples, Southern Cross University

How We Engage in Research Relationships with Knowledge and Country , *Shawn Wilson, Gnibi College of Indigenous Australians Peoples, Southern Cross University, Margaret Elizabeth Hughes, Southern Cross University, Gnibi College of Indigenous Australian Peoples, Rosemary Ann Norman-Hill, Southern Cross University, and Shae Linda Brown, Southern Cross University*

Adopting ethnographic approaches to reconceptualise the trajectory of Hoche girls' gender construction through literacy practices

Chair: Jue Wang, The Pennsylvania State University, University Park

Adopting ethnographic approaches to reconceptualise the trajectory of Hoche girls' gender construction through literacy practices, *Jue Wang, The Pennsylvania State University, University Park*

Countering the “Phenomenology of Whiteness”: The Nation of Islam’s Phenomenology of Blackness, *E. Anthony Muhammad, University of Georgia*

Together We Move, Together We Know: Cultivating Self and Community through Collaborative Choreographic Practices, *Ailey Rose Picasso, University of Iowa*

Poetic inquiry: Engaging with marginalized voices, *Dyah Pitaloka, Research Scholar/Ronin Institute*

Discoveries Relating to Intellectual Disability and Sexuality Using Foucaultian Discourse Analysis, *Nick Wings-Yanez, University of Texas at Austin*

Supporting Father Involvement by Involving Fathers in a Community-Based Research Study, *Kyle Miller, Illinois State University*

Here’s My Paper!, *James Salvo, Wayne State University*

Singing Their Stories: Musical Narratives of Testing and Teaching, *Desi Richter, University of New Orleans*

Erotic capital and violentization in Chilean university spaces: reflections from institutional ethnographies, *Vanessa Jara, University of Tarapacá, and Cesar Cisneros-Puebla, University of Tarapacá*

Pedagogies of the Imagination: Toward a New Performative Politics, *Magdalena Kazubowski-Houston, York University*

The Hermeneutics of Beat Making: Sampling in Hip Hop as a Manifestation of the Fusion of Horizons, *E. Anthony Muhammad, University of Georgia*

Art Research for Change (ARC): Promoting a new university tobacco policy, *Charis Davidson, Mercy College, and Mary Kramer, Minnesota State University, Mankato*

Trauma and the Body: An Inquiry through Fiction-Based Research, *Ava Truman Truman Morgan, The Ohio State University*

Facilitating Participant Led Interviews Through Journey Maps, *Justin Andersen, Utah State University*

Personal Narratives: The Significance of our Past Experiences and How They Lead us to Where and Who We are Today , *Martina Riedler*

Learnings from Promise of Home Phase 1: “I have a Story to Tell”, *Gül Çalışkan, St. Thomas University, Anthazia Kadir, Sebastian Salazar-Chavez, Kyle Reissner, St. Thomas University, Abbey LeJeune, St. Thomas University, and Patricia Saad*

Building chronotopes: a photo elicitation approach to learning narratives in first generation students, *antonio Garcia Quiroga garcia, Universidad Bernardo O’ Higgins/Universidad de Santiago de Chile*

Narrative Inquiry on the Career Socialization of North Korean Refugee College Students, *Young Son Jung, Korea University, Center for Social Cohesion Education*

Digital Tools for Teamwork: Part 1, *Silvana di Gregorio, QSR International, and Stacy Penna, QSR International*

Against Interpretation: Searching Marina Abramovic’s Face, *Jack Douglas Richardson, The Ohio State University - Newark*

“I Feel Sad”: The Cultural Politics of White Emotions in Pre-Service Teachers’ Response to Literature, *Kristin Bauck, Curriculum and Instruction, University of Minnesota*

Percepción de Estudiantes Universitarios Sobre el Suicidio en Puerto Rico , *José D. Ayala Cruz, Universidad de Puerto Rico Recinto de Río Piedras , Keilly C. Santiago Morales, Universidad de Puerto Rico Recinto de Río Piedras , Luis A. Álvarez Martínez, Universidad de Puerto Rico Recinto de Río Piedras , Kisha N. Serieux Ortíz, Universidad de Puerto Rico Recinto de Río Piedras , and Merchaileen Cirilo Parrilla, Universidad de Puerto Rico Recinto de Río Piedras*

REPRESENTACIONES SOCIALES SOBRE CULTURA DE PROFESORES DE LENGUAS EXTRANJERAS: SU VINCULO CON LA PRACTICA DOCENTE., *VANINA HERRERA-ALLARD, UNIVERSIDAD AUTONOMA DE CHIAPAS - MEXICO, MONICA MIRANDA-MEGCHUN, UNIVERSIDAD AUTONOMA DE CHIAPAS - MEXICO, and OSCAR GUSTAVO CHANONA-PEREZ, UNIVERSIDAD AUTONOMA DE CHIAPAS - MEXICO*

“Can You Wear Your Costumes?”: The Weaving of Native Sharing Circles to Interrogate Campus Oppression , *Penny A. Pasque, The Ohio State University, Breanna Faris, University of Oklahoma, Corey Still, American Indian Graduate Center, and Monty S. Begaye, University of Oklahoma*

Imposiciones, disputas y resignificaciones en torno a la comunidad en las políticas de desarrollo social. Un análisis a partir del caso del Centro Integrador Comunitario de la ciudad de Concordia, Entre Ríos., *Leonel Del Prado, Universidad de La República*

Travelling with unblinking ears: Running, hunting and thinking, *Daniel Wade Clarke, University of Dundee*

Modern female shamans, *Debra Askelson, Midwest University of Naturopathic Medicine*

Education for Material Consciousness for Teacher Educators , *harpreet Kaur jass, Jamia Millia Islamia*

Los estereotipos de genero en la vida escolar: una mirada a traves de la etnografia., *Nancy Judith Gandarilla Baldenegro, Instituto de Pedagogía Crítica*

Images and Human Subjects: Ethics in Arts-Based Research, *Haley - Fox, Adler University, Department of Counseling: Art Therapy*

“The Power of Emotion”: A Case Study on Emotional Knowledge and Emotional Action at Anning Preschool Education College, *Shaoyi Hao, Anyang Preschool Education College*

Data, Music, and Performance: An Interlogue, *Charles Vanover, University of South Florida*

An Dance creator from Abroad in Taiwan- Father Michelinini as an Example , *Yi ling Liu, Taipei National University of the Arts (TNUA)*

Future Worldviews of Children and Young People on Climate Change through Speculative Drama, *Thilinka Ranmali Wijesinghe, Southern Cross University, Australia.*

A RetCon Longitudinal Study? How did we get here? What does this mean?, *Raul Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

EVALUATION OF TEACHER OPINIONS ABOUT THEIR CULTURAL CAPITAL AND SELF-EFFICACY, *Salih Zeki GENÇ, CANAKKALE ONSEKİZ MART UNIVERSITY*

Desarrollando la creatividad en interventores educativos en formación, *Hermelinda Bañuelos Bustillos Bañuelos Bustillos, Universidad Pedagógica Nacional del Estado de Chihuahua*

duoethnography in kinship , *Polina Golovátina-Mora, Universidad Pontificia Bolivariana*

Immigrant Parents' Perceptions of Unintentional Injury Prevention in Children, *Manal M Alzghoul, lakehead university*

Becoming Backpack: Towards a Visual Counter-Inscription of Arts-Engaged Methods in a Study of Young Adult Identity Work in a United States Public University, *Kelly Clark/Keefe, University of Vermont*

Regaining Agency & Healing Intergenerational Trauma through Arts Based Research, *Denise Huynh, University of Minnesota*

Capturing sustainability: Reflections of integrating a photovoice methodology at a local school, *Alicia B Wodika, Illinois State University, Jackie Lanier, Illinois State University, Rebecca Phillips, Illinois State University, and Ariel Williams, Illinois State University*

Evaluacion Formativa Inequitativa en Matematicas: Investigacion desde las Habilidades Especificas en Situacion de los Profesores, *Mónica Monroy, Mexico, UPAEP Universidad*

Defying Gravity: An Ethnodrama, *Nécole Huey Elizer, Tennessee Technological University*

Nonverbal Translation of the Experience of Playing Sports for the Blind People, *Asa Ito Kimura, Tokyo Institute of Technology, Junji Watanabe, and Akiko Hayashi*

Walking Toronto's Red Road: Placing Stepping Stones on the Pathways of Indigenous Research, *Nicole Penak, York University*

Using Poetic Thinking and Poetic Transcriptions to Explore a Parent's Perspective of Intensity in her Gifted Child, *Kate H Guthrie, Piedmont College*

En Mi Tierra Sagrada: Poverty in the Rio Grande Valley, *Vikter Solis, Texas Wesleyan University & Texas Woman's University*

Uso de técnicas de gamificación en el aula para desarrollar habilidades cognitivas de niños y niñas de 4 a 5 años., *TANIA MERINO MERINO, MIGUEL VALVERDE*

La practica docente vista con la optica cualitativa. Nuevos problemas para un desafio antiguo, *Fernando Sandoval Gutiérrez, Universidad Autónoma de Ciudad Juárez, Karla Ivonne Gonzalez Torres, Universidad Autonoma de Ciudad Juarez, Claudia Teresa Dominguez Chavira, Universidad Autonoma de Ciudad Juarez, Patricia Islas Salinas, Universidad Autonoma de Ciudad Juarez, and Israel Beltrán Zamarrón, Universidad Autonoma de Ciudad Juarez*

El marco institucional y los problemas sociales: la investigación cualitativa en la Universidad Autónoma de Nayarit, *Karla Yanin Rivera Flores, Universidad Autónoma de Nayarit, Olivia María Garrafa Torres, Universidad Autónoma de Nayarit, and Maribel Real Carranza, Universidad Autónoma de Nayarit*

Latina/o Studies Curriculum: Qualitative Reflections of a Latina Educator, *Heather Ana Hathaway Miranda, Saint Xavier University*

Towards Transgressive Translanguaging: Confronting the Challenges of Language Separation in Multilingual Classrooms, *Kevin Donley, University of Oregon*

Where the Spirit Meets the Skin: Using arts-based methods to materialize LGBTQ spirituality and how meaning is made between identities in counseling research, *Courtney A. Potts, The University Alabama*

FORMACIÓN EN CREATIVIDAD E INNOVACIÓN EN LOS JOVENES EMPRENDEDORES, *Luis Eduardo Solis Granda, UNIVERSIDAD ESTATAL DE MILAGRO, and JESUS LOZANO, Escuela Superior Politécnica del Litoral*

Storywork - An Indigenous Research Methodology - Storytelling, Stories and Storying: A PhD Student's Experiences, *Carmen Parter, Poche Centre for Indigenous Health, University of Sydney, Shawn Wilson, Gnibi College of Indigenous Australians Peoples, Southern Cross University, and John Skinner, Poche Centre for Indigenous Health, University of Sydney*

Personal Experiences of Crane dancing performance at Art Gallery, *Youngcook Jun, Suncheon National University*

Exploring the Contours of Empathy in Therapeutic Spaces, *Radhika Sharma, University of Delhi*

Ghar ka Kam Karne Wali Bai (Women who are working of your household): Understanding living and working conditions of domestic workers in Mumbai, *Hyun Jung Kim, University of Illinois*

La investigación cualitativa en el campo de la salud sexual y reproductiva en México: un mapeo, *Addis Abeba Salinas-Urbina, Universidad Autonoma Metropolitana-Xochimilco, and Deyanira González de León, Universidad Autonoma Metropolitana Xochimilco*

Eldest daughter, middle child, Strong Black woman: Journaling to mark moments, make sense and map a life , *Karla D. Scott, Saint Louis University*

“Everybody Thinks...”: Using Narrative Analysis to Locate Liminality and Alternative Ways of Being , *Jonel Thaller, Ball State University, Andrea Cimino, Johns Hopkins University, and Alexis Kennedy, University of Nevada, Las Vegas*

El amor como dispositivo en la producción de subjetividades. Entre sujeciones y resistencias, *Angelica Paola Torres-Quintero, Pontificia Universidad Javeriana, Bogotá*

Uso de técnicas de gamificación en el aula para desarrollar habilidades cognitivas de niños y niñas de 4 a 5 años., *Luz OCHOA Ochoa, Miguel Valverde*

Evaluation of Arabic Courses & Language Study at Ohio University, *Albaraa Basfar, Ohio University, Ahmad Yahya Aseery, Mishal Alharbi, and Krisanna Machtmes, Ohio University*

Revealing EFL Students’ Social Practices by Using Four Reading Strategies through a Web.2.0 , *Paola Yesenia Puerto, Universidad Pedagógica y Tecnológica de Colombia*

Inclusión laboral a personas con discapacidad en el sureste mexicano: un estudio de caso., *Guadalupe Zimbrón, Universidad Autónoma de Yucatán, and Ruth Noemí Ojeda, Universidad Autónoma de Yucatán*

“SOB O SOL e à luz do ventre”: Reflexões sobre a importância da Dança do Ventre na formação da bailarina e professora contemporânea., *THALITA VIVIANE MENEZES MENEZES BRITO, Universidade Federal de Minas Gerais*

El caso de Nury: Una maestra de la escondida, *Karina Cruz Gutiérrez, Universidad Autónoma de Yucatán*

Reading with Affect and Imagination to Understand and Negotiate Difference , *Melanie Reaves, Montana State University Billings, George Kamberelis, Western Colorado University, and William McGinley, University of Colorado Boulder*

Educación secundaria en municipios de sexta categoría en Colombia. Innovación retos y oportunidades, *Henry Rodríguez, Corporación Universitaria del Caribe CECAR, Laura Orellana, Escuela de Administración Pública ESAP, Francia Prieto, Universidad del Sinu, and Diana Guerra Díaz, Universidad de Córdoba*

Social Policy and Social Work Passion: Constructing a Student Policy Program in Higher Education, *Keith Matthew Miller, Indiana University School of Social Work, and Joseph Bartholomew, Indiana University School of Social Work*

What if Arts-Based Research Was Reconceptualized as Media-Based Research?, *Cynthia Noury, École des médias, Université du Québec à Montréal, and Louis-Claude Paquin, École des médias, Université du Québec à Montréal*

MIGRACION EN EL SUR DE MEXICO: TRAYECTORIAS E IMAGINARIOS VINCULADOS CON UN LUGAR DE DESTINO, *OSCAR GUSTAVO CHANONA-PEREZ, UNIVERSIDAD AUTONOMA DE CHIAPAS - MEXICO, and ALBERTO JORGE FONG-OCHOA, UNIVERSIDAD AUTONOMA DE CHIAPAS - MEXICO*

PAZaporte: Experiencias Artísticas y Lenguajes de Paz que Construyen e Incluyen. *Maria Eugenia Osorio Garcia, Universidad Baja California, and Juan Manuel Benavides, Universidad Baja California*

Moving Beyond Pathology: An Arts-Based Research (ABR) Study of Eating Disorders, *Lisa Hodge, Victoria University*

Promoción de Universidades Católicas Latinoamericanas en la Web: Análisis Comparativo de Sitios Web de instituciones pontificias, *Julissa Altagracia Pichardo, Pontificia Universidad Católica Madre y Maestra, Dominican Republic*

Somatography: Qualitative Methodology in Search of a Vibratory Signature, *Kelly Clark/Keefe, University of Vermont*

An Abstract/Researcher conversation: On the transparency of language, *Tatiana Chemi, Aalborg University*

“A Very Dark Day”: Foster Parents’ Experiences of Adoption Disruption, *Kori R. Bloomquist, Winthrop University*

La acción de cumplimiento como mecanismo para garantizar lo pactado en los acuerdos suscritos en el Paro Nacional Agrario de 2013 en Colombia, *Iván Vargas-Chaves, Universidad La Gran Colombia, Gloria-Amparo Rodriguez, Universidad del Rosario, and Andres Gomez-Rey, Universidad del Rosario*

Becoming researcher - out-a-reviewing research affects, *Lotta Johansson, Department of Art, Design and Drama, Oslo Metropolitan University, and Merete Moe, Queen Maud University college*

Students in Recovery: Using Solution-oriented Methodologies to Change Experiences of Marginalization, *Ann marie Cheney, University of California, Riverside, evelyn morales vazquez, university of California riverside, and tanya nieri, university of California riverside*

This Black Woman Speaks: Critically Engaging the US Suffragette Narrative, *Allison Upshaw, Stillman College*

Investigación cualitativa y Pedagogía crítica, herramientas para educadores transformativos en contextos neoliberales, *Sandra Vega Villarreal, Universidad Pedagógica Nacional del Estado de Chihuahua*

RESEARCH on COMPETENCY MODEL of HEAD TEACHER in TECHNICAL COLLEGE, *Wang Nannan, BEIJING NORMAL UNIVERSITY*

Indigenous Counter-Stories in Truth and Reconciliation Education: Challenging Whiteness and the Single Story of Victimhood, *Brooke Madden, University of Alberta*

The New Detroit: Uncovering What Old Detroit Has to Say, *Katie M. Jones, Michigan State University, and Marya R. Sosulski, Michigan State University*

Letting in Risk: Socially Engaged Art as Qualitative Model. James Pepper Kelly, School of Communication Studies, Ohio University, *James Pepper Kelly, Ohio University*

Beyond the School Day: Exploring Refugee Youths' Perceptions and Participation in Out-of-School Time (OST) Activities, *Ashley Elizabeth Cureton, Johns Hopkins University, School of Education*

Numeracy and literacy, are they overlapping? South African case of pre-reception class students., *Nosisi Nellie Feza, Central University of Technology*

Sensible displacements: researching with collective projects in the art and health interface in the city of São Paulo, Brazil., *Elizabeth Maria Freire Araújo Lima, University of São Paulo, Brazil, Erika Alvarez Inforsato, University of São Paulo, Brazil, Eliane Dias de Castro, University of São Paulo, Brazil, Isabela Umbuzeiro Valent, University of São Paulo, Brazil, and Renata Monteiro Buelau, University of São Paulo, Brazil*

El mototaxismo medio de transporte urbano en Sincelejo. ¿Avance o estancamiento empresarial?, *Francia Prieto, Universidad del Sinu, Aylin Pertuz, Universidad de Sucre, Francisco Cuello Prieto, Corporación Universitaria del Caribe CECAR, and Laura Orellana, Escuela de Administración Pública ESAP*

Child abuse mandated reporting in community healthcare, *Guy Enosh, University of Haifa, Ravit Alfandari, University of Haifa, Hani Nouman, University of Haifa, Lilach dolev, and Hagit Dascal-Weichbandler, Technion*

Envy and Jealousy of Living Apart Together (LAT) Relationships in Continuing Care Retirement Communities (CCRC): Perspectives of Staff and Residents, *Chaya Koren, University of Haifa, and Liat Ayalon, Bar-Ilan*

Questioning an In/Outsider as a Transnational Educator Within and Across a Culture Context , *Kihyun Nam, University of Georgia*

Arts-Based Research as Pedagogy for First-Year Composition, *Vittoria Sofia Rubino, United States Military Academy-West Point*

Música e linguagem: intervenção musical no atendimento fonoaudiológico da Atenção Primária de Saúde., *Natália Magalhães, Univer, and Walenia Silva, Universidade Federal de Minas Gerais*

Retos en la enseñanza y aprendizaje de la investigación cualitativa: experiencias en una universidad mexicana, *Edith Juliana Cisneros-Cohenour, Universidad Autonoma de Yucatan, and Roger Gonzalez-Gonzalez, Universidad Autonoma de Yucatan*

Grow Your Own Narratives: Counterstories of Youth and Community through Intergenerational and Multicultural Work, *Illana Christyna Livstrom, University of Minnesota*

Danza, Identidad y Transformaciones Comunitarias: Una Autoetnografía, *Alexander Agudelo Orozco, Universidad del Valle*

The Right to Resistance and Radical Resurgence through Reciprocal Recognition: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University*

Resistance, Resurgence and Reciprocal Recognition: An Indigenous Métissage, *Vicki Lynn Kelly, Simon Fraser University*

Living and Learning Traditions with Awareness, *harpreet Kaur jass, Jamia Millia Islamia*

Considering aesthetics of care through inquiry-based audio dramas with practitioners from care, *Wolfgang Vachon, University of Victoria*

Propuesta metacognitiva de resolución de problemas de fracciones a través del modelo IMPROVE, *Claudia Araceli Patlan Martinez, Universidad de Guanajuato, Abel Hernandez-Ulloa, Universidad de Guanajuato, and Francisco Antonio Horta Rangel, Guanajuato*

Hurt People Hurt: Healing White Settler Trauma, *Karen Wallace, University of Regina*

The Things We Say: critical conversation of ideas, influences, methods, form, and exchanging historical processes through poetics, soundscape and movement, as conveyers of Indigenous knowledge and diasporic memory., *Mariel Belanger, Community Presenter Sqilxw Apna Society, and Margo Tamez, UBCO*

Ways of working of Research Professionals in Creative Practices, *Arja Veerman, HKU University of the Arts*

The Space Between: Performative Writing as Liminal Instrument, *Quincy Thomas, Bowling Green State University*

A case study on STEAM educational Exploration at Suncheon Bay Wetland, *Youngcook Jun, Sunchon National University*

Niños migrantes rarámuri: expulsados de la sierra y excluidos en la ciudad, *Patricia Islas Salinas, Universidad Autonoma de Ciudad Juarez, and Fernando Sandoval Gutiérrez, Universidad Autónoma de Ciudad Juárez*

An Action Research Study on Developing 21st Century Educational Skills of Primary School Teacher Candidates Through Algorithm and Coding Training, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University, and Ebru Kocin, Canakkale Onsekiz Mart University*

La App EVALOE-SSD como herramienta de formación de tres maestras en Ecuador para mejorar la competencia en lengua oral de sus alumnos. , *Lia Ana Hermida Hermida, Universitat de Barcelona, and Marta Gracia García, Universitat de Barcelona*

Finding a home for action research, *Denise Michelle Michelle Brend, Université de Sherbrooke*

Factors affecting tobacco use in engineering students: pilot study , *Isabel Amarilis Leal, Universidad Estatal de Milagro, and Gloria Elizabeth Gavino, Universidad Estatal de Milagro*

Cambio Climático, Sustentabilidad y Apicultura: Retos de una Gestión Femenina , *Mauricio Gamiño Jacques, Estudiante de doctorado en Universidad Autónoma de Yucatán, México, and Manuel Jesús Pinkus, Universidad Autónoma de Yucatán*

The Old Couch: Exploring Transitional Objects from a Deleuzo-Guattarian Perspective, *Gabriel Edgardo Soler, University of Edinburgh*

Corporalizaciones de artistas con discapacidad como resistencia a la producción biopolítica del cuerpo normativo., *Gloria Isabel Bermudez Jaimes, Universidad Distrital Francisco José de Caldas*

Entanglement Matters : Exploring the shared spatial proximity of geometry and art, *Suzanne Crowley, University of Tasmania*

Understanding subjective well-being through inequality intersectionality: Brazilian Immigrants' lived experiences in the Ironbound neighborhood, *Hyun Jung Kim, University of Illinois*

Art Based Inquiry: A Qualitative Approach of Unshackling from Crisis of Representation of Indigenous Worlds, *Indra Mani Rai, Tribhuvan University, Nepal*

Interacción con las Comunidades a través de las Bibliotecas: Aplicación de CLIA (Community Library Interaction) en Costa Rica, Colombia y Perú, *RAMON Ernesto MASIS-ROJAS, Universidad de Costa Rica. Escuela de Bibliotecología y Cs. de la Información, and Clara Chu, Universidad de Illinois. Centro Mortenson.*

Appearance-Assemblage: Exploring the Experience of Appearance through Gendered Affective Intensities. Tuuli Innola, Tampere University., *Tuuli Innola, Tampere University, Finland*

Situational Definition and Institutional Attributes for Doctoral Dissertation Defense in China: A Policy Documentary Analysis, *Zhiyong Zhu, Beijing Normal University*

Community Liberative Democracy Forum: A Critical Qualitative Method for Social Change , *Evelyn Morales Vázquez, University of California, Riverside, and Ann marie Cheney, University of California, Riverside*

Art voice: Care providers' graphic health narratives, *Rebecca Zhao, University of Saskatchewan*

Dramatizing Your Data, *Noe Norris, Brock University, and Kevin Hobbs, Brock University*

Decolonizing the Promise of Home: A Critical Autoethnography of Doing Community based Narrative Research with newcomer High School students in Fredericton, *Gül Çalıskan, St. Thomas University*

Illigitimatum non Carborundum: Life Lessons from My Father, *Sage A. Wright, University of Florida*

Producciones de violencia institucional: una perspectiva desde profesionales del sistema de proteccion en Chile., *krisna torentino, Sek, Academia de Humanismo Cristiano*

Violencia-institucional y narrativas de resistencias: Metodologia cualitativa critica en las revueltas de Chile Despierto., *krisna torentino, Sek, Academia de Humanismo Cristiano, and Francisco Varvaró, Jaime I*

“Too Low!” How urban Chinese preserve cultural boundaries against rural culture—using “tuwei” videos as a case study, *Yifang Li, University of Toronto*

Listening to pictures: Embodied active listening in graphic research with children and parents, *Noah Kenneally, Ontario Institute for Studies in Education/University of Toronto*

Exploring Trans-Corporal Methodologies: Creek Restoration as a Site for Multi-System Change and (Re)conciliation, *Cher Hill, Simon Fraser University*

Research as Homeland Through Radical Intimate Ethnography , *Youmma NA Deiri, Ohio State University*

BARRERAS ESTRUCTURALES EN LA ATENCIÓN NUTRICIA A PERSONAS CON ENFERMEDAD RENAL CRÓNICA EN MÉXICO, *Luis Eduardo Hernández-Ibarra, Universidad Autónoma de San Luis Potosí, Nancy Rosas-Cortez, Universidad de Guadalajara, Yesica Rangel-Flores, Universidad Autónoma de San Luis Potosí, Carmen Pérez-Rodríguez, Autonomia de San Luis Potosí, and Dario Gaytan-Hernández, Universidad Autónoma de San Luis Potosí*

La beca de manutención y la formación profesional, *Hermila Chávez Loya, Universidad Pedagógica Nacional del Estado de Chihuahua*

Performing organizational change with performative research methods: A view inside Austrian immigration removal detention centres, *Katharina Miko-Schefzig, Vienna University of Economics and Business, Mark Learmonth, Durham University Business School, Cornelia Reiter, Vienna University of Economics and Business, and Karin Sardadvar, Vienna University of Economics and Business*

Perspectives of recovery and health among Indigenous people living with homelessness and addiction in a Canadian prairie city, *Janice M Victor, University of Lethbridge, and Melissa Shouting, University of Lethbridge*

Artsmatter: More than Human in Arts-Based-Research, *Gavin Weiser, Illinois State University*

Words Are Our Weapons: The Black Aesthetic, Critical Literacy, and the Unfinished Business of the Black Arts Movement, *Lasana D. Kazembe, IUPUI*

Writing of(f) Family II, *Sheryl D. Lidzy, Emporia State University*

Meta-narratives of depression in exercise science research, *Caitlin Vitosky Clarke, University of Illinois at Urbana-Champaign, Courtney Cuthbertson, University of Illinois at Urbana-Champaign, and Sarah Love, UIUC*

Isolating Aspects of an Entwined Phenomena-Body as creative material, *Karin Peterson, and Linnea Bagander, The Swedish School of Textiles*

Transitar el arcoíris en el desierto. Relatos sobre el curso de vida de hombres no heterosexuales mayores en Mexicali, Baja California, México, *Abraham Nemesio Serrato Guzman, Universidad Autonoma de Baja California*

Alternative ways of knowledge creation through epistemologies of making, *Shivani Bhalla, University of Illinois, Urbana Campaign, and Kira Hegeman, Edinboro University of Pennsylvania*

Writing of(f) Family III: Understanding the cyclical nature of doubts and blooming uncertainties in adult sibling distancing following the death of both parents, *Daniel Wade Clarke, University of Dundee*

Stories of Survival: Using Arts-Based Research to Find the Light Within the Dark, *Aimee Jeanne Burns, Bowling Green State University*

[Un]bracketing in Qualitative Social Work Research: “When does bracketing end?”, *Jessica Euna Lee, Indiana University, and Jillian Graves, Eastern Michigan University*

Needs of the Public Schools of Kavre, Nepal Identified through Participatory Action Research, *Roshani Rajbanshi, Kathmandu University School of Education, Parbati Dhungana, Kathmandu University School of Education, and Bal Chandra Luitel, Kathmandu University School of Education*

Still stumbling toward Indigenization and reconciliation, *Patrick John Lewis, University of Regina*

Songs of Belonging: Furies’ Social Experience at a Furry Convention, *Jakin Vela, Texas Woman’s University*

Ethics and Action Research in Emancipation-Based Endeavours: Projects of Heart or Projects of Publication?, *Melanie Bennett-Stonebanks, McGill, and C. Darius Stonebanks, Bishop’s*

Getting A in STEM to Explore Bi/Multilingual High School Students Learning Experiences in Biology, *Sahar Aghasafari, University of Georgia*

“Conscience Mechanism”: A Case Study of Junior Teachers’ Everyday Knowledge, *LINYAN RUAN, BEIJING NORMAL UNIVERSITY*

Examining Empathy: Amplifying the Voice of Youth Researchers, *Heather Murphy Sloane, University of Toledo*

Wearing a Liberatory Body: Feminist Advocacy of Tampons in Urban Mainland China, *Liting Ding, University of Chicago*

Characterizing Adult-Youth Collaboration in Collaborative Budgeting, Civic Design, and Participatory Research Approaches, *Rachel Magee, University of Illinois*

Falling from Religion or the Footsteps of Organic Secularization in Turkey?, *aysegul kozak, University of Illinois and Uludag University*

The Ethical Space of Engagement between Indigenous women and girls of a drum circle and white, Settler men of a Police Chorus: Implications for Policing Ideology, Policies, and Practices, *Kelly Laurila, Wilfrid Laurier University, Kelly Laurila, Wilfrid Laurier University*

GESTION POR UNA INNOVACION EN LA INVESTIGACION CUALITATIVA EN LA EDUCACION SUPERIOR TECNOLOGICA, *Laura Elizabeth Cavazos González, TecNM/Instituto Tecnológico de Cd. Cuauhtémoc, México*

Epistemic Expansion to Find Black Womxn in American Academe, *e alexander, The Ohio State University*

Knowing through Spontaneous Art -Making, *Aravindhana Natarajan, University of Toledo*

Reflections on Collaborating on a Book on Residential Schools and Indigenous Peoples, *Stephen James Minton, University of Plymouth, United Kingdom*

A Community Needs Assessment: The Educational Demands for Muslims in Ohio, *Albaraa Basfar, Ohio University, Ahmad Yahya Aseery, Mishal Alharbi, and Krisanna Machtmes, Ohio University*

Parental Support for Youth Theatre in a Small Low-Income Rust-Belt Community, *Troy Leonard Dobosiewicz, Ball State University*

Experiências e Narrativas de discriminações numa fast fashion no Brasil: olhando o trabalho com as lentes da autoetnografia, *Silvio Matheus Santos, Universidade Estadual de Campinas - UNICAMP*

Pedagogy of Sound: Tuning in Art Education, *Ilyada Altuntas Nott, The Pennsylvania State University*

“My work belies my mental illness”: Mental health advocacy among individuals with psychiatric disabilities, *Kathleen O’Hara, Office of the Independent Reviewer: O’Toole v. Cuomo (U.S. District Courts, Eastern District of NY)*

Law in the Expanded Field: Research-Creation as Socio-legal Praxis, *Kimberley White, York University*

Reminiscências de um criminalista: lembranças críticas de um sistema de (IN) justiça e (DES)igualdades sociais, *Antonio C. Bellini Júnior, Universidade Estadual de Campinas, Gustavo Antonio Raimondi, Universidade Federal de Uberlândia, and Nelson Filice Filice de Barros, Universidade Estadual de Campinas*

Arts Based Research as Resistance: A Social Work Lens of Sexual Violence Activism on Campuses, *Molly Driessen, University of Minnesota*

Exploring Resilience in the Context of Campus Sexual Assault, *Molly Driessen, University of Minnesota*

Qualitative Inquiry and Photographic Arts: Interrogating the Visual, *Raji Swaminathan, Department of Educational Policy & Community Studies, University of Wisconsin-Milwaukee, and Thalia Mulvibill, Department of Educational Leadership, Ball State University*

INTERPERSONAL VIOLENCE SURVIVAL STORIES FROM THE EXPERIENCES OF MIDDLE EASTERN IMMIGRANT WOMEN, *Burcu Ozturk, University of Alabama, and Debra Nelson-Gardell, University of Alabama*

Breaking the Silence: Reflections in Social Media upon Increased Female Murders and Violence Against Women , *Burcu Ozturk, University of Alabama, Sinem Toraman, University of Cincinnati, and Debra Nelson-Gardell, University of Alabama*

Factors affecting tobacco use in engineering students: pilot study , *Gloria Elizabeth Gavino, Universidad Estatal de Milagro*

La estrategia estética para leer la realidad en el aula, *César Augusto Pinzón, Universidad Pedagógica Nacional*

Designing a Mixed Methods Study Centered in Equity and Social Justice: Process and Paradigmatic Considerations in a Dissertation, *Adriana Sanchez, University of California, Santa Barbara, and Melissa Morgan-Consoli, University of California, Santa Barbara*

Getting the Most Out of Digital Interactivity: A Framework for Enhancing Engagement and Reducing Cognitive Load , *Nicole Buras, Health Care Service Corporation / Blue Cross Blue Shield, and Lauren Merrild, Health Care Service Corporation / Blue Cross Blue Shield*

The “Mocking Traditions”; The ⁹
, *Charles Gyan, University of Regina, Saskatchewan, Canada, and Eunice Abbey, Methodist University College of Ghana*

Stepping Up, Keeping on Track, and Pulling Your Own Weight: Collaborative Arts-Based Research Metaphors, *Marcy Meyer, Ball State University*

Plugging In Translanguaging: Exploring methodological and analytic possibilities of Thinking with Theory, *Kevin Donley, University of Oregon*

Formative Research to Develop Design Based Learning, *Hasan CAKIR, Gazi University*

Resisting educative biopolitics: Capoeira, embodiment, and counter-conduct in the Boys and Girls Club , *Joshua Michael Cruz, Texas Tech University, Ni Clark, Texas Tech University, Lauren Griffith, Texas Tech University, Stephanie Allen, Texas Tech University, Ideraoluwa Lawal, Texas Tech University, and Mia Clapp, Texas Tech University*

Seeking Social Justice with Interpretive Phenomenological Analysis, *Denise Michelle Michelle Brend, Université de Sherbrooke, and Aline Bogossian, Université de Montréal*

ABR Approach to Social Transfer Effect through Participatory Arts Education Program, *CUHNG-HSIEN LIN, The University of Tokyo*

Poetics of Instructional Imposterdom: Poetic and Autoethnographic Narratives of a Young Instructor and her Students, *Karly Louise Poyner, Ball State University*

El papel de la identidad en el estudiante indígena universitario, *Juan Carlos Silas-Casillas, ITESO, and Karla Lombardi, ITESO*

The mattering of continuous engagement: Examining the ongoing and iterative relationships between researcher and topics of inquiry, *Marianne Clark, University of New South Wales*

“Bring a Picture, Song or Poem”: Developing the Expression Session Methodology with School-Going Adolescents, *Candice Groenewald, Human Sciences Research Council, and Zaynab Essack, Human Sciences Research Council*

, *Da WANG, Tsinghua University*

The work of the artisan from the Cultural Industry, mediation and changes, *Ana Lucia Mesa Franco, Universidad Pontificia Bolivariana*

“I haven’t even told my therapist this”: Policy ethnography for building participatory research relationships with individuals with psychiatric disabilities, *Kathleen O’Hara, Office of the Independent Reviewer: O’Toole v. Cuomo (U.S. District Courts, Eastern District of NY)*

Conducting Participant Observations in China’s Legal Institutions: Trust, Betrayal and Data Management, *Yu Mou, SOAS, University of London*

Methodological Challenges in Doing Mental Health Research in Ghanaian Cultural Communities, *Magnus Mfoafo-M’Carthy, Wilfrid Laurier University, and Magnus Mfoafo-M’Carthy, Wilfrid Laurier University*

A Curriculum of Intensity in a Culture of Bombardment: An Aesthetic for the Anthropocene, *Mary Rebecca Adkins Cartee, University of Oregon*

A CASE STUDY ON MUTUAL BETTING INCOMES IN FOOTBALL AND RELIABILITY OF THE COURSE IN TURKEY, *Necati Cerrahoglu, Canakkale Onsekiz Mart University*

Trabajar en equipo en los servicios de atención médica en México. Misión imposible? Narraciones de médicos en formación., *Carolina Martínez, Universidad Autónoma Metropolitana (Xochimilco)*

Transforming Immigrant Family and School Engagement through Critical Participatory Action Research, *SUSAN R. ADAMS, College of Education, Butler University, Katie Brooks, Butler University, Cathy Bhatena, Butler University, and Brooke Kandel-Cisco, Butler University*

Construcción de capacidades territoriales: dos procesos en marcha en Uruguay, *Alejandro Noboa, Republic University*

Architecture students' view of architecture: qualitative biases versus the quantitative, *Hakan Anay, Eskisehir Osmangazi University, Department of Architecture, and Ulku Ozten, Eskisehir Osmangazi University*

Re-considering the Material and Affective in Digital L2 Composition, *Gene Vasilopoulos, University of Ottawa*

The Authenticity of Sacred Place, *sarah marie angne alfaro, Ball State University*

Aesthetics meets Disability Studies, *Asa Ito Kimura, Tokyo Institute of Technology*

Power and Representation in Social Work Scholarship on Forced Migration: A Critical Review of the Literature, *Jessica Euna Lee, Indiana University, Odessa Gonzalez Benson, University of Michigan School of Social Work, and Karin Wachter, Arizona State University*

Hunger in the Fields: Farmworker Food Insecurity and Access to Food, *Ken Saldanha, Eastern Michigan University*

La formación inicial docente desde las prácticas pedagógicas universitarias, *Victor Hugo Salas Fabela, Universidad Pedagógica Nacional del Estado de Chihuahua*

Re-Imagining Passivity in the Dungeon with Art., *Susan Moir Mackay, The University of Edinburgh*

The murder next door: Using research-informed theatre to shape public policy around grief leadership, *Rosemary C. Reilly, Concordia University*

Learning from Times Square, urban infrastructures, artifacts, and multimodal ethnography, *Santiago Orrego, Technical University Munich*

Transitions from the Title IV-E Waiver to Family First Prevention and Services Era: Regional Child Welfare Managers' Perceptions and Experiences, *Kori R. Bloomquist, Winthrop University*

Wayfinding in Proprietary Information Spaces, *Rebecca Noone, University of Toronto*

Decolonizing Indigenous Knowledge in Educational Leadership Dissertations, *Chris Brian Scribe, University of Saskatchewan*

TÜRK EDEBİYATINA YANSIYAN ALTERNATİF BİR YAŞLILIK MODELİ MİNA URGAN'IN BİR DİNOZORUN ANILARI KİTABINDA YAŞLILIK ALGISI, *Hafize - Sabin, Hacettepe University, TOMER*

Explorando el camino para prevalecer y florecer: Investigación sobre la promoción de la resiliencia a través del programa MIRA en El Salvador/Exploring the path for overcoming and flourishing: Research on the promotion of resilience through the program MIRA in El Salvador, *C. Alejandra de Bolaños, Nehemiah International, and Christine Schmatenbach, Nehemiah International*

First Comes Retirement, Then Comes..., *Arthur Bochner, University of South Florida*

ring Otherness in the Academy, *Kathryn Ann Ricketts, University of Regina, and Bryant Keith, Loyola Marymount University*

This Is My Paper, *James Salvo, Wayne State University*

The Visual Politics of a Movement: Victim Imagery Meets an Installation Created from Lived Experience, *Melanie Lynne Weaver, Arizona State University*

Conveying the Power and Possibilities of Arts-Based Research in an Introductory Research Methods Course, *Caitlin Byrne, Weber State University*

Theory Construction through Analogy: Cinema as Generative Heuristic Device for Grappling with Ethnographic Data, *Pauli Badenhorst, University of Texas Rio Grande Valley*

Using photo-elicitation to understand the relationships between depression and social skills in adolescent's daily lives, *Gabriela Trombetta Santos, Federal University of São Carlos*

Vulnerability, subversion and resistance of transgender and non-binary workers, *Angelo Benozzo, University of Valle d'Aosta*

Older Immigrant Latino Gay Men and Childhood Sexual Abuse and Maltreatment: Two Case Studies from the Palabras Fuertes [Powerful Words] Project, *David Camacho, Weill Cornell Medicine, Cesar Rodriguez, Columbia University, Kiara Moore, New York University, and Ellen P. Lukens, Columbia University*

VULNERABILIDADE SOCIAL E O TRABALHADOR IDOSO: uma abordagem qualitativa, *NANCI SOARES, UNIVERSIDADE ESTADUAL PAULISTA - UNESP*

An Analysis of Factors Influencing Undergraduates' Learning Motivation and Academic Choice under the Policy of Recommendation with Exam-exemption in China, *SHUCHEN ZHOU, Beijing Normal University*

"To act or not to act?": Action research in an elementary classroom, *Olga Gould, Ph.D., SUNY, Erie*

Qualitative Study of Peer Enhanced Motivational Interviewing Intervention with Emerging Adults, *Corey Carl Campbell, University of Illinois, Allison Salisbury, University of Illinois, Kelly Lynn Clary, University of Illinois, and Doug Smith, University of Illinois*

La pedagogía de la indiferencia: una realidad en la escuela mexicana., *Claudia Teresa Dominguez, Universidad Autónoma de Ciudad Juárez*

The Other Side of #MeToo: Content Analysis and #MeToo Discussion Threads on Reddit, *Rachel Hanebutt, Vanderbilt University*

The Power of Knowledge, *Jean Zelenko, University of Louisville*

Round and round the carousel paper: A visual interactive dialogue for consulting young people, *Catherine Vanner, McGill University, Yasmeen Shabzadeh, McGill University, Allison Holloway, McGill University, and Claudia Mitchell, McGill University*

What actually happens in a first session at CAMHs? A Reflexive Thematic Analysis, *Sarah Lucy Helps, Tavistock and Portman NHS Foundation Trust*

Legal Maneuverings: Intentional Efforts on the Part of the State to Avoid Compensating Individuals Who Were Wrongfully Imprisoned. Tina N. Barr, The University of North Carolina at Pembroke, *Tina Nagata Barr, The University of North Carolina at Pembroke*

ARTISTIC PREFERENCES OF ADULTS, *Hamid Aydemir, Çanakkale Onsekiz Mart University*

El engaño y acoso en redes: una autoetnografía feminista, *Monica Ayala-Mira, Universidad Autónoma de Baja California*

Un-settling response-ability in science education (at the hauntological turn), *Marc Higgins, The University of Alberta*

Drawing as a critical research approach to facilitate dialogues on gender, ethnic, and cultural identity, *Yenju Lin, Independent Scholar*

Retos de la pedagogía crítica en tiempos represivos, *Alba Rosalía Nuñez Soto, Instituto de Pedagogía Crítica, Sandra Vega Villarreal, Universidad Pedagógica Nacional del Estado de Chihuahua, and Nancy Judith Gandarilla Baldenegro, Instituto de Pedagogía Crítica*

Emerging Adult Military Members Express Their Thoughts on Medical Marijuana , *Kelly Lynn Clary, University of Illinois, Megan Habbal, University of Illinois at Urbana-Champaign, Jacob Goffnett, University of Illinois at Urbana-Champaign, and Doug Smith, University of Illinois at Urbana-Champaign*

AFECTIVIDAD Y APRENDIZAJE DE LA ARITMÉTICA EN LOS PRIMEROS AÑOS DE ESCOLARIDAD. UN ESTUDIO DE CASO CON POBLACIÓN SORDA Y CON DISCAPACIDAD INTELECTUAL , *Nancy J Johanna Alonso, Universidad Distrital Francisco José de Caldas, and Olga Lucia León, Universidad Distrital Francisco José de Caldas*

Social Action Methodology to work with parents of trans youth in rural Quebec, *Annie Pullen Sansfaçon,, Université de Montréal, and Dominique Pineault, University of Montreal*

Urban Support Groups: Proposed Changes to Standard Group Procedures, *Susan G Goldberg, Fielding Graduate University, Alisa Wiles, Fielding Graduate University, and Brad Landry, Duquesne University*

Pedagogía crítica contra estereotipos y violencia de género en la formación docente, *Sandra Vega Villarreal, Universidad Pedagógica Nacional del Estado de Chihuahua*

Resiliencia de músicos en formación: Un estudio de caso, *Guillermo Alfonso Contreras Olivera, Universidad Autónoma de Yucatán*

Build Professional Capacity, Impact Global Communities through Social Work Education, *Jessica Euna Lee, Indiana University, and Kimberly Moffett, Indiana University School of Social Work*

Cartas e Corpo: uma possibilidade das investigações baseadas nas artes , *Renata Matsuo, Universidade de São Paulo - Escola de Artes Ciências e Humanidades, and Marília Velardi, Universidade de São Paulo - Escola de Artes Ciências e Humanidades*

Senses of border identity, in a jungle without borders, *Jeisson Tobias Rengifo, Corporacion Universitaria Minuto de Dios, and Julian David Castañeda, Corporacion Universitaria Minuto de Dios*

“Did Everyone Feel That?”: Collective Attunement and Coming-to-Know, *Laura Janel Carter-Stone, Vanderbilt University, and Kevin Leander, Vanderbilt University*

Theory through play: Writing Foucault into a play., *Ajit Bhattarai, University of Georgia*

Promoviendo la prosociabilidad en escuelas primarias., *JOSE MARIA DUARTE CRUZ, Universidad Autónoma Metropolitana, and Amys Anayansi Mendoza Ávila, Universidad San Cristóbal*

Structural Discrimination: Perceptions/Intersections of Race/Gender/Identity based on Post Traumatic Slave Syndrome (PTSS), *Marquis Bernard Holley, University of South Florida*

Inclusive methods in the evaluation of outreach education programs: reflective journaling and participant observations , *Sondra LoRe, University of Tennessee*

Substance Use Among Emerging Adult Military Members: Exploring the Utility of the Emerging Adulthood Theory, *Kelly Lynn Clary, University of Illinois, Jessica Saban, University of Illinois at Urbana-Champaign, Topaz Lavi, University of Illinois at Urbana-Champaign, and Doug Smith, University of Illinois at Urbana-Champaign*

Ser pesquisador em tempos de conservadorismo: experiencias a partir do ensino de Metodos Qualitativos, *Carla Regina Mota Alonso Diéguez, Escola de Sociologia e Política de São Paulo*

Fat People’s Responses to Sexualized Oppression: A Grounded Theory, *Liam Heerten-Rodriguez, University of Nebraska at Omaha*

The Experiences of Living in a Sanctuary City, *Angelica Marlen Velazquillo, The University of Chicago*

Curating Research for Public Engagement: Methods and Methodology through an Exemplar Study of Wonderland Illustrations, *Lindsay Persohn, University of South Florida*

Resonance and Responsiveness: How to let insights unfold naturally., *Merel Visse, Director Medical and Health Humanities, Drew University, Madison, New Jersey, and robert E. stake, University of Illinois*

O TRABALHO COM FAMÍLIAS NOS ESTADOS DE SÃO PAULO E RIO DE JANEIRO – abordagem qualitativa, *Nayara Hakime Dutra Hakime Dutra Oliveira, UNESP- Universidade Estadual Paulista*

“They Raped Us of Our Heritage:” Trauma and Resistance of American Indian Women Survivors of Interpersonal Violence in an Urban Setting, *Celina Doria, University of Chicago*

Design of an English Placement Test at Univalle, Cali, Colombia: Academic and Administrative Constraints , *Alexander Ramirez, Universidad del Valle*

Relational Sense of Self and Recovery among Women Living with Serious Mental Illness in Institutions: Implications for Mental Health Practice in India, *Anindita Bhattacharya, University of Washington, David Camacho, Weill Cornell Medicine, Department of Geriatrics and Palliative Medicine, and Ellen P. Lukens, Columbia University*

Víctor: el estudio de caso de un profesor rural de matemáticas, *Tania Carolina Carolina Espinosa Gutiérrez, Universidad Autónoma de Yucatán*

Mothering Experiences in the Aftermath of Armed Conflict: A Phenomenological Study of Syrian Refugee Mothers in Jordan, *Najat Qushua, University of Illinois at Urbana-Champaign*

Metodología para el Seguimiento a egresados en la universidad Michoacana, *René Reyes Frometa, Michoacana San Nicolás de Hidalgo*

Queering Trauma: Field Notes from a Journey Toward Recovery, *Matthew Nicosia, Rochester Institute of Technology*

Evaluating Islamic Education in Ohio-Based Schools, *Abmad Yahya Aseery, Albaraa Basfar, Ohio University, Mishal Alharbi, and Krisanna Machtmes, Ohio University*

Poliangulando ando: Trascendiendo la visión tradicional del análisis, entrando a un multiverso analítico, *Raul Alberto Mora, Literacies in Second Languages Project, Universidad Pontificia Bolivariana, and Walter Castaño, Literacies in Second Languages Project, Universidad Pontificia Bolivariana*

Maroon Spaces and Black Intellectual Fugitivity: Centering Agency, Equity, and Futurity, *Lasana D. Kazembe, IUPUI*

Family life in a rural colonia: Social, economic, and environmental influences, *Teresa L. Young, Texas A&M University-Kingsville*

Unnatural Participations and Speculative Hope: Toward a YPAR that is Yet-to-come , *Nicole Siffrinn, University of Georgia*

Etnografía y método genealógico en la deconstrucción de redes de reciprocidad e intercambio en contextos indígenas mapuches., *JULIO TEREUCAN, Universidad de La Frontera, and CLAUDIO BRICEÑO, Universidad de La Frontera*

Historical Analysis of Art Courses in Classroom Teacher Education Programs in Turkey, *Enver Yolcu Yolcu, Canakkale Onsekiz Mart University*

Crisis en el Paraíso: La Respuesta de República Dominicana a la Cobertura Mediática que Impactó Negativamente su Industria Turística, *Salvador Victor, Bethune-Cookman University*

What will required of us? Can non-Native teacher activists be in solidarity on stolen land?, *Deanna Chappell Belcher, University of Oregon*

Uso de técnicas de gamificación en el aula para desarrollar habilidades cognitivas de niños y niñas de 4 a 5 años., *PAULINA VERZOSI VERZOSI, ESCUELA DE EDUCACIÓN BÁSICA MIGUEL VALVERDE, SORAYA LOPEZ LÓPEZ, Miguel Valverde, TANIA MERINO MERINO, MIGUEL VALVERDE, Luz OCHOA Ochoa, Miguel Valverde, and VERONICA TOAPANTA TOAPANTA, ESCUELA DE EDUCACIÓN BÁSICA MIGUEL VALVERDE*

Sight Beyond My Sight (SBMS): Examining Youth Identity in the Media in Three American Cities, *Gabriel B. Tait, Ball State University*

Photovoice as a Method of Teaching and Learning Qualitative Inquiry for Graduate Students, *Regina L. Garza Mitchell, Western Michigan University*

“I WILL DRAW ANYTHING WITH ANYONE”, a homage to Steve Lambert, *Sam Herreshoff Peck, University of Minnesota - Twin Cities*

Breaking Windows: an exploratory art-based research involving young Nunavimmiut and the built environment., *Anne-Marie Turcotte, Concordia University*

An Exploratory Study of Current Themes and Topics in International Social Work Courses in the USA, *Sherry Lynn Warren, University of Wisconsin - Green Bay*

Building the Plane While Flying: An Autoethnography of Social Work Educators, *Susan Lynn Glassburn, Indiana University School of Social Work, Katie McCarthy, Indiana University, and Sheila Dennis, Indiana University*

Riqueza Socioemocional en las Empresas Familiares, *Carlos Leonidas Yance, Universidad Estatal de Milagro*

Understanding Provider Experiences of Family Sustainability in Adult Foster Care: North Carolina and Pennsylvania Systems, *Kelly Munly, Penn State Altoona*

Formando Pesquisadores Qualitativos em Saúde sob o Regime Produtivista, *Mária Lúcia Magalhães Bosi Magalhães Bosi, Universidade Federal do Ceará*

Recognition: a diffractive analysis, *Bronwyn DAVIES, University of Melbourne*

Sharing Circles with Indigenous Women – Understanding Perceptions of HIV, Health and Wellbeing in Quebec, Canada. , *Nadia O'Brien, Family Medicine, McGill University, Doris Peltier, Canadian Aboriginal AIDS Network, Carrie Martin, Canadian Aboriginal AIDS Network, Angela Kaida, Faculty of Health Sciences, Simon Fraser University, Marissa Becker, Centre for Global Public Health, University of Manitoba, Carrie Bourassa, Health Sciences North Research Institute, Laverne Gervais, Community Health Sciences, University of Manitoba, Sharon Bruce, Community Health Sciences, University of Manitoba, Mona Loutfy, Women's College Research Institute, Women's College Hospital, and Alexandra de Pokomandy, Chronic Viral Illness Service, McGill University Health Centre*

Lessons learned: Employing Indigenous Methodologies to Understand Indigenous Women's Experience of HIV Prevention and Care in Quebec, Canada., *Nadia O'Brien, Family Medicine, McGill University, Carrie Martin, Canadian Aboriginal AIDS Network, Doris Peltier, Canadian Aboriginal AIDS Network, Angela Kaida, Faculty of Health Sciences, Simon Fraser University, Marissa Becker, Centre for Global Public Health, University of Manitoba, Carrie Bourassa, Health Sciences North Research Institute, Laverne Gervais, Community Health Sciences, University of Manitoba, Sharon Bruce, Community Health Sciences, University of Manitoba, Mona Loutfy, Women's College Research Institute, Women's College Hospital, and Alexandra de Pokomandy, Chronic Viral Illness Service, McGill University Health Centre*

The Art of Thick Data: A Methodological Proposal to the Studies of Chinese Social Media, *Zihao Lin, University of Chicago, and Andrea Hamm, Weizenbaum Institute for the Networked Society/ Technische Universität Berlin*

Discourse and History: Rethinking Culture in Social and Cognitive Psychology, *Teófilo Espada-Brignoni, Antioch College*

The Performative Power of Vocality, *Virginie|Magnat, University of British Columbia*

Pictures in the Paint: The Significance of Memories for Indigenous Researchers, *Tina Bly, University of Vermont*

Digital Tools for Teamwork - Part 2, *Silvana di Gregorio, QSR International, and Stacy Penna, QSR International*

Doing Research Differently: Bringing Art and Science Together, *Yvonne Mary Selina Weekes, The University of the West Indies, Cave Hill Campus, Barbados*

Reflections on Writing Together: Exploring Educator Subjectivity in a Time of Social Change, *Marguerite Muller, University of the Free State, South Africa, and Liezl Dick, University of the Free State*

Demechanizing Qualitative Research: Using Principles of Theatre of the Oppressed to Keep Our Research Real, *elizaBeth simpson, University of Illinois at Urbana Champaign*

Indigenous Methodologies and Cultural Practices in Postgraduate Supervision and Qualitative Research, *Tania Ka'ai, Auckland University of Technology, and Tania Smith, Auckland University of Technology*

How the Geographic Mobility of Homeless Service Users Matters in the Context of Service Design, Service Gaps, and Policy Implementation, *Amanda Aykanian, University at Albany, State University of New York*

People, Objects, Stories, Places: Embodied Language Narratives, *Donata Puntli, King's College London*

Necessary Fictions: Developing aesthetic voice in qualitative research, *Paul Maxfield, University of Florida*

Englewood Chicago is Rising: Volunteers in Service to America – Social Capital Gymnastics, *Douglas A. Williams, University of Illinois*

Violencia en la música escuchada por estudiantes universitarios, *Hermila Chávez Loya, Universidad Pedagógica Nacional del Estado de Chihuahua, and José Antonio Avila Quevedo, Universidad Pedagógica Nacional del Estado de Chihuahua*

Defying Gravity: Considerations for Co-Operative Self-Exploration Through Song, *Rebecca Brusseau, George Mason University, Elisabeth Scotto-Lavino, George Mason University, Kathleen Kuehn, George Mason University, and Maria Rybicki-Newman, George Mason University*

Extensive Reading through the Eyes of Students who Culturally Show Resistance to the Foreign Language Learning, *yazmin delgadillo, University of Cauca*

Lessons Learned from the Palabras Fuertes Project: Engaging and Conducting Qualitative Research with Older Immigrant Latino Gay Men, *David Camacho, Weill Cornell Medicine, Anindita Bhattacharya, University, and Ellen P. Luken, Columbia University*

Social Work Scholarship on Forced Migration: A scoping review, *Odessa Gonzalez Benson, University of Michigan School of Social Work, Jessica Euna Lee, Indiana University, and Karin Wächter, Arizona State University*

Between interpersonal relations and international relations: about the phenomenology of becoming a refugee, *carolina MOREIRA alcantara, UNIVERSITY OF BRASILIA*

miyo-máhcihowin (“good health and well-being”): Decolonizing research into Inflammatory bowel disease, *Teucher Ulrich, University of Saskatchewan, Health Studies, Juan-Nicholas Peña-Sánchez, Department of Community Health & Epidemiology, College of Medicine, University Saskatchewan, and Derek Jennings, Department of Community Health & Epidemiology, College of Medicine, University Saskatchewan*

Living in an ecovillage: unveiling the role of power relations in social practices, *Luiz Guilherme Guilherme Mafle Ferreira Duarte, PUC - Minas, Marlyne Sabakian, Université de Genève, and João Leite Ferreira Neto, PUC-Minas*

Repensar la Formación para la Ingreso a la Universidad Central de Venezuela desde la investigación Acción. Estudio de Caso. Programa de Admisión Integral Samuel Robinson, *María Angelina (Nina) Rodríguez Gallad, Universidad Central de Venezuela*

Exploring the Service Needs of Transgender and Gender Non-Conforming Homeless Youth, *Sandra M Leotti, University of Wyoming, and Karen Cellarius, Portland State University*

Becoming First-time Mothers as International Graduate Students: A Poetic Ethnography, *Kuo Zhang, University of Georgia*

Significado de las experiencias universitarias, *Juan Carlos Silas-Casillas, ITESO, and Sylvia Vazquez-Rodriguez, ITESO*

Working to Rebind the Unraveled: Seeking Justice for Adolescents in State Foster Care Custody, *Sue Frantz Micetic, Arizona State University*

Uso de técnicas de gamificación en el aula para desarrollar habilidades cognitivas de niños y niñas de 4 a 5 años., *SORAYA LOPEZ LÓPEZ, Miguel Valverde*

In dialogue with seniors to re-vision diabetes self-care management education: Preliminary findings of a community consultation, *Pilar Camargo Plazas, Queen's University, Deborah Tregunno, Queen's University, Idevania Costa, Lakehead University, Lenora Dubn, Queen's University, and Beatriz Alvarado, Queen's University*

Body of Resistance: New Perspectives on the Use of Social Media as an Alternative Space for Sexual Expression and Affirmation by Black and Queer Women. Carina Capatine, Ohio University, *Carina Lucia Ubisse Capatine, Ohio University*

A CASE STUDY ON THE ROLE OF THE TURKISH RED CRESCENT AS A MEMBER OF THE INTERNATIONAL FEDERATION OF RED CROSS-RED CRESCENT ASSOCIATIONS, *Resul Karakurt, Turkish Red Crescent Association, and Ibrahim Altan, Turkish Red Crescent Association*

Impacto del Investigador al Indagar Practicas Docentes con el Binomio Computadora-Internet desde la Etnometodologia, *Elizabeth Maria Luna-Solano, Mexico, Escuela Normal Instituto Jaime Torres Bodet, and Luz del Carmen Montes, Mexico, Universidad Iberoamericana Puebla*

Sight, Space, and Power: A 'Rebraided' Photovoice Study in Residence Life, *Daniel Becton, The University of Texas at Austin*

Desvelando la Verdad sobre Relaciones Coaccionadas y Violentas a través de la Metodología Comunicativa. , *esther oliver perez, University of Barcelona, and Garazi López de Aguilera, University of Wisconsin-Madison*

We Are Barometers of the City, *Paul richard Rhodes, The University of Sydney, Cynthia Lubin Langtiw, Chicago School of Professional Psychology, Tracie Rogers, University of the Southern Caribbean, and Kathi Azim, University of Buffalo*

Epistemología, curriculum y disciplina. Fondecyt 11171053, *Daniel Fernando F. Johnson Mardones, University of Chile, and Marcelo R. Perez-Perez, Universidad de Chile*

An Analysis of the Relationship between Classroom Teachers' TPAC and 21st Century Teaching Skills Perceptions, *Mustafa Yunus Eryaman, Canakkale Onsekiz Mart University*, and *Emin Cigili, Canakkale Onsekiz Mart University*

Embracing a Diffractional Intentionality: An Apprenticeship to the Lived Experience, *Kate Lena Wurtzel, University of North Texas*

REPRESENTACIONES SOBRE LA ESCUELA INTERCULTURAL DE PROFESORES EN FORMACION: SU VINCULO CON LA PRACTICA DOCENTE., *OSCAR GUSTAVO CHANONA-PEREZ, UNIVERSIDAD AUTONOMA DE CHIAPAS - MEXICO*, *JUAN JOSE LEIVA-OLIVENCIA, UNIVERSIDAD DE MALAGA - ESPANA*, and *MARIA JOSE ALCALA-DELOLMO, UNIVERSIDAD DE MALAGA - ESPANA*

"Back to the Thrift Store:" Undocumented Young Adults Navigating Shifting DACA Policies, *Daisy Ximena Diaz-Strong, The University of Illinois at Chicago*

Mapas simbólicos y representaciones sobre pedagogía crítica. , *Alba Rosalía Nuñez Soto, Instituto de Pedagogía Crítica*

Participacion politica, comunalidad y reproduccion de la vida. Experiencias de entrevistas con indígenas de Hidalgo, *Alejandra Araiza, Universidad Autonoma del Estado de Hidalgo, Mexico*, and *Robert Gonzalez, Universidad Autonoma del Estado de Hidalgo, Mexico*

Collaboration or Collapse? Conducting Digital Ethnography on Public Emergencies in Repressive Regimes, *Xi Wang, The University of Chicago*

Art Based Teaching to Generate the Reflection of Mayan University Students, *PAULINA BAUTISTA CUPUL, UNIVERSIDAD DE ORIENTE*

Understanding being in relation to ethics, and judgement in the ontological turn, *Mel Kutner, University of Georgia, Department of Educational Theory and Practice*

Acercamiento Etnográfico a las Representaciones de la Muerte en Geriátrica, *estefania callejas, Pontificia Universidad Javeriana*, and *Ana Maria Medina, Pontificia Universidad Javeriana*

Las paredes hablan en tiempos de crisis: etnografía visual de la Alameda en Santiago de Chile, 2019., *Raynier Hernández Hernández, Facultad de Ciencias Sociales Universidad de las Américas, Chile, and Beatriz Revuelta, Facultad de Ciencias Sociales Universidad Alberto Hurtado, Chile*

Indigenous Peoples and School Bullying and Violence, *Stephen James Minton, University of Plymouth, United Kingdom*

Comparative Pathways to the Crime of Passion among immigrant couples in the US and Nigeria: Implications on Interventions, *Kingsley Chigbu, University of St Thomas, Florence Ugochi Chigbu, Seventh-Day Adventist Hospital and Motherless Babies Home, Aba, Nigeria, and Vivian Agbaigba, Abia State University, Uturu, Nigeria*

Interrupting Cycles of Abuse – Facilitating Disclosure by Empowering Youth, *Lauren Hsiao-ling Mascari, University of Wisconsin - Milwaukee*

Dancing on the Edge of Immanence: Expressions of pain and movements of empathy, *Courtney A. Potts, The University Alabama*

“It’s Not Just a Picture When Lives are at Stake: Ethical Considerations and Photovoice Methods with Indigenous Peoples Engaged in Street Lifestyles”, *Chelsea Gabel, McMaster University, and Robert Henry, University of Saskatchewan*

Language Preservation - A Desperate Need, *Anna-Leah King, University of Regina*

Embodied Minds: Autoethnographic Journaling and Performance-Making as Mental Health Activism, *Alexis Anne Riley, The University of Texas at Austin*

Colouring Sensations in Children’s Experiences of Trauma, *Jim Gerard Deegan, Mary Immaculate College, University of Limerick*

Uso de técnicas de gamificación en el aula para desarrollar habilidades cognitivas de niños y niñas de 4 a 5 años., *VERONICA TOAPANTA TOAPANTA, ESCUELA DE EDUCACIÓN BÁSICA MIGUEL VALVERDE*

Beyond Big Brother: Uncovering the Market Engagement of China's Digital control, *Rui Hou, Queen's University*

Action Research on improving alignment through Bartenieff Fundamentals, *Chien-Yin none Fang, Taipei National University of the Arts*

Let's Talk About the Snuffleupagus in the Room: The Influence of Monsters in Children's Social Worlds, *Melanie Reaves, Montana State University Billings, and Rachael Waller, Montana State University Billings*

Educadoras e performers: desafios e perspectivas de mulheres artistas do cenário musical de Belo Horizonte., *ALINE SANTOS, Universidade Federal de Minas Gerais, and Wálenia Silva, Universidade Federal de Minas Gerais*

A CLIL Curriculum for Future Professionals of Administración Turística y Hotelera (ATH) Academic Program at Universidad Pedagógica y Tecnológica de Colombia, *Gladys Marta Elena Gonzalez, Universidad Pedagógica y Tecnológica de Colombia, and Diana Raquel Diaz Robayo, Universidad Pedagógica y Tecnológica de Colombia*

HIV testing and moral discourse among men who have sex with men (MSM) in Northwestern China, *Minhui Yang, University of Toronto*

Qualitative Research in Architecture: An Aftermath of a Research, *Meltem Özten Anay, Anadolu University, The School for the Handicapped, Department of Architecture and City Planning, Ülku Özten, Eskisehir Osmangazi University, Department of Architecture, Hakan Anay, Eskisehir Osmangazi University, Department of Architecture, and Yiğit Aca* ⁴ Ω

Economía colaborativa a partir de metodologías transdisciplinarias con el objetivo de mejora de las condiciones de sostenibilidad económica y medioambiental en países con menor dotación tecnológica: el caso de la economía cubana, *Jose Rodolfo Hernandez-Carrion, University of Valencia (Spain)*

Does Improvisation have a Place in Adult Education?, *Nicole Buras, Health Care Service Corporation / Blue Cross Blue Shield*

Tradeoffs: The Lived Experiences of Social Work Educators Transitioning to Online Teaching, *sheila R. dennis, Indiana University School of Social Work, Susan Lynn Glassburn, Indiana University School of Social Work, and Katie McCarthy, Indiana University*

Creating Is Thinking: Mind Mapping and the Development of Creative Teacher Educators, *Nicollette Frank, Educational Theory and Practice, University of Georgia*

Qualitative vs. Quantitative: A Review of Seminal Architectural Theory Texts from Vitruvius to the Present, *Ulku Ozten, Eskisehir Osmangazi University, and Hakan Any, Eskisehir Osmangazi University, Department of Architecture*

michaelgaiuranos@gmail.com, *Michael Gaiuranos, School for Designing a Society*

An Autoethnographic, Arts-Based Account of a Middle School Closure in 100 Ceramic Plates, *Paul Bernard Cope*

NA, *Shivani Bhalla, University of Illinois, Urbana Campaign, and Kira Hegeman, Edinboro University of Pennsylvania*

NDE First-Person Account, *David R Goodwin, Missouri State University*

First-Person Experience as a Black Male in Academia, *Alex J Jean-Charles, Missouri State University*

Substantive Developments on Expansion of Consciousness, *Klaus G Witz, University Of Illinois at Urbana-Champaign*

Discussant, *Robert D Louisell, St Cloud State University*

Personal Accounts of Breathing Meditation Experiences, *Youngcook Jun, Sunchon National University*

Applying a Posthumanist Perspective in Scientific Legal Research: When Nature and Non-human Animals are Part of the Process., *Katherine Becerra Valdivia, University of Missouri*

“It Should be Reciprocal, Shouldn’t it?” Border Crossing into the Communities Where We Teach and Research , *Darolyn “Lyn” Jones, Ball State University*

Critical Inquiry and Grids of Intelligibility in Practitioner Inquiry , *Mary Beth Hines, Indiana University, and Janette Metzger, Indiana University*

Exploring Counter-Narratives about Afghan Women: An Arts-Based Narrative Research Project, *Cathy Raymond, Indiana University, Bloomington, Mary Beth Hines, Indiana University, Bloomington, Janette Metzger, Indiana University, Tara Cambria Warmerdam, Indiana University, Kaitlin Tiegs, Indiana University, and Trish Kelley-Nazzaro, Indiana University*

Voice, Narrative, and Social Justice Through Art Work with Adolescents, *Tara Cambria Warmerdam, Indiana University, Mary Beth Hines, Indiana University, Janette Metzger, Indiana University, Cathy Raymond, Indiana University, Kaitlin Tiegs, Indiana University, and Trish Kelley-Nazzaro, Indiana University*

Rethinking Early Literacy Intervention Settings: A Funds of Knowledge Approach , *Kaitlin Tiegs, Indiana University*

Factors Influencing Teachers’ Literature Choices for Classroom Libraries and Teaching , *Trish Kelley-Nazzaro, Indiana University, Mary Beth Hines, Indiana University, Janette Metzger, Indiana University, Cathy Raymond, Indiana University, Tara Cambria Warmerdam, Indiana University, and Kaitlin Tiegs, Indiana University*

EL HUMOR, JUEGO Y NEGOCIACIÓN EN LAS RELACIONES BURLÓN-BURLADO (YO-OTRO): TENSIONES Y DISTENSIONES PARA LA CONVIVENCIA., *Monica Reyes Rojas, Universidad del Valle*

Always Plausible; Never Exact: The Role of the Simulated Actual in Dramatic Representations, *Joe Norris, Brock University, and Kevin Hobbs, Brock University*

Aplicación de recursos de beca de manutención por parte de los estudiantes para favorecer la formación profesional, *Hermila Chávez Loya, Universidad Pedagógica Nacional del Estado de Chihuahua*

Global Hegemony: Unraveling Colonized Minds and Indigenous Healing, *Tina Bly, University of Vermont*

Reflexiones desde Mexico, *Carolina Martinez, Universidad Autonoma Metropolitana (Xochimilco)*

There is Healing at the Alter: An Autoethnographic Exploration of the Mental Health Healing Practice of Ancestral Veneration, *Mia Moore Kirby, Texas Woman's University*

I AM NOT "Lower Than a Dog...Lower Than Dirt": Making a Case for Autoethnography as an Emotional Healing Method For Black Women, *Alexis Grant-Panting, Texas Woman's University*

"You Can Check in Anytime You Like, but You Can Never Leave": An Ethnography of the Lived Experiences of Hospitalized Black Females Diagnosed with Mental Illness, *LaWanna Fant, Texas Woman's University*

Plant Power: An Autoethnography of A Southern Black Vegan, *Vanessa Rebecca Ellison, Texas Woman's University*

Inquiry-Based Learning, *Ahmed ALQAHTANI*

Intrinsic and Extrinsic Coping Strategies of African Refugee Youth Attaining Post-Secondary Education: A Constructivist Grounded Theory Study, *Victory Osezua, University of Louisville, and Lesley Beth Harris, University of Louisville*

Significados del desarrollo humano sustentable para la inclusión educativa como derecho del niño, *Rita Luisa Mora, Pedagógica Experimental Libertador. Venezuela*

Investigar con dispositivos artísticos, *Luis F Gonzalez, Universidad Santo Tomás, and Eva Marxen, School of the Art Institute of Chicago*

Los Códigos de Pertenencia: Haciendo Investigación Inicial en Asuntos Políticos Indígenas Latinoamericanos, *Katherine Becerra Valdivia, University of Missouri*

Trabajar en equipo en los servicios de atención médica en México: misión imposible? Narraciones de médicos en formación., *Carolina Martínez, Universidad Autónoma Metropolitana (Xochimilco)*

PANEL LA IC EN LA ENCRUCIJADA IBEROAMERICANA, *Aitor gomez gonzalez, Universitat Rovira i Virgili*

Responding to 'New Lives in an Old Land', *Jonathan Gunning Wyatt, University of Edinburgh, Bronwyn DAVIES, University of Melbourne, Lise Claiborne, University of Waikato, Stacy Holman-Jones, Monash University, and Anne Harris, Royal Melbourne Institute of Technology, School of Education*

An Exploration Study of Goodland Academy: Nothing Less Than a Revolution, *Tina Bly, University of Vermont, and Ren Freeman, University of Montana*

Encouraging New Graduate Students to Pursue Mixed Methods Research: Some Suggestions, *Anindya Sen, Northern Illinois University*

TÜRK EDEBİYATINA YANSIYAN ALTERNATİF BİR YAŞLILIK MODELİ MİNA URGAN'IN BİR DİNOZORUN ANILARI KİTAPINDA YAŞLILIK ALGISI, *Hafize sabin, Hacettepe University, TÖMER*

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Un-settling response-ability in science education (at the hauntological turn), *Hafize sabin, Hacettepe University, TÖMER, and HICLAL DEMİR, HITIT UNIVERSITY*

Un-settling response-ability in science education (at the hauntological turn), *Marc Higgins, The University of Alberta*

Violence, repression and injustice through Critical Qualitative Inquiry: giving light from Communicative Methodology, *Aitor gomez gonzalez, Universitat Rovira i Virgili*

Unveiling the Truth about Coerced and Violent Relationships through the Communicative Methodology of Research, *Garazi Lopez de Aguilera, University of Wisconsin-Madison, and Esther Oliver Perez, University of Barcelona*

Hidden in Plain Sight, *Gresilda Anne Tilley-Lubbs, Virginia Tech*

La riqueza cultural en la Universidad Autónoma Chapingo vs la cultura de la violencia, *FABIOLA HERNANDEZ GARCIA, UNIVERSIDAD AUTONOMA CHAPINGO*

VIOLENCIA DE GÉNERO AL INTERIOR DE LA UNIVERSIDAD AUTÓNOMA CHAPINGO: CAUSAS Y SOLUCIONES DESDE LA INVESTIGACIÓN CUALITATIVA Y LA COOPERACIÓN INTERNACIONAL, *Magdalena Suárez-Ortega, Universidad de Sevilla*

PROGRAMA DE INTERVENCIÓN PSICOEDUCATIVA ANTE SITUACIONES DE VIOLENCIA ESCOLAR CON ESTUDIANTES DE LA UACH, *Gabriela Larraguivel, Universidad Autónoma Chapingo, and Martha Hernandez Bautista, UNIVERSIDAD AUTONOMA CHAPINGO*

UNA MIRADA EMPRENDEDORA DESDE LAS ESTUDIANTES DE LA UACH, *Evelyn Gonzalez Anaya, UNIVERSIDAD AUTONOMA CHAPINGO, and Martha Hernandez Bautista, UNIVERSIDAD AUTONOMA CHAPINGO*

La violencia: elemento que define el éxito o fracaso escolar de jóvenes preparatorias de la UACH., *amanda Yaollin diaz, Universidad Autónoma Chapingo, and maria eugenia chavez, Universidad Autónoma chapingo*

Critical Musings in Higher Education: Mentors Matter for Black Lives, *Jessica Brown, Tiffany Bumpers, tsbumpe@ilstu.edu, Norris Chase, and Venus Evans-Winters*

3 Sessions for Coalition for Critical Qualitative Inquiry SIG (CCQI)

To be scheduled on Friday as part of regular ICQI sessions
2 panels, 1 business meeting

PANEL: Coalition for Critical Qualitative Inquiry SIG - Justice Matters I

Abstract:

These papers address justice as relations that matter, as matterings (doings) that become with equity and - social structures – economies – environment – geography - those who have been labeled less-than – even a becoming with equity and time. The papers focus on how these matterings (of justice) change and shape the ways in which we engage in critical qualitative inquiry. Questions like the following are immanent: How does justice become a matter of concern that is obvious in all critical inquiry? How do concerns for just relations shape the practices, activities, and lives of scholars, scholar-activists, all human beings, and those who have been labeled nonhuman living in current (en)tangled times. Justice Matters I focuses on these questions broadly and across a range of issues and fields.

Chairperson and Introduction: Justice Matters and CQI

 Gaile S. Cannella, Independent Scholar gaile.cannella@gmail.com

Materially Just: Virtuous Methodology in Fascist Times

Aaron Kuntz, University of Alabama amkutz@ua.edu

Scholar-Activism and Critical Community Engagement: The Story of Animal Advocates

Nadine Dolby, Purdue University ndolby@purdue.edu

Anarcheological Digs: Resurfacing Matter in an (En)tangled Field of Play

 Jonathan Crocker, Texas Christian University
J.W.CROCKER@tcu.edu

Discussant/Discussion Leader: Mirka Koro, Arizona State University

Mirka.koro@asu.edu

PANEL: Coalition for Critical Qualitative Inquiry SIG – Justice Matters II

Abstract

This second set of papers also addresses justice as relations that matter, as matterings (doings) that become with equity and - social structures - economies - environment - geography - those who have been labeled less-than - even a becoming with equity and time. The papers focus on how these matterings (of justice) change and shape the ways in which we engage in critical qualitative inquiry. Questions like the following are immanent: How does justice become a matter of concern that is obvious in all critical inquiry? How do concerns for just relations shape the practices, activities, and lives of scholars, scholar-activists, all human beings, and those who have been labeled nonhuman living in current (en)tangled times. However, Justice Matters II focuses on the more specific matterings that have led some human beings to never be viewed as human.

Chairperson

Jennifer Wolgemuth jrwolgemuth@usf.edu

#SayHerName: Black Women Theorizing (In)Justice

Nichole A. Guillory, Kennesaw College nguillory1@kennesaw.edu

Pop Culture and White Privilege: Diffractive Possibilities within Currere and Autoethnography

Gabriel Huddleston, Texas Christian University g.huddleston@tcu.edu

Joking Bodies

Maria Migueliz Valcarlos and Vonzell Agosto, University of South Florida
vagosta@usf.edu

Making good trouble: Seeking just relations through critical inquiry, becoming with

Maureen Flint and Whitney Toledo, University of Georgia
Maureen.flint@uga.edu whitneytoledo@uga.edu

Discussant/Discussion Leader: M. Francyne Huckaby, Texas Christian University

F.huckaby@tcu.edu

Business Meeting: Coalition for Critical Qualitative Inquiry SIG and

Ideas for the Future

All are invited and encouraged to attend.

Managing the Meeting: Gaile S. Cannella, Mirka Koro, Fran Huckaby,
Jenni Wolgemuth

